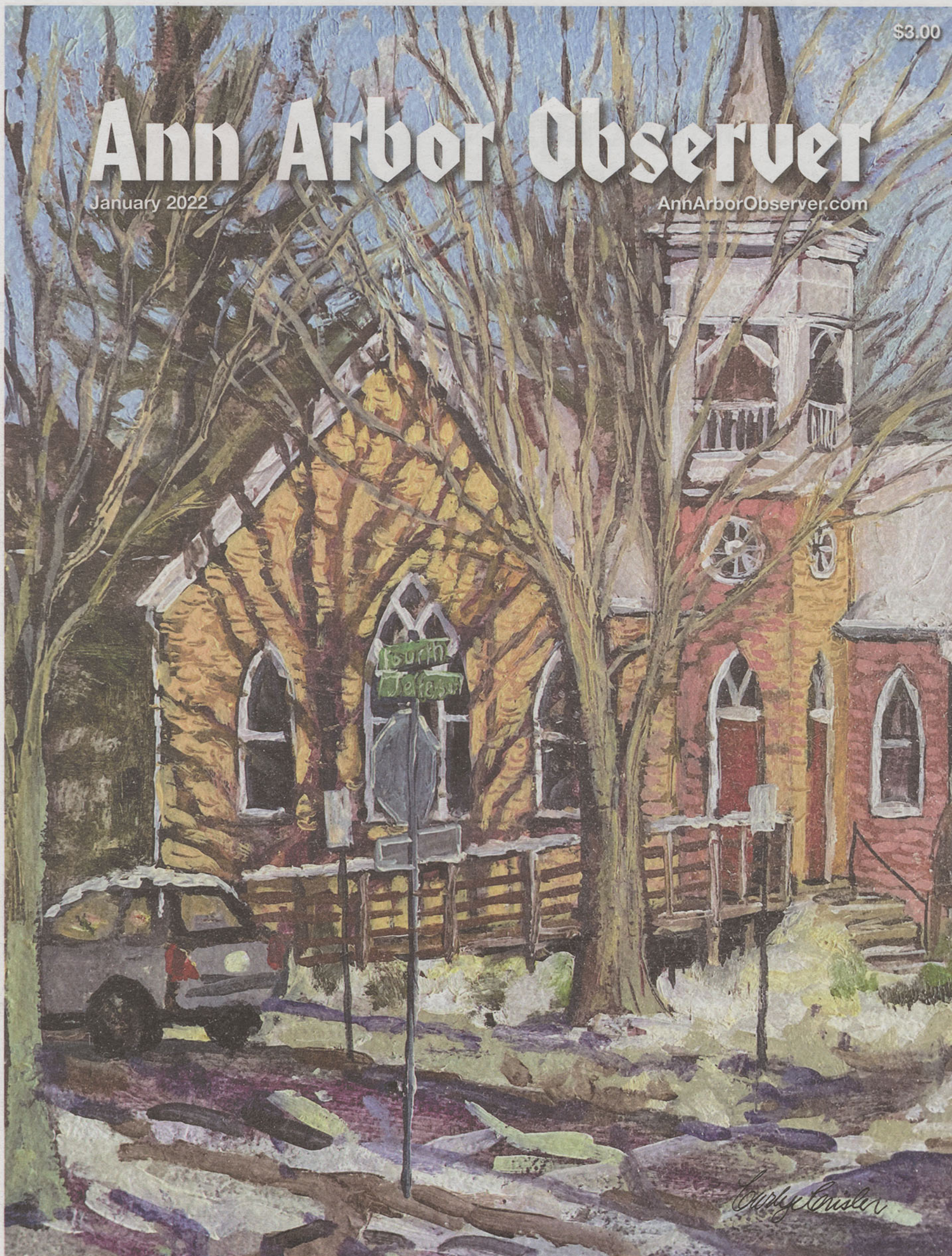


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January 2022

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# Ann Arbor gym opening new location despite the pandemic



2121 Oak Valley Dr, Ann Arbor, MI  
734.428.3305  
www.advantagestrength.com

**Advantage Personal Training** is celebrating the opening of a new personal training studio at a time when many gyms are scaling back.

The pandemic has hit the fitness industry hard, causing many gyms to downsize, pivot to online training, or even close their doors completely.

Despite all that, Advantage is growing and opening a new space at the corner of Oak Valley Drive and Scio Church Road in Ann Arbor.

"People need this now more than ever," says Brian Sipotz, founder of

Advantage. "We're opening a new studio to help more people get excited about their fitness, and help them get back to doing the activities they love to do."

Members of Advantage's current location have said it has changed their perceptions of what a gym should be.

"This place has been a lifeline for me over the last 8 years. I know when I go in there that I'm going to get a great workout, be around fun people, and feel better when I walk out the door at the end of the session."—Ted S.

"I no longer think that just because you're getting older, you have to feel old. I feel 15 years younger because of the strength."—Amy Y.

"Coming to Advantage has become a part of almost every morning for me. Sometimes, it's hard to wake up early, but I know once I get there, I'll be happy that I did. I love to be active, like hiking, biking and playing hockey, and I've found that the strength training programs at Advantage have helped me do those things better and with a lot fewer injuries."—Sunghee L.

**To celebrate the Grand Opening of the new studio, Advantage Personal Training is offering 30 days of free personal training to New Founding Members.**

**To see if becoming a New Founding Member is a good fit for you, and to take advantage of the free 30 day offer, follow the 3 steps below.**

## Step 1

Use your phone camera to scan the box below



## Step 2

Fill out the form that comes up on your phone



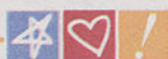
## Step 3

Brian will reach out to you ASAP to get started



\* to maintain a high level of service at Advantage, only 20 New Founding Members can be accepted. If you're considering hiring a personal trainer, complete the 3 steps today to secure your free 30 days.





# Kindergarten Round-Up

**An Exceptional Education Begins with Ann Arbor Public Schools**

Join us on Zoom for our upcoming Kindergarten and Young Fives open houses. We are excited to share with you and your children the fun that awaits them in September. Meet the staff, learn about the programs, the enrollment process, and get answers to your questions.

You are welcome to attend any of our scheduled open houses, or call your school to schedule a visit. We look forward to seeing you!

## 2022 Kindergarten & Young Fives Round-Up Zoom Schedule

A2 STEAM	912 Barton Dr.	(734) 994-1958	Wednesday	2/23/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/91243916516">https://a2schools.zoom.us/j/91243916516</a>
Abbot	2670 Sequoia Pkwy	(734) 994-1901	Tuesday	2/8/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/91639718817">https://a2schools.zoom.us/j/91639718817</a>
Allen	2560 Towner Blvd	(734) 997-1210	Thursday	2/10/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/91446146877">https://a2schools.zoom.us/j/91446146877</a>
Angell	1608 S University	(734) 994-1907	Tuesday	2/22/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/92973346842">https://a2schools.zoom.us/j/92973346842</a>
AA Open	920 Miller Rd	(734) 994-1910	Please contact the school directly for schedule			
Bach	600 W Jefferson St	(734) 994-1949	Wednesday	2/23/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/94891337463">https://a2schools.zoom.us/j/94891337463</a>
Bryant	2150 Santa Rosa	(734) 997-1212	Thursday	2/17/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/91945885125">https://a2schools.zoom.us/j/91945885125</a>
Burns Park	1414 Wells St	(734) 994-1919	Thursday	2/24/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/4014160812">https://a2schools.zoom.us/j/4014160812</a>
Carpenter	4250 Central Blvd	(734) 997-1214	Thursday	2/24/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/95342233914">https://a2schools.zoom.us/j/95342233914</a>
Dicken	2135 Runnymede Blvd	(734) 994-1928	Thursday	2/24/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/94314680549">https://a2schools.zoom.us/j/94314680549</a>
Eberwhite	800 Soule Blvd	(734) 994-1934	Thursday	2/24/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/93244108732">https://a2schools.zoom.us/j/93244108732</a>
Haisley	825 Duncan St	(734) 994-1937	Thursday	2/17/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/91819439412">https://a2schools.zoom.us/j/91819439412</a>
King	3800 Waldenwood Dr	(734) 994-1940	Tuesday	2/17/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/98472001425">https://a2schools.zoom.us/j/98472001425</a>
Lakewood	344 Gralake Ave	(734) 994-1953	Thursday	2/24/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/93089168460">https://a2schools.zoom.us/j/93089168460</a>
Lawton	2250 S Seventh St	(734) 994-1946	Thursday	2/24/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/99476710488">https://a2schools.zoom.us/j/99476710488</a>
Logan	2685 Traver Rd	(734) 994-1807	Wednesday	2/9/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/97428196220">https://a2schools.zoom.us/j/97428196220</a>
Mitchell	3550 Pittsview Dr	(734) 997-1216	Tuesday	2/22/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/92164919954">https://a2schools.zoom.us/j/92164919954</a>
Pittsfield	2543 Pittsfield Blvd	(734) 997-1218	Thursday	2/24/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/93889298958">https://a2schools.zoom.us/j/93889298958</a>
Thurston	2300 Prairie St	(734) 994-1970	Thursday	2/17/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/95347668425">https://a2schools.zoom.us/j/95347668425</a>
Wines	1701 Newport Rd	(734) 994-1973	Tuesday	2/22/22	6:00-7:00 PM	<a href="https://a2schools.zoom.us/j/99001654997">https://a2schools.zoom.us/j/99001654997</a>



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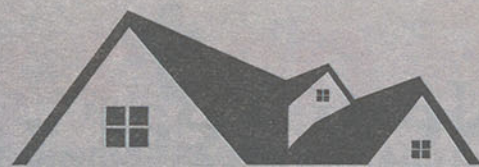
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## features

**23 The Bank That Grew**  
Tired of local banks being bought up, Bill Martin started his own. Now he and Tim Marshall are doing the buying.  
*Jan Schlain*

**27 Trouble in Scio Township**  
A pay raise fuels a lawsuit and a recall campaign.  
*James Leonard*

## departments

**9 Up Front**  
*Cynthia Furlong Reynolds, Craig Ross, Jan Schlain*

**11 Inside Ann Arbor**  
*Tim Athan, James Leonard, Jan Schlain, John A. Woods*

**19 Crime Map**

**21 Ann Arborites**  
*Jan Schlain*

**29 Marketplace Changes**  
*Micheline Maynard*

**52 Home Sales Map**  
*Sue Maguire*

**55 Back Page**  
*Sally Bjork, Jay Forstner*

## what's happening



**32 Nightspots**  
*John Hinchey*  
Shows at the Ark, the Blind Pig, and other venues.

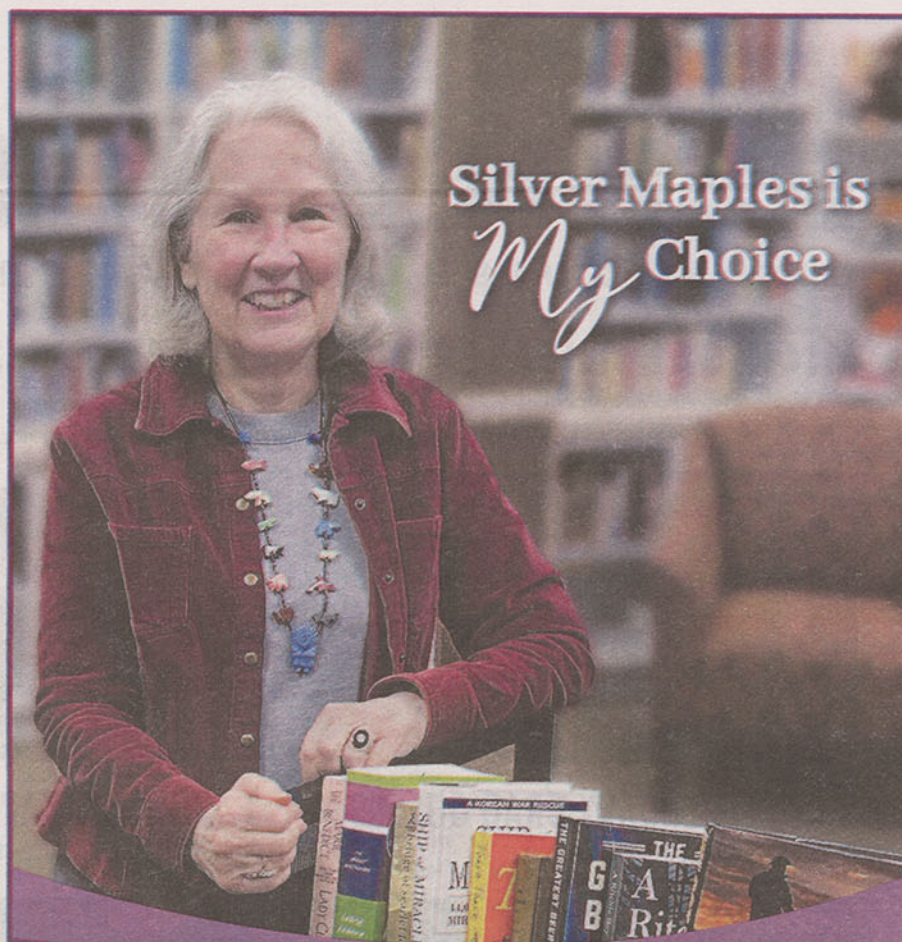
**35 Events**  
*Jen Taylor, Michael Bright, & John Hinchey*  
These listings include both in-person and virtual events scheduled as of December 17; for later postings, see [AnnArborObserver.com](http://AnnArborObserver.com). New exhibits at local Galleries are on p. 42, our Kids Calendar is on p. 46, and events for Seniors are on p. 36.

**56 Events at a Glance**

## advertising sections

**47 Real Estate**   **54 Memorials & Classifieds**  
**56 Ad Index & Services**

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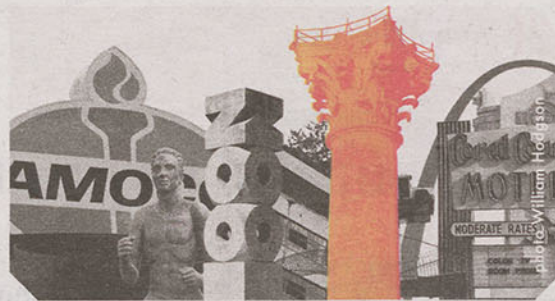
2/25 BLUE PLANET & PLANET EARTH

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3/24 LYDIA LUNCH

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**Hospital overload:** "Covid-19 is overrunning our hospitals," Michigan Medicine CEO Marschall Runge warned on December 8. That day, the health system had eighty-seven Covid patients hospitalized in Ann Arbor. Most were unvaccinated, including all nine patients on ventilators.

And they weren't the only ones imperiled by the resurgent pandemic. "People have died, and will die, of non-Covid-19 disease in our area, across the state and across the nation," Runge warned, as pandemic patients crowd out others in need of care.

New cases in Washtenaw County peaked at 1,697 that week. As the Observer went to press, Michigan Medicine had 125 Covid patients hospitalized here, and fifty-three more in the Grand Rapids area. St. Joseph Mercy Ann Arbor had 137, and there were another 220 in St. Joe's hospitals in Chelsea, Howell, Livonia, and Pontiac.

"For weeks, our clinical teams have been operating at extremely high capacity," St. Joe's warned patients by email. "This is impacting how we care for those who are seriously injured, suffer a heart attack, stroke or experience another medical emergency."

The Delta variant is a factor in the surge, says Susan Ringler-Cerniglia, communications and health promotion administrator for the county health department: "It's more contagious, and we've seen that. We've also seen a dropping and lessening of restrictions in many, many ways."

Like Michigan Medicine and St. Joe's, the health department is urging everyone who hasn't gotten the vaccine to do so, and everyone vaccinated more than six months earlier to get a booster.

The situation is even more dire now that the new Omicron variant has arrived—the first local case was reported as the Observer went to press. "No doubt we will start to see more instances," Ringler-Cerniglia says.

"It's very serious," says U-M physician and medical historian Howard Markel. "The wave that's coming is going to be bad—for the anti-vaxxers, but also innocent breakthrough cases [in vaccinated adults], and kids."

"It's hard not to get demoralized," Ringler-Cerniglia acknowledges. "It's a struggle to figure out what else we can possibly do or say to help people really understand and embrace the measures that we do have."

"We don't have perfect public health measures—but we have vaccination protection that, for a vaccine, is very, very good. Even when we see the reduced effectiveness against these variants, we still have overall good protection, and especially against those most severe outcomes—hospitalizations and death."

Ringler-Cerniglia's advice: layer up protection. Along with vaccination, "we need to layer up literally, with a mask—to have that in place. To use distancing whenever possible. And ventilation ... that becomes more and more difficult with the colder weather, but if you can open windows or have better air flow or circulation, that makes a big difference ...

"And of course, hand washing is always a public health favorite."

**Amazon in Pittsfield:** For decades, developers have eyed a sixty-acre site on Carpenter Rd. in Pittsfield—one of the few major pieces of open land left in the rapidly developing township. The planning commission rejected multiple requests to change its industrial zoning to residential or retail (including one recently from Menards). But in December, the commission approved a site plan for an Amazon warehouse/distribution center.

The online giant is projected to close out 2021 with about \$470 billion in sales, two-thirds higher than 2019. It's already added 450 new facilities in the past two years to handle pandemic orders and advance its goal of one-day delivery.

Township supervisor Mandy Grewal says the approval came after "a lengthy negotiation process. Our biggest concerns were the traffic and its effects on our community, as well as our commitment to diverse land use in our township."

Amazon agreed to re-orient the building, preserve more than four acres of wetlands and woodlands, and take steps to prevent cut-through traffic. A report by township planning consultant Benjamin Carlisle also describes a

"geofence between Cloverland and Morgan Road, to prohibit trucks from using these routes. However," Carlisle adds, "it is presumed employees in their personal vehicles will use these roadways."

Grewal couldn't estimate the number of workers on site, but it will have 1,136 parking spaces for vehicles and operations. "We seriously hope that the employees will be local residents," she says. "We have repeatedly made the point to large and small businesses in our area to hire local, and we hope Amazon will do that."

The company estimates that twenty-one semi-trucks will deliver packages between 10 p.m. and 8 a.m. Throughout the night, employees will sort them for delivery. Then, between 9:50 a.m. and 11:10 a.m., 230 vans will head out to deliver packages as far north as Howell, south to Dundee, east to Ypsilanti, and west to Brooklyn.

The warehouse will also use Amazon Flex—nicknamed "Uber for deliveries." Depending on the season, Amazon expects as many as sixty independent drivers to arrive in their personal vehicles between 4:30 and 6 p.m., to deliver packages that arrived after the vans left on their rounds.

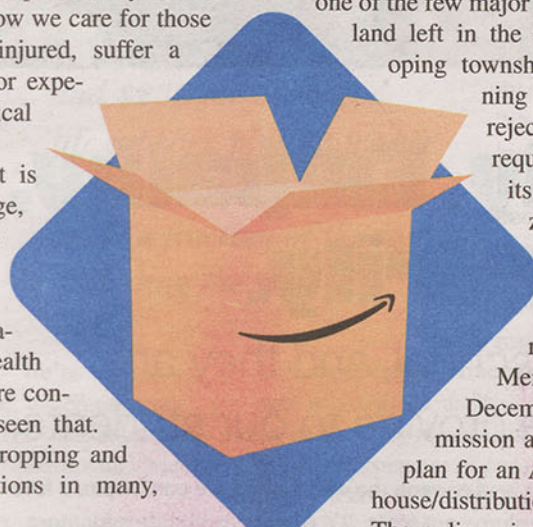
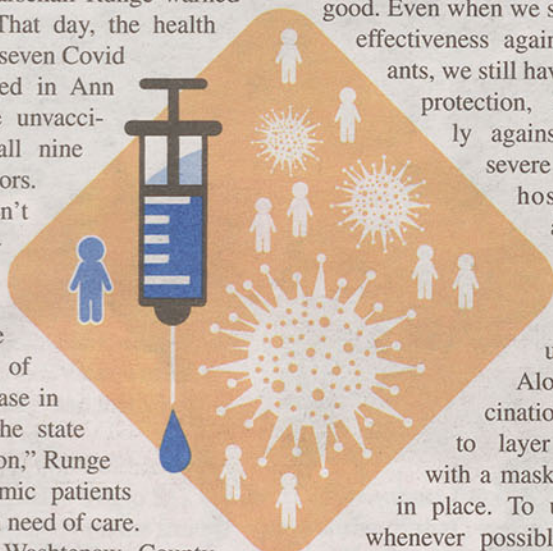
Grewal says she hesitates to estimate the financial impact on the township tax base, since the state legislature is considering new laws regarding the municipal tax codes—"but there are no abatements," she says. "They will pay 100 percent in property taxes."

**Post-draft hockey:** The U-M's winter sports have been shrouded by the giant shadow of the Wolverine's Big Ten Football Championship and run to their semi-final berth against Georgia on New Year's Eve. But that's only the most surprising success of the season.

This past spring, four of the first five players taken in the National Hockey League draft came from the U-M. That had never happened before and, with most players now coming from Europe or the Canadian professional leagues, is unlikely to ever happen again. A fifth Michigan player was also drafted in the first round, with numerous others selected in later rounds.

That left coach Mel Pearson with one of the youngest teams in the country. They're delivering exciting and sometimes jaw-dropping hockey, scoring more goals than any one in the country through mid-December.

The downside: players trying to make flashy, near-impossible passes often end up giving the puck away. Still, it seems probable that by the end of the year, the Wolverines will be in the NCAA's with a number one or two seed.



New Year's Resolution: Hire

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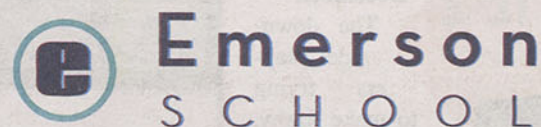
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### Upcoming Admissions Events

We are currently accepting applications for Young Fives through 8th grade for the 2022-23 school year. To learn more about what makes Emerson special, we invite you to attend one of our upcoming events.



We are located at 5425 Scio Church Road in Ann Arbor.  
Visit us at [emerson-school.org](http://emerson-school.org) or call 734.665.5662.

**Thursday, January 13, 9:00am**

#### Small Group Tour

See classrooms in action during this small group in-person tour led by our admissions team.

**Tuesday, January 18, 9:45am**

#### Young Fives & Kindergarten Info Meeting

Meet the teachers who make learning a source of joy, creativity, and understanding for our youngest students.

**Tuesday, February 8, 9:00am & 7:00pm**

#### Small Group Tour & Virtual Open House

Join us in the morning for an in-person small group tour or in the evening for a virtual open house via Zoom.

To learn more or to register for one of our upcoming in-person or virtual admissions events, please visit [www.emerson-school.org/tour](http://www.emerson-school.org/tour)



# Inside Ann Arbor

## Paramedics Needed

*Huron Valley Ambulance faces a staffing crisis.*

**H**VA needs 185 paramedics and emergency medical technicians to fully staff its Washtenaw County ambulances. In November, it had just 144.

"And it's not like a restaurant [that] can go, 'OK, we're going to adjust our hours,'" says Ron Slagell, president and CEO of Emergent Health Partners, HVA's nonprofit parent. To keep its vehicles staffed 24/7, HVA is working its employees harder—and that's causing more of them to leave.

EMTs earn just \$15 to \$17 hourly. Skilled paramedics make \$18 to \$31, but like EMTs, are constantly on the front lines of the pandemic.

"We've had about 20 percent of our workforce that has contracted COVID at some point during the past 2 years," emails Slagell. "Several were hospitalized for a short period. Fortunately, most were not serious cases."

Still, it's no wonder that "people [are saying] it's just not worth it, I'm just going to spend time with my family."

"At the start of the pandemic, we were actually very stable," HVA paramedic Eric Farris says. "Everyone was very happy to have a steady job, and there weren't many people trying to transition [to other] careers."

Now, Farris says, "We're starting to revert back to normal, which unfortunately is more turnover." The result is a "steadily worsening" nationwide shortage of paramedics.

HVA former CEO Dale Berry recalls that when he retired three years ago, HVA might typically "have fifteen, twenty vacancies." They're now working with



HVA was short forty-one paramedics and EMTs in November—and it's not like a restaurant [that] can go, 'OK, we're going to adjust our hours,'" Ron Slagell says.

twice that number—and that shrunken workforce is handling more calls. HVA transported 14,890 patients in 2020—down slightly from pre-pandemic 2018, but up 25 percent from 2015.

More work for fewer workers inevitably impacted response time, which rose

from 8.3 minutes in 2018 to 9.1 minutes so far in 2021 for life-threatening emergency calls.

Slagell emails that recent research "shows that rushing the ambulance to the patient doesn't impact or improve the patient's outcome."

"The response-time cri-

teria were developed in the eighties, and it was primarily focused on cardiac arrest," he explains by phone. But "cardiac arrest is like two percent of our calls or less. So we built an entire system around this very small fraction of calls."

That doesn't mean folks who call for an ambulance don't want one there as soon as possible. There's also con-

cern that if the staffing crisis continues, providers may not be able to maintain the highest level of service.

Ever since St. Joe's bought a bankrupt private ambulance company in 1981, HVA's history has been one of increasing capability. Thanks to better-trained staff and better-equipped vehicles, its crews provide advanced life support even before patients reach the emergency room. Now critics inside and outside the business worry that if ambulance services can't retain staff, they could be reduced to the "pick them up and drop them off" model of forty years ago.

"I don't necessarily see that happening," says Farris. "I wouldn't say we're to the point of failure yet. But if we continue to go the way we're headed, if we continue to have these kinds of compounding difficulties and obstacles, we could get there."

"What will probably happen, and it is already happening to a certain extent in a lot of places, is EMS and other public service agencies' resources are just going to become more scarce."

"The ultimate answer for HVA, and probably for every ambulance service, is we have to pay better," says former CEO Berry. "We have to reduce the work weeks."

"The solution is we have to get more people," Slagell agrees. "We've been working on more flexible and alternate-type schedules, too. And that's actually had some success."

"We normally do two orientations a month [for potential employees], and we'd see maybe fifteen people a month. In the last two months, we've had forty-five to fifty per month."

But if they can't increase pay, those new hires, too, are likely to move on. And ambulance services can't just pass on higher costs.

"We have to get more Medicaid dollars, because everything revolves around Medicaid," Slagell explains. That's because more than half the patients HVA carries are covered by the government insurance program for low-income people. Until recently, Medicaid paid just \$126 for a transport with basic life support and \$230 for advanced life support, plus \$3.92 per mile—which he says is only "a fraction of the cost of providing the service."

Is HVA's nonprofit model no longer viable? "It's very, very viable and it's the best model," says Berry, the man who helped invent and refine the model. "It's still viable," Slagell agrees. But "portions of it ... need to be updated."

Fortunately, that is finally happening: on November 1, Michigan implemented interim Medicaid rates that increased the average payment by \$127 per trip. In December, Slagell was meeting with the state about new permanent rates.

## Drivers, Unite!

*"I'm so grateful to be a part of a media operation that's expanding every year," Larry Webster says.*

**W**ebster is a senior VP of Hagerty, the classic-car-insurer-turned-automotive-lifestyle brand that went public in December via a special purpose acquisition company (SPAC).

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## Ann Arbor Area Community Foundation

### WELCOME SHANNON POLK TO WASHTENAW!

**The Ann Arbor Area Community Foundation (AAACF) Board of Trustees has selected Shannon E. Polk, J.D., D. Min., as its next President and Chief Executive Officer (CEO), starting on January 10, 2022.**

Polk is an accomplished nonprofit leader with demonstrated success as an executive director, trainer, consultant, and board member as well as comprehensive experience in philanthropy including grantmaking, estate planning, and fundraising. She has most recently led The Witness Foundation and consulted with the Community Foundation of the Holland/Zeeland Area to facilitate staff competency in diversity, equity, and inclusion (DEI).



“Shannon Polk has the knowledge, experience, commitment, and passion for leading community-based organizations to greater impact and enhanced engagement,” shares Elizabeth (Betsy) Petoskey, AAACF Board Chair. “Trustees unanimously agreed Shannon’s experience in leadership, management, grantmaking, and philanthropy will help guide the continued growth and evolution of the Community Foundation.”



After graduating from Michigan State University, Polk gained both political and teaching experience that spurred a desire to address systemic change through community engagement and advocacy. Building upon her law degree from Western Michigan University and successful collaborations and partnership-building as Director of Leadership Program for Resource Genesee, Polk served several years on the place-based grantmaking team at the C.S. Mott Foundation, overseeing a \$6 million grant budget focused in the areas of education, race relations, economic development, children and families, arts, and workforce development. As executive director of the Michigan Breastfeeding Network, she led a statewide advocacy effort that resulted in the passage of anti-discriminatory legislation.

Throughout her career, Polk has maintained a deep commitment to community service at the local level. Polk and her family—a husband who is also an attorney and a school-aged daughter—are relocating to Washtenaw County to immerse themselves in all aspects of the community. “I look forward to building upon the foundation’s commitment to permanent endowment as a way to effect positive change across the entire County.”

**Join AAACF Trustees and staff in welcoming Shannon Polk to Washtenaw County and look for opportunities to meet her in the months to come!**

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## Inside Ann Arbor



MARK BIALEK

With an infusion of cash from Hagerty's IPO, Webster can continue to grow its Ann Arbor-based media group.

The deal, which includes more than \$700 million in new investment, will let the company "continue to pay attention to new audiences," Webster emails, "beyond the existing 10 million fans and subscribers that have joined us so far."

An engineer by training, Webster got his start in automotive journalism in Ann Arbor at *Car and Driver*, and most recently edited *Road & Track* here (it's since moved to New York City). Now he's overseeing the bimonthly *Hagerty Drivers Club* magazine from an office on N. Main. And while the older car magazines have struggled with declining advertising, his budget has grown every year.

*Hagerty Drivers Club* "goes to almost 700,000 people now," says Webster. In 2022, they'll add *Radius*, a twice-yearly magazine aimed at high-end collectors. And they've "converted one of the conference rooms to a studio which we used for something we call Daily Driver videos."

The automotive news updates are part of a growing collection of videos posted on Hagerty's website and YouTube channel. With names like "Redline Rebuilds," "Barn Find Hunter," and "Why I Drive," they have "almost two million subscribers and hundreds of millions of views," Webster says. "People are really enthusiastic about it."

It's all part of CEO McKeel Hagerty's plan to build a community of car enthusiasts. Along with magazines and videos, the drivers club provides emergency services, vehicle valuation tools, and discounts on everything from brakes to books.

"Hagerty's mission is to save driving and car culture," Webster explains. "We want to encourage enthusiasm, and we want to bring it to the next generation ..."

"You have to be in all mediums these days. We hope that the common thread is the love of the automobile."

Even before the pandemic, much of his group's work was done remotely. "We're test driving all over the country and sometimes, when it makes sense, around the world," he says. "The nature of our modern workplace—with video production staff dispersed in multiple offices—allows us to vary geography, visual interest, and even allows us better

access to a variety of cars."

But "Ann Arbor will remain the home base for Hagerty media," Webster adds. "We have video people, photographers, designers, and writers. They work across all that we do—from the magazine to the website to our YouTube channel."

The IPO "provides us with the ability to continue our track record of investing in the business for long-term, profitable growth," emails

McKeel Hagerty (who, like the company, is based in Traverse City). "That growth will also fuel member value—think about an ecosystem of events, experiences and content like Larry's team produces."

"With our growth model, we're expecting to hire more staff" in Ann Arbor, Hagerty adds. "We love that Ann Arbor is the hub of our media operations. It's an incredible, vibrant city which has a rich history in producing automotive editorial talent and points-of-view. That's only aided by its close proximity to the heart of the automotive industry."

"Larry and his team selected Ann Arbor for this exact reason, and we're excited about the next chapter of our growth."

Though younger people are said to be less interested in cars and driving, Hagerty's largest single group of YouTube viewers is under forty. And "over half of the folks calling [for insurance quotes] are GenX and younger," Webster says.

Even the long-promised shift to electric propulsion isn't necessarily a threat: "The Tesla roadster is now twenty years old," Webster points out. "It's a classic."

## Defending Benedict Arnold

"I wouldn't mind if he got a statue," says Ann Arbor filmmaker Chris Stearns.

Stearns thinks that Arnold, the Revolutionary War general turned traitor, deserves historical rehabilitation. Though his may seem like a voice crying in the wilderness, he believes that "people are starting to come around to Arnold's contributions. I would like him to get a fair shake, understand the war from his point of view."

Stearns aims to do with his new documentary, *Benedict Arnold: Hero Betrayed*. Released in November on a variety of video-on-demand platforms, it's narrated by actor Martin Sheen and stars Peter O'Meara as Arnold. Stearns



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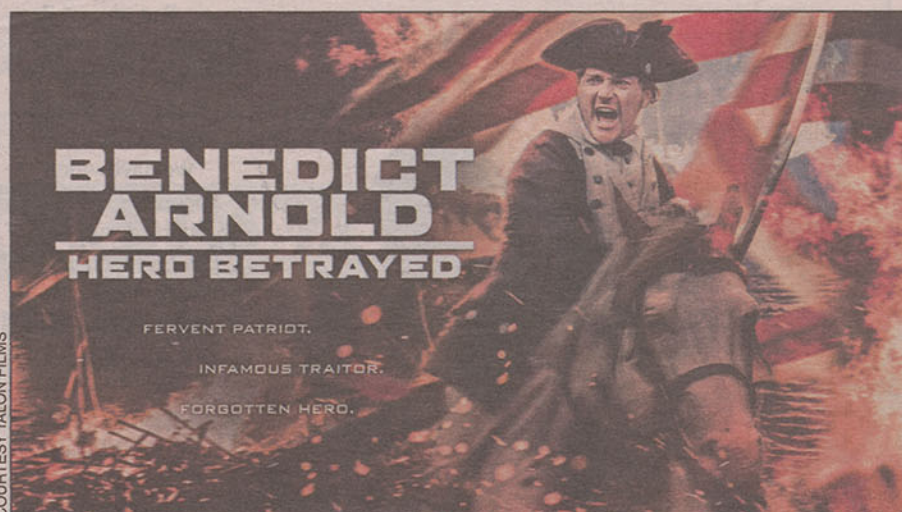
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## Inside Ann Arbor



Stearns raised the \$1 million-plus budget with the aid of friends, neighbors, and credit cards. The two-hour documentary was released in November.

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directed and cowrote it based on historian James Kirby Martin's 1997 book *Benedict Arnold, Revolutionary Hero: An American Warrior Reconsidered* (Kirby is an executive producer).

A graduate of Boston's Emerson College film school, Stearns began his career in New York, making online commercials for Pfizer and Dannon. He and his wife Joey, a Michigan native, moved to Ann Arbor in 2014. The Arnold movie percolated in the background while he produced TV episodes (his page at [imdb.com](http://imdb.com) lists more than 100 credits) and

worked a day job as an apprentice building contractor.

Anthony Vertucci, a cowriter and executive producer on the film, grew up in upstate New York near the site of the historic 1777 victory over the British at the Battle of Saratoga. Arnold was a hero of the battle, which changed the course of the war. "So we've always had a slightly different point of view of Arnold because of the events that took place in the upstate region," Vertucci says in video promoting the film. "We all played on that battlefield when we were kids."

Stearns raised the \$1 million-plus budget with the aid of friends, neighbors, and credit cards. The Adirondack Trust Community Bank in Saratoga Springs also contributed. "The original owner of the bank was a big Benedict Arnold fan" says Stearns. Which is something you don't hear every day.

The filmmakers' admittedly ambitious goal is to reinvent Arnold as a hero, disillusioned by the hubris of the Continental Army's leadership and betrayed by a corrupt Continental Congress that reneged on its promise to financially support soldiers and their families. One of the reasons

Arnold was so vilified by politicians and military leaders, they argue, was to discourage likeminded officers from also switching sides.

While not denying Arnold's treason, the film portrays him as a flawed, complicated, misunderstood, yet ultimately heroic figure. Though the British officer he conspired with was caught and executed, Arnold escaped to lead a Loyalist army against his former compatriots. He lived his last years in London and is buried at St. Mary's Battersea, the family church of Princess Diana Spencer.

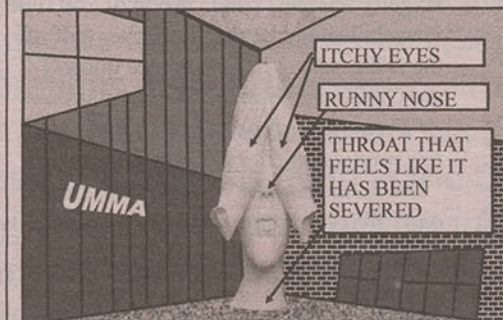
"It became very clear that comparing the impact of what he did for the country versus what he did against it, I think one outweighs the other significantly," says Stearns.

"There's the fairy tale everyone wants, and then there's the reality."

Life in Ann Arbor

Tim Athan

## FLU SEASON ILLUSTRATED



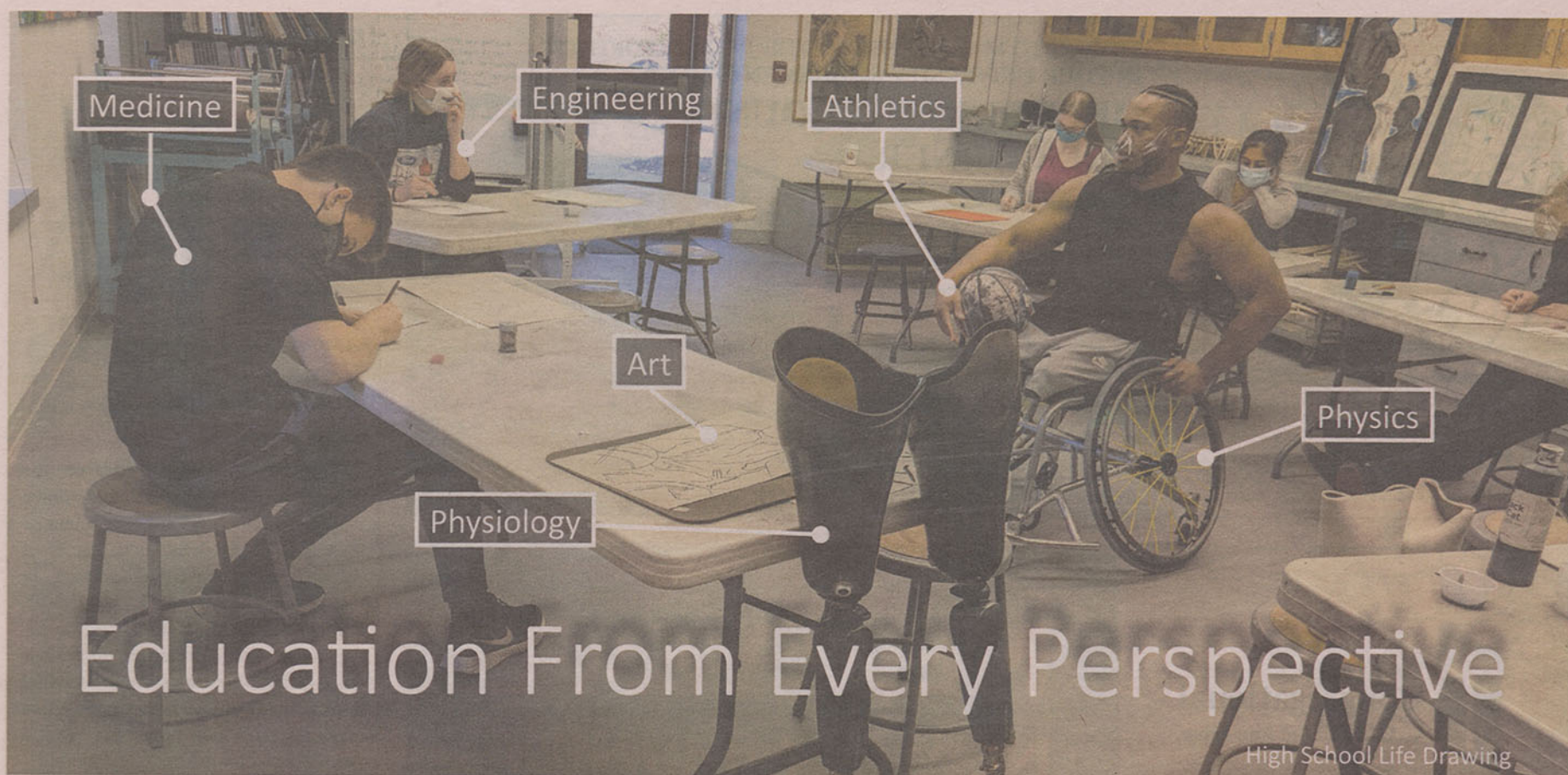
## question corner

**Q.** Why does the Gelman Plume move steadily eastward? I would expect a liquid to disperse in all directions.

**A.** Ann Arbor water treatment plant manager Brian Steglitz explains: "Just like a river, groundwater has a gradient that determines the direction of groundwater flow ... groundwater tends to follow the natural topography and toward a surface water feature, in this case the Huron River."

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com)





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## Inside Ann Arbor

# calls & letters

### Ranked MI Vote is independent

Our December Up Front on the campaign to adopt ranked-choice voting described its biggest financial backer, Rank MI Vote, as a chapter of the national group Unite America. In fact, emails Pat Zabawa, the group's communications director, it is "an independent entity organized in Michigan as a ballot question committee and with a board of directors of Michigan residents, of which I am one. We did get a \$25k grant from Unite America."

"Separately, there's also some progress on legalizing ranked choice voting!" Zabawa added that Democratic state representatives have introduced legislation to permit it.

### Jimmy Hoffa's last day

Greg Stejskal, former special agent in charge of the Ann Arbor FBI office, emailed to correct several details in our description of Teamsters leader Jimmy Hoffa's disappearance ("Jimmy Hoffa in the Law Quad," October).

"Hoffa was not at the Machus Red Fox restaurant to have lunch," Stejskal wrote. "He was there to be picked up in the parking lot & driven to a meeting with Anthony Giacalone & possibly others."

"He was not last seen pacing by his car. But rather was seen talking to several men in a car & then apparently voluntarily getting into the backseat of the car. The car then left the parking lot at about 2:50 pm on July 30, 1975 ..."

"I'm very skeptical he will be found as I subscribe to the theory that the Detroit family killed Hoffa & destroyed his body as quickly as possible."

### The Manns and their home

"Are you sure Anna Niethamer Mann was alive in 1896, per your article 'Emmanuel Mann's Country Home,'" Shayne Davidson emailed after reading December's Then & Now article. "According to Find-a-grave, she died in 1880."

Writer Susan Wineberg confirmed Davidson's correction, while Patrick McCauley confirmed that the home won't be rebuilt: he shared a listing describing it as a potential site for "Student Housing, Income Property, Residential Home or Vacant Land!" The asking price: \$750,000.



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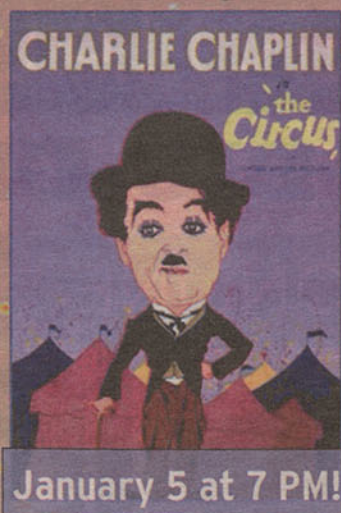


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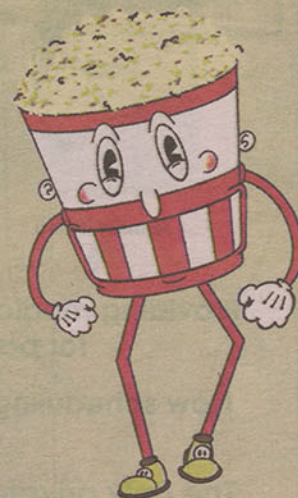
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# CrimeMap

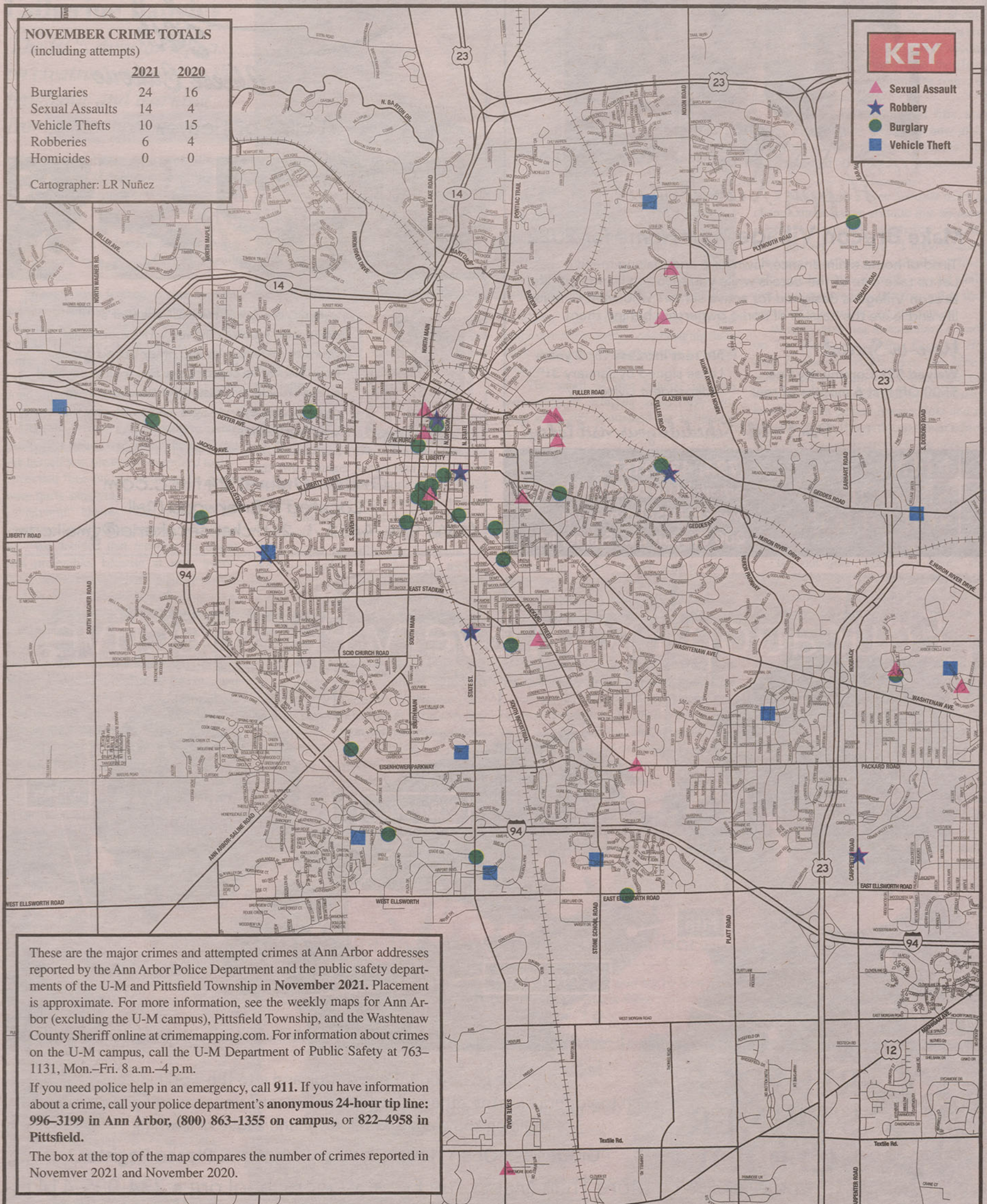
## NOVEMBER CRIME TOTALS (including attempts)

	2021	2020
Burglaries	24	16
Sexual Assaults	14	4
Vehicle Thefts	10	15
Robberies	6	4
Homicides	0	0

Cartographer: LR Nuñez

## KEY

- ▲ Sexual Assault
- ★ Robbery
- Burglary
- Vehicle Theft



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **November 2021**. Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at [crimemapping.com](http://crimemapping.com). For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763-1131, Mon.-Fri. 8 a.m.-4 p.m.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 822-4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in November 2021 and November 2020.



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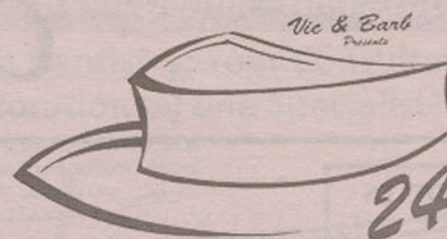
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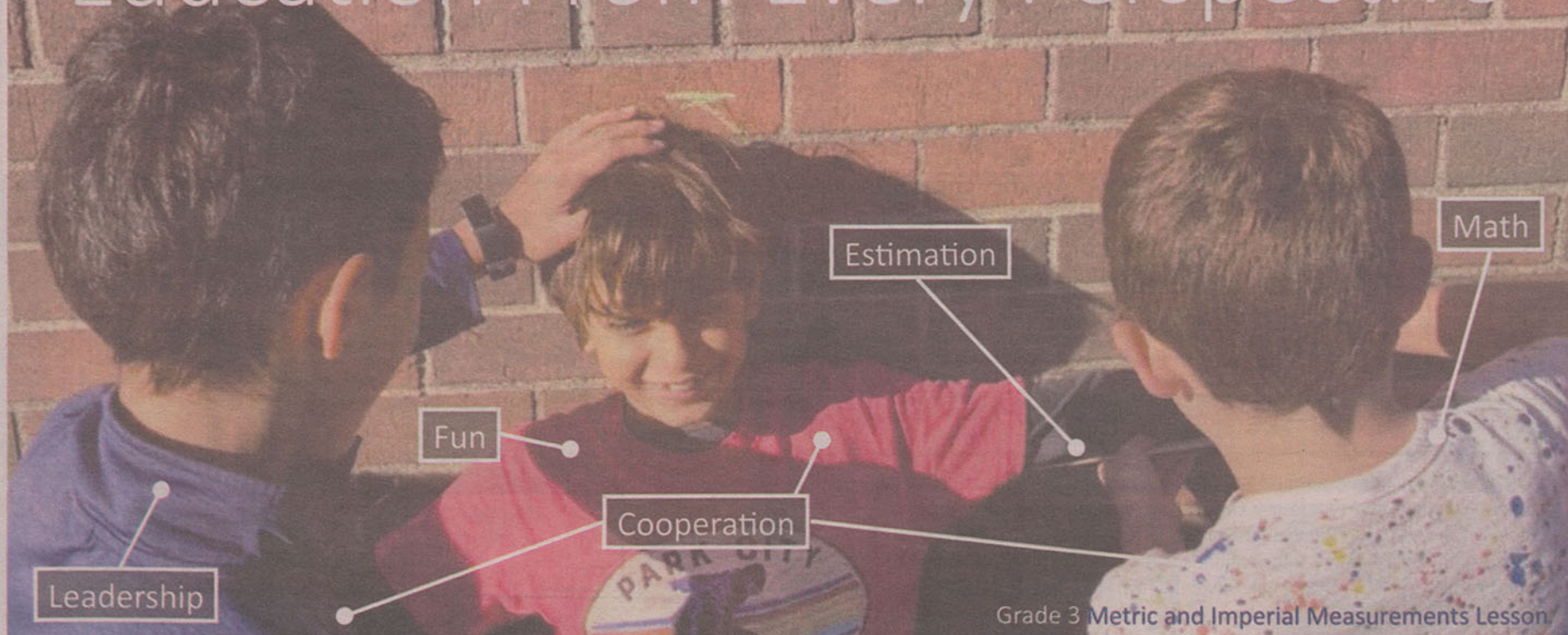
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# Ann Arborites

## Catherine Badgley

*The RC's director reflects on creative responses to the pandemic and learning from other species.*

Catherine Badgley became director of the U-M Residential College in the summer of 2019, just in time for the pandemic. When Michigan's "pause to save lives" sent students home before Thanksgiving, a college based on living and learning in a shared space suddenly went virtual.

"What I have learned is that humans are very adaptable," says Badgley, a paleo-ecologist who's done fieldwork around the world. "While this is not the kind of challenge any of us would have wished for, I don't know a single person who hasn't done something innovative and creative" in response.

"Faculty went to great lengths to create extra office hours, remotely," she says, and she herself was pleasantly surprised to discover that "one-on-one meetings on Zoom were fairly satisfying."

"Hybrid" classes, with some in the classroom and others remote, were less so. "We decided that meeting on Zoom was preferable, because at least everyone could see each other's faces that way, and we didn't have to be wearing masks, and we could—remarkably—have a conversation."

In the fall of 2020, she took her first-year seminar on environmental science to the Arboretum and told the students "to pick a single tree ... and learn about its natural history." They returned to visit their trees repeatedly over the semester, noting the changes they saw in "tree journals."

"What was surprising to me was how much they had made a strong connection to that tree, especially during a very chaotic semester," Badgley says. Several told her that when their parents came to visit, they took them to see their tree.



J. ADRIAN WYLIE

"Having a relationship with something that had been there longer than they were alive ... and might outlast them, seemed to be something that they found extremely grounding."

Badgley's mother, an art historian, and her father, a geologist, met at McGill University. The family—Badgley has two younger sisters and a brother—moved often for her father's career. When she was in elementary school, they lived on the outskirts of Golden, Colorado.

"It was a stunning setting," she recalls. "I remember, day after day, for years, being fascinated by how the rocks looked, near and far, how the weather moved across the Rocky Mountains and out onto the plains, and the sense of wholeness between the living creatures around me and the landscape they were growing in."

"That motivated me, from a very early age, to be not only curious about, but wanting to help protect, biodiversity and natural ecosystems from excessive exploitation ... And it still motivates me today, in the classes that I teach."

Another formative experience came during a visit to her mother's relatives in Belgium. "One of my most cherished memories, when I was nine or ten, was being the person who got up early to walk from this family apartment we were staying in in Brussels, a couple of blocks to

a bakery, and buying rolls that had just come out of the oven ... and bringing them back, and eating them while they were still warm."

"The smell of that bakery, and the experience of bringing those fresh rolls back every day, motivated me to become a baker."

While studying at Harvard's Radcliffe College, "between my freshman and sophomore years, I started a pushcart bakery with a friend. We made bread six days a week, in a church basement kitchen ... and then sold our goods on the street in Cambridge."

She still bakes bread almost every week, but her career path led to academia. After graduating magna cum laude in geology from Harvard, she added a master's in forest science and a PhD in biology from Yale.

She came to Ann Arbor in 1982 with the Michigan Society of Fellows. She stayed on as a research scientist in the Museum of Paleontology, where she did field work and met her husband, museum curator and ecology and evolutionary biology prof Gerald Smith.

Libby Douvan, then head of the Michigan Society of Fellows, also directed the Residential College. "She asked me if I'd be interested in offering a class," Badgley says. She liked what she saw and has taught there, on and off, ever since.

"In a way, it represents an ideal for me of what academia should be all about," Badgley says of the RC, "which is that students are held to high standards of accomplishment, and at the same time, they have a lot of choice in determining the course of their own education."

She's published more than fifty academic papers, many exploring how global change affects biological diversity. She also authored a children's book—about bats.

"I wrote *Pippa's First Summer* to try to change the negative attitude that so many people have towards bats before that attitude gets set," she says. "I hope to show [children] that bats have interesting lives, are complex animals with unusual abilities, and that we should value rather than fear their presence in our habitats."

Badgley also has a consultant's credit on *The Magic School Bus Explores Human Evolution*, which takes the series' school-teacher hero, Ms. Frizzle, and her students back in time. Badgley enjoyed interacting with author Joanna Cole and illustrator Bruce Degen through their editor, but to her regret, never met Cole in person (Cole died in 2020).

Badgley and Smith live on a 100-acre farm outside Chelsea, in a timber-frame home overlooking fields and wetlands.

"It's not quite wilderness here," she says, "but there's a lot of natural ecosystem around us, and that has become a really important part of my life, because it takes me right back to my childhood."

Another continuity is a deep relationship with dogs. "I really consider some of them my greatest teachers," she says. "They perceive the world differently than we do. And they have different senses, so they're gathering different kinds of information. Also, that they have this tremendous patience and forbearance ..."

"For me one of the real joys in life is learning not only from wonderful human friends and companions, but I feel I'm learning from other species, too."

She laughs, and adds, "Including trees."

—Jan Schlain

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**S**tan Dickson's family owes a lot to the First National Bank in Howell. During the Depression, when his grandparents were having trouble making payments on their home, the bank worked with them to avoid foreclosure.

"My dad grew up in that house," Dickson says. "I grew up in that house. All because the community bank worked with my grandad."

It's not just a fond memory. Until December 1, Dickson, an attorney who now lives in the Detroit suburb of Grosse Pointe Park, was the bank's largest shareholder.

That was when its sale to the Bank of Ann Arbor became official. The price was \$116.5 million, and the new signs will go up in March.

"It was relatively easy," says Dickson, by phone from Washington, D.C., where he was celebrating the birth of his twelfth grandchild. "It's being very well received by the community."

He says the Bank of Ann Arbor's leaders, board chair Bill Martin and president and CEO Tim Marshall, "espouse the same values that we do. We commit to contribute a certain dollar amount to local charities every year, and we want to be a part of the local community."

But it wasn't just a sentimental decision. "The business transaction here is saving money to improve technology," Dickson says, "and amortizing one technology over more branches."

"The banking industry, more so maybe than any other industry, is either acquire or be acquired. I think that's just changing times—better technology—but it seems like everybody is either in one of those two camps."

**"I**t's been an ongoing process over the last twenty years," says Martin, the real estate developer who founded Bank of Ann Arbor in 1996. He and Marshall can both recite the numbers: there were 370 banks headquartered in Michigan in 1985. Today, there are eighty-seven.

Banks are swallowing up other banks, says Martin, "because of backroom costs, [and costs of] continuous increases in governmental oversight."

With new computer technology, "you're able to do banking far more efficiently with less people," he says. "But that technology, a lot of times, small banks can't afford." At the same time, they need more people to handle regulatory reporting.

"People have to understand banking is highly regulated," says Martin, "and I champion it. We don't want banks to fail, because so many people put their life savings into the banks locally."

Martin says that as long as he's around, Bank of Ann Arbor won't be acquired. That leaves acquiring, which is why its blue-and-white signs can now be found as far east as Birmingham—and, soon, west to Fowlerville and north to Hartland.

But it started because Martin was watching the local banks he'd dealt with as a developer absorbed into faceless cor-

# The BANK IN HAVEN GROW



Tired of local banks being bought up, **BILL MARTIN** started his own. Now **BANK of ANN ARBOR** is doing the buying.

BY Jan Schlain

Martin (right) with CEO Tim Marshall says that as long as he's around, the bank won't be acquired. That leaves acquiring.

porations. Ann Arbor Bank was sold to a bank in Kalamazoo, which in turn was sold to Pittsburgh's PNC. Huron Valley National Bank ended up with Dallas-based Comerica, while National Bank & Trust is now JP Morgan Chase.

"He was going into these offices he'd been going in for years, and suddenly he doesn't know anybody," says Marshall, who joined the bank in 2005 but has heard the story often. "He doesn't know where the decisions are being made. And there were all these new policies and procedures."

By the time Martin recruited Marshall from a bank in Indianapolis, Bank of Ann Arbor had about \$350 million in assets, with another \$200 million in its trust and investment group. It continued to add branches locally until the Great Recession, when the Federal Deposit Insurance Corporation asked it to take over a failing bank in Plymouth.

"So we did that," says Marshall. "That was our first acquisition. And then in 2013, we acquired the former Ervin Leasing, which we rebranded UniFi Equipment

contributions and sponsorships. He expects the total for 2021 to exceed \$8 million.

"My motivation was to establish a local bank from a community perspective," says Martin. "It wasn't, 'Hey, I'm going to establish a local bank and make a lot of money.'"

But he's done that, too. According to Marshall, the bank's assets have increased from \$350 million when he arrived to \$2.7 billion now. The trust and investment group has grown tenfold, to \$2 billion.

"Bill makes the world go 'round. He's a dealmaker," says Victory Automotive owner Jeff Cappel. "That's the difference. Tim Marshall, too. You call these guys at 7 a.m. on a Sunday, and they'll get back to you at 8 a.m."

"He put a group together—a lot of them business associates of Bill's—from the Ypsilanti community, Peter Fletcher; Bob Teeter; Tom Borders; Jim Bradley, who owned the Buick dealership; Cynthia Wilbanks," a former congressional staffer who would soon become U-M's VP of government relations.

"They raised \$3 million in capital," Marshall says. "And today—at the end of June—the bank had \$229 million in capital. Quite a remarkable story."

Bank of Ann Arbor opened in Huron Valley National Bank's former building at Fifth Ave. and Washington. (Much expanded, it's still their headquarters.) The first branch was in Martin's Traver Village Shopping Center, its second on Michigan Ave. in Ypsilanti.

Finance." The Bank of Birmingham followed in 2017.

The Howell deal was announced before the pandemic, put off till the economic outlook cleared, and completed last year. If regulators approve, they'll add another location in Birmingham this month.

"We've tried to ... expand our footprint contiguously," says Martin, "not hopscotch all around."

"We typically surround ourselves with banks that have similar cultures, similar outlooks," adds Marshall. "A high degree of commitment to the community, a high degree of commitment to nonprofit organizations."

Marshall says that even in 2020, when many feared the pandemic would trigger a recession, the bank increased its contri-

**M**artin says they can get bigger without sacrificing customer service. "When you call the Bank of Ann Arbor, someone answers the phone," he says. "You don't get a recording." And though more and more banking is being done online, he says, people still want face-to-face contact. "It's somebody who's in the same PTA group who happens to be a local banker, and I think that's important."

"Bill makes the world go 'round. He's a dealmaker," says Victory Automotive owner Jeff Cappel. "That's the difference. Tim Marshall, too. You call these guys at 7 a.m. on a Sunday, and they'll get back to you at 8 a.m."

"I started with Bank of Ann Arbor at age fifty with a billion-and-a-half dollars in sales. At sixty-six, that's doubled."

Cappel says the bank financed most of Victory's nearly forty dealerships and has six people working solely on his business. "I have 3,000 employees," he says, "and they do all the payroll," protecting him from fraud by vetting every check to make sure it's legit.



# Thank you



## Master Rain Gardeners



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Michael Benham  
Eli Boddy  
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Tina Ezekiel  
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Sherry Grant  
Scott Gustafson  
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Jay Jaskinski  
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Tricia Jones  
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Cassandra Korinek  
Betsy Lindsley  
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Evan Pratt, Water Resources Commissioner

## The BANK THAT GREW

"They are a powerhouse bank," Cappel says. "They are true partners. Bank of Ann Arbor is a huge part of my success."

"Full disclosure," says University Musical Society executive director Matthew VanBesien. "Bank of Ann Arbor have been a financial supporter of UMS." But his appreciation grew during the pandemic, when the arts presenter turned to the federal Paycheck Protection Program to pay its staff.

Though UMS had accounts with national banks, VanBesien says, they "were largely nowhere to be found when the PPP program came up and organizations were scrambling to pull together their applications." But at Bank of Ann Arbor, "there was no hesitation or parsing out of 'Well, you know, you're not really a customer.' They saw a need in our community and did everything they could to help address that."

UMS still has one account with a national bank to "primarily help service our

UMS executive director Matthew VanBesien says the national banks they worked with "were largely nowhere to be found when the PPP program came up and organizations were scrambling to pull together their applications." At Bank of Ann Arbor, "there was no hesitation or parsing out of 'Well, you know, you're not really a customer.'"

international artist relationships and fee transfers," he emails, "but we consider ourselves true converts to BOAA!"

That community commitment goes back to the beginning. "Almost every board member that was recruited to the bank was someone I knew and had known for a long time, because of my work in the community both as a volunteer and my professional career," recalls Wilbanks.

Like all directors, she's also an investor. "In a very important way, the directors are invested," she says, "not only in their time but of their resources, in the success of the bank."

The newest board member is Stan Dickson. After selling his stock in the National Bank of Howell, he says, he "reinvested a portion of those proceeds at the Bank of Ann Arbor"—and accepted an invitation to join its board "with much appreciation."

**P**eter Schork knows the forces roiling community banking firsthand: he co-founded Ann Arbor State Bank in 2008.

By then, starting a bank cost more and took longer. "We raised \$12 million, and it took eight months," Schork recalls. It's gotten harder since: "Right now, to start a bank requires a minimum of \$30 million in capital," he says, "and eighteen to twenty-four months to get operating."

But it's not just rising costs that challenge community banks. In the past, he says, bankers learned their trade at big banks, then moved into leadership roles at small ones. But "big banks no longer train people," he says.

"One reason a lot of small community banks all over the United States get sold is because they no longer have the next cadre of people. The sixty- and seventy-year-old males are all retiring and they don't have thirty- and forty-year-olds to fill that role, so they sell in order to get their shareholder value."

Ann Arbor State Bank "had an unbelievably good record," adds Schork. But while Bank of Ann Arbor became a buyer, Ann Arbor State Bank was bought. It was acquired by Level One Bancorp in 2019.

"We decided to investigate our opportunities, to either acquire or be acquired," recalls real estate developer Ed Shaffran, who was on the board. "There were multiple opportunities on both perspectives, and I think the board made an intelligent decision by saying the right thing to do was to sell."

And the timing couldn't have been better. "A lot of community banks had a tough time during Covid," Shaffran says. "And a lot of community banks are no longer around because of that. So we, as board members, can pat ourselves on the back" at their good fortune, he adds—"because literally within sixty days after we closed [the sale], Covid struck."

"As an employee, as president, I planned on working until I dropped dead at a desk," Schork says. But he "agreed that it was the best thing, based upon the board direction ... The shareholders did very, very well—two 'verys'—and they felt it was the right time, in terms of the value of banks, to sell."

"Anyone who was a stockholder from the beginning at Ann Arbor State Bank did very nicely," agrees Bill Zirinsky, who was one of them. But Zirinsky is still connected to community banking: he's also an original shareholder at Bank of Ann Arbor.

**"W**e're done acquiring for the time being," Marshall says.

"I've seen a myriad of examples where the acquiring bank just didn't execute at a high level." So they're going to "take a time-out" to concentrate on integrating their newest acquisitions.

The Howell bank, he says, has "a very strong consumer lending platform," but he sees ways each bank can learn from the other to improve. And "we're going to be able to potentially generate new revenue by them being able to provide trust and investment management services to their clients."

"It's not rocket science," he says. "It's just doing the right things."

And does Bank of Ann Arbor plan to keep doing them, independently, as long as Bill Martin is around?

"That's exactly right," Martin says. ■



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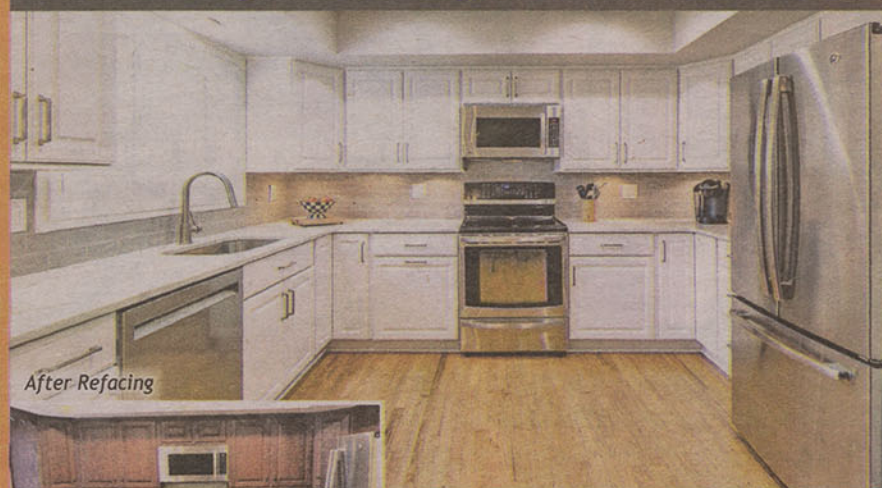
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# TROUBLE IN SCIO TOWNSHIP

How a pay raise led to a lawsuit—and a recall campaign.

by James Leonard

**S**cio Township differs from Ann Arbor in many ways. It's less populous, with just over 20,000 residents in the last census, and wealthier, with a median household income of \$124,000. But in both communities, the only local election that matters is the August Democratic Party primary.

In 2020, voters picked three members of a slate called "Moving Scio Forward," led by supervisor candidate Will Hathaway. They and the other primary winners—including Jessica Flintoft, winning election as clerk after being appointed the year before—coasted through the general election.

Since then, trustee Jane Vogel says, the board has gotten "just a tremendous amount of really good work done," including protecting more farmland and extending a nonmotorized pathway along Zeeb Rd. But it's also had many long, angry meetings, including one in October where Vogel complained that critics were eroding local democracy in their efforts to "take down" Hathaway. At the same meeting, Flintoft—who'd disagreed with Hathaway on key issues—decried "the level of vitriol for me as a person."

In mid-December, Vogel announced her resignation. She cited "professional and family priorities," but her farewell message warned that the board's "polarized disagreements" had delayed vital financial reports and even approval of meeting minutes.

She didn't mention that David Read, the only member of the slate defeated in 2020, was gathering signatures to recall both her and Hathaway—focusing on their votes to double the supervisor's pay.

"I thought I knew them," Read emails. "But once they came into power, I realized they were not the same folks that I knew. I could not, in good conscience, work with people that I did not respect, could not trust, and who did not respect each other or the people they served."

Read and fellow Scio resident Pat Stein first tried to recall Hathaway, Vogel, and slatemate Alec Jerome, but the county's election commission rejected their petition language. So, he says they chose "to restyle on Mr. Hathaway for doubling his salary." Stein later filed a separate petition against Vogel, for supporting Hathaway.

**B**ehind the fight over pay is a dispute about how Scio should be governed. The township previously had a part-time elected supervisor and a half-time paid administrator, but after the last administrator left in 2019, the tasks were divided between clerk Flintoft and then-supervisor Jack Knowles. At Flintoft's request, the board had already increased the clerk's pay when she was appointed, to \$84,000. To cover Knowles' extra work, it gave him a full-time salary of \$72,000.

When Hathaway took office, the pay dropped back to \$36,000. "I thought that, together with a township manager, I could" do the job part-time, he says. But when "we had a board of trustees meeting every week for six weeks. I realized this is a full-time job." When the board adopted its budget for the current fiscal year, it included salaries for both an administrator and a full-time supervisor.

Flintoft didn't see the need. During the campaign, she'd argued that elected officials should take on more responsibility and in May, she and Hathaway presented rival proposals—hers for what she called "shared governance," his for a strong administrator and supervisor. Hathaway and his allies chose his.

Read emails that his former slatemates' response crystalized his disillusionment. "It was obvious that the supervisor had no intention of compromise and made his administrative models more and more centralized," he writes. "Then there was the ongoing disrespect of the clerk and the constant attempts to reduce or eliminate public comment" at virtual meetings.

Hathaway's group voted to move ahead with hiring an administrator, but tabled a motion that would have made the supervisor's raise official.

Flintoft then proposed that the township appoint a commission to review compensation. Hathaway and his allies agreed. But when his pay raise came back at a meeting in August, they seemed surprised when Flintoft argued that they couldn't act without a recommendation from the commission—which hadn't yet been appointed.

"We adopted the compensation commission method of setting official salaries," Flintoft says by phone from her township office. "And I believe that we were obligated to use that method and not do it by resolution."

Hathaway believed that any recommendations from the commission wouldn't take effect until the following fiscal year. So his allies went ahead and passed the increase—only to be sued by a resident who echoed Flintoft's argument.

The commission was eventually appointed, and at a December meeting it recommended a number of changes—most notably, that the supervisor be paid \$40,000 for half-time work and that Flintoft's pay be dialed back to \$75,000.

Commission chair Monica Knowles—Jack's wife—says those recommendations reflect the arrival of a new administrator: David Rowley, who started at the end of November.

Hathaway emails that he disagrees "with the commission's assumption that this work is part-time." He intends to continue working full-time but "will honor the commission's determination ... My understanding is that I cannot reduce my own compensation but going forward I will donate back to the Township my salary above \$40,000."

**A**s the Observer went to press, the board still hadn't approved the minutes of the August 17 meeting—or any since then.

"The draft minutes for August 17th and August 24th arrived the day of the September 14th board meeting," Hathaway says. "Both of them were flawed. Some people are quoted at length and some people are not, so you get [an] imbalanced presentation of the debate, the issues."

Flintoft, who drafts the minutes, says the real problem is that the majority has "refused to discuss and amend the minutes. They've had memos [and] speeches about them, but they've never deliberated on them."

Michigan's Open Meeting Act requires that public bodies "make corrected minutes available at or before the next subsequent meeting after correction." In December, Jillian Kerry, Hathaway's 2020 primary opponent, filed fifteen complaints with the state's attorney general—one for every meeting since August 17.

Hathaway says he's asked Rowley to review recordings of the meetings and Flintoft's minutes. "We're looking to the

Clerk Jessica Flintoft (above) wanted elected officials to play a bigger role in running the township. Supervisor Will Hathaway (left) pushed for a more centralized plan—one that included making his own job full-time.

township administrator to be kind of a peacemaker," he says.

Flintoft is good with that. "David knows the law, and David knows the ethics," she says. She expects he'll say "it's the clerk's job to draft the minutes, and it's the board's job to amend it."

At this point, the board's divisions are less about policy than power and personality. But Vogel is hopeful that Rowley can mediate the disputes, praising his "depth of experience and expertise and the gravitas that he is bringing to the job."

Knowles, the former supervisor, is less optimistic. "While I have tried to remain neutral and let the new board find their way," he emails, "I've witnessed the hurdles and delays that the Clerk has put before the new Board ... Given the Clerk's delaying actions, fueled by [a] vocal, organized, angry crowd, and the majority of the Board being green and inexperienced and often shouted down by the citizenry, I believe the groundwork was laid for delay and gridlock."

As for the recall, Read admits that it will be an uphill battle—"we need 2,439 signatures [gathered in a] six or eight week period." But he says they have "around thirty folks" willing to help, and enough money to "get a thousand door hangers printed."

Vogel's resignation will presumably render her petition moot, leaving Hathaway as the only target. If it succeeds, he will face Scio's voters again, in a May special election. He'll be running as a Democrat against anyone who chooses to challenge him.

So far, no one has volunteered.



## TOP EXPERTS SUGGEST NEW TAKE ON NEW YEAR'S TOAST!



This is no ordinary celebratory toast at a bar! *Times* food reporters are ringing in 2022—totally toasted—at Zingerman's Coffee Company! But don't just take their word for it; one nice and toasty customer was overheard saying they "highly recommend" the toasts! No longer a Southside secret, the Coffee Company's Toast Bar menu features artisan breads, cheeses, spices, and spreads from the Zingerman's Community of Businesses. Selections include flavorful delights such as Lauren's Sweet Heat: Zingerman's Bakehouse's Roadhouse bread, topped with Zingerman's Creamery goat cheese, a sprinkling of Épices de Cru Korean red pepper, and a drizzle of Coffee Blossom honey. *Times* reporters learned one can belly up to the Toast Bar on Plaza Drive for breakfast, lunch, or a midday snack! The menu is available all day, every day. Raise a celebratory slice with us!

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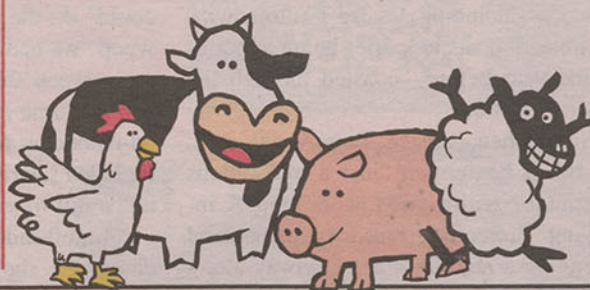
### Stock Your Freezer with Soul-warming Pot Pies

As temperatures drop, *The Times* food writers have been informed that pot pie season at Zingerman's Delicatessen is here. Early reports have revealed that every winter, pot pie lovers pilgrimage to Ann Arbor in order to stockpile the Deli's six different flavors of frozen pies. And, on-site, post-purchase polling suggests that a well-stocked freezer induces levels of satisfaction akin to squirrels with abundant winter caches. Rodger Bowser, head chef and one of the managing partners of Zingerman's Delicatessen, concurs with their comfort-inducing powers, noting: "Tucking one of our pot pies into your freezer for the next bone-chilling night is a special way to warm up your dinner table this winter."

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### Revel in Your Resolve to Eat More Whole Grains This Year

*The Times* has been actively tracking a quiet revolution at Zingerman's Bakehouse over the past few years—a zeal for freshly-milled whole grains. Thanks to a couple of granite mill stones that now reside inside the local Ann Arbor bakery, the flavors, aromas, and textures of the artisan bakery's baked goods have been getting a big boost! Now, many of the brownies, cookies, and breads are infused with freshly-milled whole grain flours and as a result, Bakehouse guests are experiencing a whole new stratosphere of flavor and nutrition. It's a flavor sensation that's sweeping the nation, as *HuffPost Taste* has declared, "freshly milled flours will amaze you with their flavor." *Times* taste testers recommend getting started with breads like Sesame Semolina and Country Miche, and sweet treats like Funky Chunky Chocolate cookies and 24 Carrot Cake.

Get a taste of these great grains by visiting the Deli, Roadhouse, Mail Order and Zingerman's Bakehouse on Plaza Drive.



### Warm Up with Piping Hot Bibimbob at Miss Kim

Chase away the chill in the air with a sizzling hot stone bowl bibimbob from Miss Kim, open for dine-in. *Times* reporter learned from Chef Ji Hye Kim, one of *Food & Wine's* 2021 Best New Chefs, that she "loves the drama of bringing stone bowl bibimbob out all hot and crackling to the common table in the middle of our dining room, with guests oohing and aahing with their arrival." Stop in to get a little of that warmth and conviviality for yourself. *Times* reporters are bowled over by the ability to choose one of the stone bowl bibimbobs (topped with beef, pork belly, or melange of mushrooms) and have their taste buds transported to a region in Korea with every bite.



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### Enjoy Easier Meals Thanks to This Soup-er Store

Our intrepid *Times* shopping reporter has uncovered a new favorite spot for retail therapy—Cornman Farms' shop on Island Lake Drive in Dexter. Available for pre-order exclusively online, offerings include homemade items from the kitchen at Cornman Farms, as well as tasty treats from the Zingerman's family. *Times* reviewers have been raving about Chef Kieron Hales' favorite foods, many of which, *the Times* has learned, are derived from his upbringing in England's West Country, as well as his eclectic culinary experiences abroad. The *Times'* top picks include signature savory potato and cheddar Devon Pie or Crookneck Squash Soup. One regular customer shares: "It's like having your fridge stocked by your own personal chef. Each dish is both familiar comfort food and extra special at the same time." *The Times* shopping reporter loved the convenience of adding wine, locally made cheese, and bake-at-home cookie dough to their order.

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# Marketplace Changes

by Micheline Maynard

## Bambu Opens

*Emily Shinohara trades auto glass for Vietnamese treats.*

For two decades, Emily Shinohara enjoyed a flourishing career in the auto glass sector. But a trip to the San Francisco area about five years ago started her thinking about shifting gears.

There, she and her husband visited a branch of **Bambu Desserts and Drinks**, a chain founded by four Vietnamese sisters in San Jose in 2008. The Shinoharas had to wait in line, which gave her a chance to study what customers were drinking and eating.

Born in Taiwan and raised in Japan, Shinohara was intrigued by Bambu's Vietnamese-inspired treats called *che*, made with coconut water, shaved ice, and various Asian fruit.

More than that, she was enthralled by the looks on customers' faces, who seemed content to wait. "They just looked so happy," Shinohara recalls.

She'd never worked in food service, but the idea of acquiring a Bambu franchise formed in the back of her mind. Shinohara watched as Bambu shops began popping up closer to home, in Grand Rapids, Canton, and Dearborn Heights, and visited them whenever she got a chance.

Finally, during the pandemic, she asked herself "what am I living for?" and decided she was ready to switch careers. In 2021, she opened Ann Arbor's first Bambu in the former TCBY spot on Washtenaw.

*Che* desserts dominate the menu, in combinations like the Bambu Special, at \$7 with fresh coconut, pandan jelly, and basil seed, and the Fruit Addict, for \$6.25, which has lychee, longan, red tapioca, jackfruit, pandan jelly, coconut, and coconut milk.



Born in Taiwan and raised in Japan, Shinohara was intrigued by Bambu's Vietnamese-inspired treats called *che*, made with coconut water, shaved ice, and various Asian fruit.

I tried the Longan Surprise, at \$6.75, and found it refreshing and filling, with a generous handful of longan, which are like large white grapes, in the bottom.

Cold tea drinks, which range from \$4.95 to \$5.75, can be served with boba (tapioca balls) or other ingredients like pudding and rainbow jelly. Strong Vietnamese coffee is available hot or cold. Bambu also offers smoothies and fresh juices.

Beyond drinks, there are waffles made to order, colorful macarons—a nod to Vietnam's French heritage—and ice cream mochi.

Shinohara believes Bambu's east-side location is an advantage over the boba café-clogged campus area, although even there, she had a college-town wake-up call.

On her first Saturday, Bambu was unexpectedly deluged with football fans. She suspects that some were stuck in traffic on Washtenaw, looked over at her café, and decided to stop for drinks to kill time.

"They all showed up at once. And then they left," Shinohara says.



A French-trained pastry chef, Knio originally leased the space for himself. The build-out got a lot more complicated when he and partners decided to expand the plan to include a new café concept.

The fledgling owner, who rotates between the kitchen and the café counter most days, has no regrets about leaving an office job for one where she is constantly on her feet.

When I spoke with her, she had been operating for just two-and-a-half weeks but knew she had made the right decision. "I love it," she said. "I just love it."

**Bambu Desserts and Drinks**, 3354 Washtenaw Ave. (734) 263-2481. Mon., Wed., Thurs., Fri., & Sun. 11 a.m.-9 p.m., Sat. 11 a.m.-10 p.m. Closed Tues. [drinkbambu.com/menu/annarbor/](http://drinkbambu.com/menu/annarbor/)

## Cannelle by Matt Knio and The Great Commoner

*Pastries, desserts, and a "boutique café" on E. Washington*

For more than a year, pedestrians on E. Washington St. strolled past a sign in the window of the First National Building declaring that **Cannelle by Matt Knio** would be coming soon.

Area food lovers recognized Knio as the French-trained pastry chef whose croissants and desserts were featured at shops in Detroit and Birmingham.

But months went by, and the windows remained papered over, with no sign of what was happening inside.

Finally, in late November, the lights went on under another sign: **The Great Commoner**. Although the long-promised pastries and desserts are on hand, they share the space with a "boutique break café" with an all-day menu.

The shift in names—and scope—explains why the venue took so long to open.

Matt Knio—the K is silent—originally leased the former Schokolad space just to sell his pastries. But he and Zane Makky

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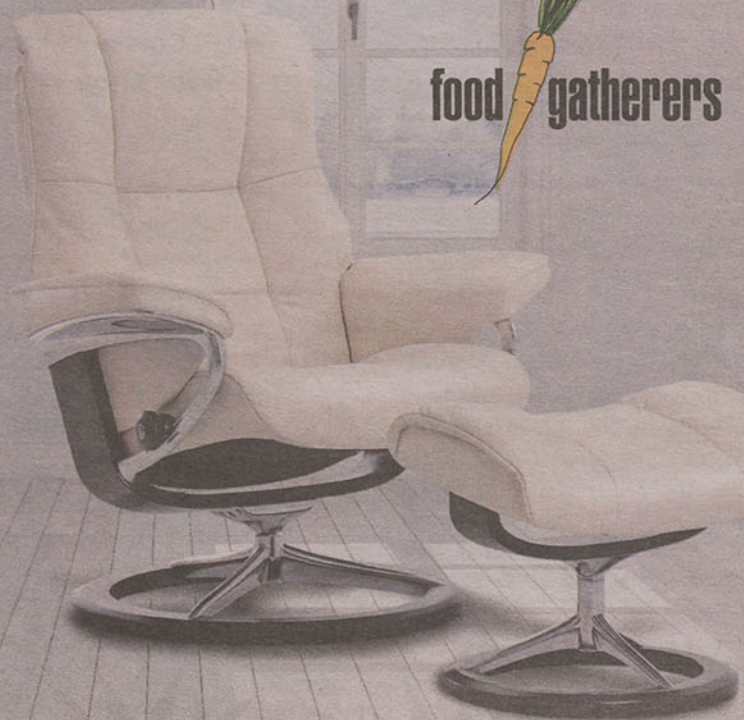


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## Marketplace Changes

are also partners with Sam Abbas in Afor Concepts, the Dearborn-based restaurant group that created the Great Commoner. When they discovered that more space was available in the building, they revised their plans to incorporate the café, which also has a location in Dearborn.

However, that meant a much more extensive build-out than the pastry shop would have required, resulting in delays waiting for construction materials and the required permits.

Customers are still greeted by two full glass cases of Knio's croissants and pastries, accompanied by a long display of fanciful desserts, ranging from fruit tarts to chocolate éclairs, that reflect his training in France. They are made in a commissary in Warren and distributed across the Afor restaurants.

The Great Commoner's dishes, meanwhile, are cooked to order in the new open kitchen. Breakfast and brunch items range from avocado toast with a fried egg on multigrain bread at \$10 to brown butter pancakes at \$14 and steak and eggs at \$22.

Lunch salads include kale and quinoa, with roasted beets and feta, at \$13, while sandwiches include griddled chicken—Abbas's favorite—at \$15, which is also the price of a black bean burger. Soups are available daily and change regularly.

A full line of espresso and tea drinks is available, starting at \$2 for a twelve-ounce drip coffee, along with cold beverages.

Abbas expects the split in Ann Arbor sales to be about 60 percent pastry and desserts, 40 percent other food.

Abbas, whose other restaurant holdings in Dearborn and Detroit include Yogurtopia and Brome Modern Eatery, is excited about the dual focus.

"I love opening restaurants," says Afor's CEO, an Albion College grad who went on to earn an MBA from Arizona State and become a certified public accountant: "The most fun I have is in the conception and creation of a new brand."

He's still learning about the Ann Arbor market, jotting notes when I told him about

stores and restaurants staying open late for Midnight Madness and that he should be prepared for crowds during U-M men's football and basketball games.

Early on, Abbas says he's found downtown to be friendly, with more foot traffic than he's used to seeing in Dearborn. "I see the hellos, and people asking about their days," he says. "That really warms my heart. It might sound corny, but it just feels so right."

*Cannelle by Matt Knio and The Great Commoner, 110 E. Washington St. (734) 519-1300. Mon.-Thurs. 7 a.m.-7 p.m., Fri. 7 a.m.-9 p.m., Sat. 8 a.m.-9 p.m., Sun. 8 a.m.-7 p.m. greatcommoner.com*

## Dozer Coffee Joins the HOMES Campus

*Tommy Kennedy expands his beverage portfolio.*

For nearly two years, customers at HOMES Brewery's "campus"—its production facility and tap room in Jackson Plaza—have watched the construction project taking place next door.

In mid-December, **Dozer Coffee** finally made its west-side debut. Covid, plus construction delays and shortages of materials, pushed the project back from its scheduled midsummer opening, says Al Lauzon, Dozer's operations manager, who oversaw the work.

The name is a "play on coffee as an antidote for sleepiness" he explains, and it's also the name of owner Tommy Kennedy's Yorkie dog, "so that may have helped with the choice," he jokes.

Because coffee is often used by craft brewers, particularly in making stout, the addition of a roastery and café seemed logical, Lauzon says. Coffee is HOMES' second beverage diversification: in 2020, it developed Smooj, whose canned "hard seltzer smoothies" are now sold in eight states.



J. ADRIAN WYLIE

Dozer's name is a "play on coffee as an antidote for sleepiness," says operations manager Al Lauzon (left). It may have helped, he adds, that owner Tommy Kennedy (right) has a Yorkie named Dozer.



Dozer takes up 2,200 square feet of space in a long warehouse-type building, trimmed in chartreuse, which is now one of three on the HOMES campus.

Inside, the coffee spot's industrial yet warm appearance houses well-distanced polished wooden booths and counters and a stone floor. The roasting area is visible behind plate glass at the front of the shop as patrons enter.

Dozer has an ample selection of espresso and brewed coffees, as well as bagged coffees with the eye-catching Dozer logo, its snappy typeface bringing to mind the lettering in comic books.

Lauzon recommends that newcomers taste one of Dozer's drip varieties, which start at \$3 a cup, then move on to espresso drinks, including a cortado at \$4 and a cappuccino at \$4.50.

Dozer also is specializing in a rotating donut menu, with two dedicated donut creators among its twenty staffers. Varieties, ranging from donut holes for fifty cents each to fancier varieties costing \$2.50 and up, are expected to change every two weeks.

My Boston Crème Pie donut, at \$4.50, was a salad plate-sized pastry with a rich chocolate icing and a pleasantly moderate amount of custard filling (no worries about it squishing out with each bite).

There is a full breakfast and lunch menu, allowing customers to order meals from Dozer and pair them with beers from the tap room. There is ample indoor seating, and customers who want to brave the winter chill can sit outdoors, too.

Lauzon says Dozer plans to add craft sodas and other nonalcoholic beverages later in 2022, reflecting the project's hope of being hospitable to customers of all ages.

Eventually, he says Dozer wants to host pop-up food vendors on its vast outdoor plaza, turning the location into a west-side version of York Yard and Ypsilanti's Cultivate.

He says Dozer isn't daunted by the growing competition across Ann Arbor's coffee landscape, where at least three other café-roastery combinations have opened in recent months, joining veterans like Mighty Good, RoosRoast, and Zingerman's.

"There's a really fun, friendly relationship in coffee in this part of Michigan," he says. "Our goal is to start building cool associations with everyone else in the area."

*Dozer Coffee, 112 Jackson Pl., (734) 929-0217. Mon.-Fri. 7 a.m.-4 p.m., Sat. & Sun. 7 a.m.-7 p.m. dozercoffee.com*

## Briefly noted

Sharp-eyed drivers on Ellsworth Rd. last month may have spotted bright red lawn signs reading "Wine Is Just Around the Corner," with an arrow pointing to Phoenix Dr.

The signs lead to an entrance at Zingerman's Mail Order, where Kristie Brablec, the managing partner for Zingerman's Food Tours, is operating **Ground Control Wines** out of her 125-square-foot office.

The venture features natural wines—those produced without pesticides, herbicides, or additives—from spots all over the

world, including the U.S., Canada, Mexico, Europe, Australia, and South Africa.

She stocks between 100 to 150 wines, ranging from \$18 to \$120 a bottle, in white, red, rosé, and sparkling.

Rather than specialize in types of wine, however, Brablec's aim is to feature a number of small, sustainable producers. "Many of these winemakers are folks I've met and work with on my travels, so it's a melting pot of both worlds."

Ground Control is not an official part of Zingerman's, but Brablec got her colleagues' blessing to open it when the pandemic wiped out Food Tours' calendar for 2020 and much of 2021.

Acting independently, she was able to set up her shop much more quickly than if she had done so under the Zingerman's umbrella, where decisions can take years. "Launching a new Zing business is not a fast venture," she says by email.

Even though Food Tours resumed trips last fall and has a full schedule set for this year, Brablec is focused on expanding the wine shop.

"This is my baby, and I have no intention to give it up now," Brablec says.

*Ground Control Wines, 730 Phoenix Dr. (734) 546-8404. Tues.-Fri. noon-6 p.m., Sat. 11 a.m.-5 p.m. Closed Sun. & Mon. Local delivery is available. groundcontrolwines.com*

## Closings

The **Cloverleaf Restaurant** lasted more than fifty years between two different locations—the original spot on Plymouth now occupied by the Northside Grill, and its subsequent setting on Liberty that was previously home to Mallis Coffee Cup.

Even though Cloverleaf owner George Stamadianos managed to survive the pandemic, he expected to turn off the lights for the last time at the end of December.

The Cloverleaf was founded by Stamadianos's father, Nick, who died in 2014. When the pandemic hit, Stamadianos gave away the food he had on hand and locked the doors, he recalled for my story in the Observer's 2021-22 City Guide.

Also a landlord, Stamadianos was able to hang onto his business by relying on tenants' rent money, but he said he had never seen Ann Arbor so empty. Checking on the restaurant one day, Stamadianos noticed that a mallard duck had cuddled into a corner next to the front door.

He surmised that the mallard lived in shrubbery at the Federal Building across Liberty and went out for daily waddles, huddling against the glass to get warm. For months, the duck was there to greet him until it one day it moved on.

Even when he was able to reopen, Stamadianos worked by himself for months, cooking and serving orders, with a part-time server to help out a couple of days a week.

Stamadianos declined to tell me what he planned to do next. But he was overheard telling a customer, "I'm buying another restaurant. Pray for me!" ■

*Have a retail or restaurant tip? Email marketplace@aaobserver.com.*

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# Music at Nightspots

## country music

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Due to the still unabated Covid-19 pandemic, schedules are even more tentative than usual. Times are noted only if they differ from the default showtimes listed in the description of each club.

### The Ark

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Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. **Note: Proof of vaccination and masks required.** **Jan. 4: Albert Lee.** A veteran English electric guitar virtuoso whom Eric Clapton calls "the greatest guitarist in the world," Lee is a master of just about every style of Anglo-American vernacular music, but he is best known for his influence on country guitarists, both from his stints in the bands of Emmylou Harris, Rodney Crowell, and the Everly Brothers and from his own "Country Boy," which helped redefine country guitar. **\$25.** **Jan. 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. **\$3** (members, seniors, & students, **\$2**). **Jan. 6: "8th Annual Ann Arbor 50 First Jokes."** Fifty comics from around Michigan, both veterans and upstarts, take turns telling the 1st joke they've written in 2022. Similar events, which began at the Bell House in Brooklyn more than a decade ago, now also take place in New Orleans and L.A. **\$10.** **Jan. 7: Jorma Kaukonen.** A founding member of Jefferson Airplane and a leader of the early 70s progressive blues band Hot Tuna, Kaukonen is a brilliant guitarist whose playing blends the fingerpicking style of Piedmont blues master Reverend Gary Davis with the deep resonance of the Delta blues. His 2002 CD *Blue Country Heart* added old-time country classics from the 20s and 30s to his repertoire, and his recent CD, *Ain't in No Hurry*, features a lost Woody Guthrie lyric set to music by Kaukonen and producer Larry Campbell as well as a killer version of the standard "Nobody Knows You When You're Down and Out." "Kaukonen's voice is a ticket to the rural past, his relaxed phrases making the most of an expressive, tight range and dust-coated tone," says *Boston Phoenix* reviewer Ted Drozdowski. **\$40.** **Jan. 8: The Yellow Room Gang.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba, and Michael Hough & David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features new and older songs by each artist. **\$20.** **Jan. 9: Drew Nelson.** Grand Rapids-based Americana roots-rock singer-songwriter, a Navy veteran, fly fisherman, and world traveler whose CD *Tilt-a-Whirl*, released on the durable folk label Red House, drew praise from *AllMusic* reviewer James Allen for its thoughtful lyrics. **\$20.** **Jan. 11: Oliver Wood Trio.** Rootsy blend of blues, folk, gospel and rock by this ensemble led by singer-songwriter and guitarist Wood. **\$22.** **Jan. 12: Skerkyvore.** This Scottish Celtic pop-rock band formed as a quartet on the Scottish Isle of Tiree in 2005. Since then they've grown to an octet, released several albums, and won some prestigious awards. They blend their traditional roots with influences from country to Cajun. **\$22.** **Jan. 13: "Masters of Hawaiian Music."** Performances by 2 legends of Hawaiian slack key guitar, **George Kahumoku Jr.** and **Ledward Kaapana**, and ukulele virtuoso **Herb Ohta Jr.** Kaapana is a National Heritage Fellow who has been one of Hawaii's most influential musicians for decades, and all 3 are a rare sight in the Midwest. **\$25.** **Jan. 14: The Sweet Remains.** This trio of charismatic singer-songwriters Rich Price, Greg Naughton, and Brian Chartrand formed a band in 2008 when they met for a chance jam session in a Rhode Island hotel room. According to a *Boston Herald* review, "it's been a long time since three-part harmonies this lush were yoked to songs this melodically gorgeous." Having lately released a song each month, they come to the Ark with new music. **\$20.** **Jan. 15: "Jill Jack's Birthday Bash."** Jack is a sultry-voiced Detroit folk-rock singer-songwriter whose music also draws freely on jazz and country flavors. Jack's 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording, and her annual birthday shows have amassed a strong following. **\$20.**

### Brittney Spencer

New force

The Ann Arbor Folk Festival celebrates well-loved favorites in the field of roots music, this year Glen Hansard and Emmylou Harris. But it has the secondary function of introducing new artists to the programming of the festival's presenter, the Ark. A good deal of thought goes into choosing these, for if an artist clicks, that means hundreds of tickets sold for subsequent appearances. This time, one of these new artists is Brittney Spencer, who's part of a growing group of African American country artists in Nashville. This movement is increasingly vigorous, with several artists touring and an influential podcast, *Color Me Country*, named for an album by a 1970s pioneer, Linda Martell. But it's not headline news yet, and Spencer's presence on the bill suggests something of the ways the Ark identifies emerging trends and builds new audiences.

It's been said that America is never more segregated than on Sunday morning, but country radio must be a close second. There are plenty of us who love the music but wish it were more diverse, and Spencer seems a good candidate to crack the barrier. She writes a lot of her own material, something that's

rarer than it used to be, and she seems to have a variety of ideas about how the task might be accomplished.

There's a strain of idealistic anthems in country music that hasn't been heard much lately but is due for a comeback, and Spencer tapped it in her biggest song to date, "Compassion." In concert she sometimes sings Martina McBride's 1994 anti-abuse manifesto "Independence Day," which has lost none of its punch after a quarter century. She has country radio-ready stuff like "Damn Right, You're Wrong," and Christian-tinged material including "God Is Not Abusive." She cultivates an Everywoman persona ("I'm a plus-size Black woman, and sometimes that narrative gets lost in the shinier ones. Being comfortable with who I am changed so much for me," she told *People* on being named One to Watch for 2021), and her latest single, off to a strong start, is "Sober & Skinny," a sharp portrait of a codependent relationship that's a breath of fresh air among country radio's parade of suburban idylls. A friend to whom I sent the song wrote back, "'When you get sober I'll



NICK FLETCHER

get skinny' is a very prevalent sentiment in pop culture right now I think."

Spencer has toured with Jason Isbell, adding gospel shouts to "Gimme Shelter," and opened for Reba McEntire. It seems entirely possible that one of her ideas is going to stick, and soon she'll be, as an old country song has it, lookin' right at you. She's a new force in country music, and you can get a look on the Saturday night bill at the Folk Festival, January 29.

—James M. Manheim

**Jan. 16: Ellis Paul.** Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." The *New York Times* opines that "despite his success and sense of history, Mr. Paul remains an artist with his eye on the future and an interest in discovering the transformative potential in his music." **\$20.** **Jan. 18: G. Love & the Juice.** G. Love is singer-songwriter Garrett Dutton, frontman for G. Love & Special Sauce, a Philadelphia trio that for almost 30 years has been purveying an original music that's a loose, spontaneous mix of sounds that treated the conventions of hip-hop, R&B, grunge, and assorted other old and new sounds with an effortless sense of fun with total creative freedom. His new band is quartet of Philadelphia all-stars whose repertoire includes Special Sauce favorites, improvisational jams, and low-down dirty blues. **\$35.** **Jan. 19: Open Stage.** See above. **Jan. 22: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They celebrated their 50th anniversary in 2019 by adding a new guitarist-mandolinist, Dan Roehrig, and releasing the album *Still Delivering*. **\$11** at the door only. **Jan. 28 & 29: 45th Annual Ann Arbor Folk Festival.** At Hill Auditorium. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Tickets **\$45–\$225** per night & **\$80–\$400** for both nights in advance at the Michigan League Underground, the Ark box office, & TheArk.org, and (if available) at the door. To charge by phone, call 763-TKTS. 6:30 p.m. **Jan. 28:** Tonight's headliner is **Glen Hansard**, the beloved Irish folk-rock singer-songwriter of The Frames and The Swell Season, who first garnered wide attention in the 1991 film *The Commitments* and has since earned a reputation as a high-energy crowd-pleaser. Another festival highlight, **The Punch Brothers**, is a quintet of acoustic string virtuosos led by mandolinist Chris Thile that performs a brand of bluegrass-based music that the *New York Times* puts "at the frontier of an emerging style of what might be called country-classical chamber music." The band just released its 6th album, *Hell on Church Street*. Also, pop-folk Americana singer-songwriter **Madison Cunningham**, whose Grammy-nominated debut, *Who Are You Now*, demonstrates a talent for Joni Mitchell-style open tunings, tight funk grooves, and complex rhythms. **The Ghost of Paul Revere** is a rural Maine quartet that uses traditional bluegrass instrumentation to make an original

music that's been dubbed "holler-folk" for the way it draws on the rich tradition of field hollers, with call-and-response melodies, sing-along hooks, and densely layered harmonies. San Antonio-bred Latin folk singer-songwriter **Gina Chavez** is a 2015 Austin Musician of the Year who sings in English and Spanish and whose passionate, deeply personal songs draw on a diverse array of musical idioms from cumbia and bossa nova to swing and alternative rock. Nashville-based singer-songwriter **Kyshona** is a former music therapist known for her soulful vocals, socially conscious lyrics, and versatile songwriting that draws on folk, rock, and R&B influences. *Bluegrass Situation* called her 2020 album *Liste*, "prescient" in its attunement to the zeitgeist. Emcee is **Sara Watkins**, a singer-songwriter and fiddler best known as a former member of the popular San Diego bluegrass trio Nickel Creek. **Jan. 29:** Tonight's headliner is 14-time Grammy winner and *Billboard* Century Award recipient **Emmylou Harris**, a country-folk legend with a plaintively beautiful soprano voice whose varied repertoire ranges from classic country love songs and tasteful contemporary covers to eloquent and forthright original songs. 40 years into her career, Harris still wields a powerful and haunting vocal instrument, but her music has always been about the songs. Also: **Patty Griffin** is a highly regarded roots-music singer-songwriter from Maine who employs bluesy alto vocals and an emotively melodic guitar style to present her elegant, deeply poetic songs, which are personal in unexpected ways. The **Oshima Brothers** are a Maine-based roots-pop duo whose music fuses joyful, richly harmonic pop-folk songwriting from one brother with production, engineering, filmmaking, and multi-instrumentalism from the other. The **Sweet Water Warblers** is a trio of 3 well-known Michigan female singer-songwriters—Lindsay Lou Rilko, May Erlewine, and Rachael Davis—whose collaboration has produced a body of compelling original songs featuring close vocal harmonies and seamlessly interwoven instrumental work. Lauded as one of the "12 Black Artists Shaping Country Music's future" by *USA Today*, Baltimore native **Brittney Spencer** (see review above) is an imaginative singer-songwriter with a robust fan base whose recent single "Sober and Skinny" garnered praise from the *New York Times* and *Rolling Stone*. **Jared Deck** is a young alt-country singer-songwriter from Oklahoma whose musical skills were honed over six years as a pianist in a Black church. He uses his powerful voice to tell twang-infused stories of working-class Middle America. Emcee is **Sara Watkins** (see above).

### Bel-Mark Lanes

3530 Jackson

994-8433

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Jan. 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

### The Blind Pig

208 S. First St.

996-8555

This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at [BlindPigMusic.com/calendar](http://BlindPigMusic.com/calendar). **Dec. 30-Jan. 1: "New Year's Eve Before, During, & After Bash."** Headliner is **Stormy Chromer**, a popular local progressive jam-rock quartet. The lineup of local openers includes the jazz-inflected progressive funk-rock quartet **Chirp**, the rock, blues, and funk quintet **Act Casual**, the versatile local horn-fired funk sextet **Sabbatical Bob**, the rock 'n' roll quartet **ZZvava**, the psych-rock garage band **Warlock's Grave**, the self-styled "soulful music collective" **VioletSol**, hip-hop MCs **Tru Klassick** and MC **Kadence**, the post-hip-hop synth-pop dance music band **Beanstalk**, and the electronic downtempo dance musician **Scüter**. **\$20** (3-day pass, **\$50**). **Jan. 6: General 11.** Taylor alternative rock band. Openers: the Detroit-area Christian hard-rock metal band **Revelation Rain**, Detroit area indie rock singer-songwriter **Lee Cleaveland**, the experimental Alma (MI) alt-rock band **Monsters in Spade**, the folk-rock quintet **Tink and the Lost Boys**, the Redford blues-rock trio **Finders Fee**, the southeast Michigan metalcore quintet **Acronical**, the Alma (MI) hard-rock band **Venom of Virtue**, and the southeast Michigan emo-punk band **Remnants**. **\$10** (\$12 at the door). 8 p.m.–1 a.m. **Jan. 7: GVO.** Detroit hip-hop collective. **\$10.** **Jan. 8: Wakefire.** Detroit sextet whose repertoire is an eclectic mix of Celtic rock, Slavic punk, Americana folk-rock, and baroque pop. Openers: **Pictus**, a nationally touring Michigan trio whose repertoire is rooted in traditional Celtic music and dance featuring Highland pipes, drums, & pennywhistle. **CrossBow**, a 10-piece Celtic music ensemble from Allendale that plays traditional jigs and reels, along with folk and world music-oriented covers. **\$15.** **Jan. 13: Permanently Pissed.** Novi rock band. Openers: the Detroit punk band **Hall Allen**, the local punk trio **Candor**, and **Rodeo Boys**, a



Lansing queer rock 'n' roll band whose music features elements of Southern twang and 90s grunge. \$10. 8 p.m.-1 a.m. **Jan. 14: Sango.** Seattle-based DJ, originally from Grand Rapids, who plays electronic, hip-hop, and R&B dance music. Openers: 3 other Grand Rapids acts: electronic and house DJ **Savon**, hip-hop rapper **Joosé the Conqueror**, and hip-hop DJ **The Seventh**. **Jan. 16: Myna.** Local teen alternative hip-hop singer-songwriter. Openers: the Ypsilanti indie folk-rock singer-songwriter Maggie Hopp (aka **Raw Honey**), the Detroit electroacoustic rock band **Dirt Room**, and local dream-pop singer-songwriter Adam Julian (aka **Koala Harbor**). \$10 (\$12 at the door). 8 p.m.-midnight. **Jan. 27: Ani Mari and Kelly Hoppenjans.** Double bill. Mari is a young Americana roots music singer-songwriter from Houghton, and Hoppenjans is a young postpunk alt-rock singer-songwriter & guitarist from Nashville. \$10. 8 p.m.-midnight. **Jan. 22: The Third Son.** The stage name of Detroit hip-hop singer-songwriter and rapper Larry Borum III. Openers: Detroit-area hip-hop artists **Dango Forlaine**, **Ronnie Alpha**, **Rose Thornberry**, **LRNX**, **Junil**, and **Rah God**. \$10. **Jan. 28: Chris Gethard: All ages admitted.** Cerebral, genuinely funny NYC-based actor-comedian, whose strongly improvisational style and penchant for often oddball byplay with his audience reflects the influence of the likes of Howard Stern, Andy Kaufman, and David Letterman. The host of the Earwolf podcast *Beautiful Stories from Anonymous People*, Gethard is also the author of books on NYC ghost stories & urban legends and a collection of biographical stories that's been featured on *This American Life*. \$20-\$30 *Proof of Covid vaccination (at least 2 weeks prior to the show) required.* 7 & 9:30 p.m. (doors open at 6 & 9 p.m.).

## The Blue Llama

314 S. Main 372-3200

This jazz club/restaurant features live music Tues. 7-9:30 p.m., Wed.-Fri., 7-10:15 p.m., & Sat. dinner show 7-10:15 p.m. \$10 cover on Tues.-Fri.; reservations recommended at [OpenTable.com](http://OpenTable.com) or by calling the club. Sat. ticket price (variable) includes a 7-course dinner; advance tickets available at [BlueLlamaClub.com](http://BlueLlamaClub.com). No dancing except for Wed. Latin jazz shows and as otherwise noted. **Jan. 4: Sean Dobbins Trio.** Jazz ensemble led by local drummer Dobbins. **Jan. 5: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **Jan. 6: Gerard Gibbs & Organized Crime.** Funk-inflected jazz by this Detroit trio led by veteran Hammond B-3 organist Gibbs. With guitarist Perry Hughes and drummer Jabari Kersey. **Jan. 7: Aris Chalin Trio.** Jazz trio led by this young local pianist. **Jan. 8: The New Day Collective.** Horn-fired jazz-funk fusion by this Detroit septet that plays the music of the Brecker Bros. and Snarky Puppy, along with some originals. **Jan. 11: Re'Monda.** Ensemble led by this Detroit jazz vocalist known for her sultry, soulful voice and a richly elegant style that blends elements of jazz, soul, blues, and gospel. **Jan. 12 & 13: WEMU Fundraiser.** With **Aguanko** (see above) on Jan. 12 & **Dave Sharp Worlds Quartet** (see Ravens Club) on Jan. 13. Tickets (price TBA) available at [WEMU.org](http://WEMU.org). Times TBA. **Jan. 14: Soul Cycle.** Detroit quartet whose music draws on jazz, funk, and R&B idioms. **Jan. 15: Diego Rivera Quintet.** Ensemble led by this MSU music professor, a saxophonist-composer known for his muscular tone and blending of straight-ahead jazz with music inspired by his Latino heritage. **Jan. 18: Allen Denard Quartet.** Local jazz ensemble led by trumpeter Denard, a U-M music student whose music mixes elements of jazz, hip-hop, and funk. **Jan. 19: TBA.** **Jan. 20: Ellen Rowe Trio.** Jazz trio led by pianist Rowe, a U-M jazz professor whose repertoire includes original compositions and reimagined versions of standards. **Jan. 21: Kris Kurzawa Quartet.** Local quartet led by guitarist Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Jan. 22: Brandon Rose & Soul Therapy.** Ensemble led by the young Detroit jazz bassist Rose, a recent MSU grad. **Jan. 25: Patrick Fitzgibbon Band.** Detroit jazz ensemble led by composer-percussionist Fitzgibbon. **Jan. 26: Armando Vega & the 313 Orchestra.** Latin salsa by this ensemble led by Detroit singer and conga player Vega. **Jan. 27: Dave Alvarez III Quartet.** Jazz ensemble led by local drummer Alvarez. **Jan. 28: Jesse Kramer Quartet.** This local jazz ensemble led by drummer Kramer tonight presents a "Tribute to John Coltrane." **Jan. 29: Soul Message Band.** Soulful jazz by this Chicago trio led by the celebrated Hammond B-3 organist Chris Foreman. 6 & 8:30 p.m.

## Club Above

15 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.-1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party. **Jan. 8: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **Jan. 29: "MEMCO: Impulse."** Electronic music dance night with DJs spinning techno, house, drum & bass, and more.

## Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 5:30-8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

## Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. *Note: Masks required; some available at the door.* January schedule TBA.

## The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 7-10 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

## The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features live jazz, Fri. & Sat. 9-11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

## The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzscheier.

## LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. *Proof of vaccination (or negative Covid test within past 72 hours) required.* **Jan. 7: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **Jan. 14: The Rhythm Machines Project.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Shannon Lee and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion. **Jan. 21: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Jan. 28: The Seatbelts.** Detroit post-punk rock band that first formed in 1977.

## Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.-midnight and Fri. & Sat. 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. January schedule TBA.

## Mash Ypsilanti

400 W. River, Ypsilanti 441-6200

This new bar in the Thompson Building in Depot Town features live music Thurs. 6 p.m.-midnight, Fri. & Sat. 6 p.m.-2 a.m. Dancing, no cover. January schedule TBA.

## The Necto

516 E. Liberty 441-6200

This popular dance club features local and national DJs 3 nights a week, Mon., Fri., & Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at [necto.com/special-events](http://necto.com/special-events).

## Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Jan. 4: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see [meetup.com/Ozs-Music-Songwriters-Open-Mic](http://meetup.com/Ozs-Music-Songwriters-Open-Mic). **Jan. 11: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info, and to reserve a performing slot, see [meetup.com/Ozs-Music-Songwriters-Open-Mic](http://meetup.com/Ozs-Music-Songwriters-Open-Mic).

## The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live jazz, Sun. 7:30-10:30 p.m. \$5 cover, no dancing. **Jan. 2: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Jan. 9: Palm Grease.** Local jazz-funk fusion ensemble with saxophonist Bobby Streng, guitarist Kris Kurzawa, bassist Damon Warmack, and drummer Jesse Kramer. **Jan. 16: Morgan's Organ.** Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **Jan. 23: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. **Jan. 30: Samuel Nalangira Afro Fusion Ensemble.** Traditional African music by this mostly local ensemble led by Nalangira, a vocalist and kora player from Uganda.

## Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487-1555

This brewpub features live music Tues.-Thurs. 7-9 p.m., Fri. & Sat. 8-10 p.m., & Sun. 2-4 p.m. No cover, no dancing. **Jan. 7: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5-7 p.m. **Jan. 8: TBA.** **Jan. 13: Norm & Sandy.** Local duo of singer-guitarists. **Jan. 14: Sweet Song Sisters.** All-star ensemble of local singer-songwriters Kandy Fredrick, Shannon Lee, and Melissa Welsh. **Jan. 15: Malt Taskers Jug Band.** Old-time music from blues and country to hokum. 5-7 p.m. **Jan. 15: Jill & Wolf.** Classic covers and originals by the husband-and-wife acoustic duo of Jill and Wolf Reuter. **Jan. 18: Pat Clinton.** Folksy originals & covers by this local singer-songwriter and acoustic guitarist. **Jan. 20: Daring Detour.** Introspective blues- and folk-flavored rock by the local acoustic duo of vocalist Cathi Dvorin and guitarist DeVeaux Gauger. **Jan. 21: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and electro-acoustic ambient music. **Jan. 22: Sweet Melissa.** High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano whose music blends rock, funk, urban, Americana, and other genres. **Jan. 25: John Remmers.** Local ragtime pianist. 6-8 p.m. **Jan. 27: Devyn Mitchell.** Plymouth pop-folk singer-songwriter. **Jan. 28: TBA.** **Jan. 29: Wake Up Jamie.** Ypsilanti acoustic indie pop-rock trio.

## Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club features live music Mon. & Tues. 5:30-8 p.m. & most Thurs.-Sat. 7-10 p.m. No cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Every Wed.: Keller/Kocher & Co.** Straight-ahead jazz by this top-notch local ensemble led by vibes player Kocher and bassist Keller. 6-8 p.m. **Jan. 1: No music.** **Jan. 6: Billy Mack and the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Jan. 7: Kinks and the Krew.** Robert Plant tribute band led by local drummer-vocalist T. Kinks Heiss. **Jan. 8: Salmagundi.** See Live. **Jan. 13: TBA.** **Jan. 14: The Extrusions.** Local vintage rock and Motown band. **Jan. 15: The Dang Deluge.** Local psychedelic rock band featuring vocalist Janet Benson. **Jan. 20: Jean Wilson & Friends.** Jazz standards by a Saline quartet fronted by singer-pianist Wilson. **Jan. 21: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **Jan. 22: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **Jan. 27: TBA.** **Jan. 28: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. **Jan. 29: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock.

## Ziggy's

206 W. Michigan Ave., Ypsilanti  
[ZiggysYpsi.com](http://ZiggysYpsi.com)

This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri.-Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. January schedule TBA.



212 South 4th Avenue  
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Ann Arbor's Original  
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We go beyond the strict Covid-19 guidelines given by the State of Michigan and the Health Department. Our showroom, tables, chairs, bar, bathrooms, and all active spaces are first disinfected then sanitized before each show. We are absolutely dedicated to the health and safety of our patrons, employees and comedians.

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Nore Davis  
January 7 & 8



Al Jackson  
January 14 & 15



Tracey MacDonald  
January 21 & 22



Ty Boeh  
January 28 & 29



## SHOWTIMES

Thursday 7:30pm  
Friday 7:30pm  
Saturday 7:30 & 10pm  
212 South 4th Avenue  
Downtown Ann Arbor  
[www.aacomedy.com](http://www.aacomedy.com)  
734.996.9080





2021/22  
Season

# Looking Forward

January  
Events

## Live Performances

Note: Proof of vaccination or negative COVID PCR test is required for all live performances. Audiences will be required to wear masks for the performance. Visit [ums.org/safety](https://ums.org/safety) for details.

### Requiem: Fire in the Air of the Earth

A new work by Kyle Abraham and Jlin | A.I.M

Fri-Sat Jan 7-8 // 8 pm // Power Center

In the wake of the COVID-19 pandemic and the Black Lives Matter protests, choreographer Kyle Abraham and pioneering producer and EDM artist Jlin transform Mozart's Requiem into an innovative electronic opus exploring death, folklore, and reincarnation from an explicitly Black perspective.

Presenting Sponsor:  
**M MICHIGAN MEDICINE**

Media Partners: WEMU 89.1 FM, WDET 101.9 FM, and Ann Arbor's 107one

### Imani Winds with the Catalyst Quartet

Sat Jan 29 // 8 pm // Rackham Auditorium

The Imani Winds and the Catalyst Quartet present a joint program exploring the experience of migration.

Media Partner: WRCJ 90.9 FM

### Sphinx Symphony Orchestra and EXIGENCE

Soprano, Janai Brugger

Sun Jan 30 // 4 pm // Hill Auditorium

Top Black and Latinx professional musicians from around the country come together for the Sphinx Symphony Orchestra and EXIGENCE concert celebrating BIPOC composers and artistry.

Presenting sponsors: Ken Fischer Legacy Endowment Fund and Elaine and Peter Schweitzer

Media Partners: WRCJ 90.9, WGTE 91.3, Michigan Radio 91.7, and Ann Arbor's 107one

## Digital Programming



### Sermon: Davone Tines and The Philadelphia Orchestra

On demand Fri Jan 14 – Mon Jan 24 at [ums.org](https://ums.org) (FREE)

In this special digital performance, bass-baritone and activist Davone Tines intersperses a group of readings with musical selections for a powerful, expressive sermon on themes of social justice. Available on demand at [ums.org/sermon](https://ums.org/sermon)

### Takács Quartet Live Session

On demand Tue Jan 25 – Thu Feb 24 at [ums.org](https://ums.org) (FREE)

This free UMS live session features a recording of three world premieres in a beautifully produced half-hour digital concert designed for an intimate at-home experience.

These Digital Arts Adventures are made possible by the University of Michigan Credit Union



Supporting Sponsor:

**M MICHIGAN MEDICINE**

For tickets call **734.764.2538** or visit **[ums.org](https://ums.org)**



# January Events

## NIGHTSPOTS

### 32 Music this month

John Hinchey  
Brittney Spencer  
James M. Manheim

## SENIORS

### 36 Events for seniors

Jennifer Taylor & Michael Bright

## FILMS

### 40 Viewings this month

Jennifer Taylor & Michael Bright

## GALLERIES

### 42 Exhibits this month

Jennifer Taylor

## KIDS CALENDAR

### 46 Events for kids 12 and under

Jennifer Taylor & Michael Bright

## TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (17 December), while the most up-to-date calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com).

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month

will always contain information about events throughout the month.

### We want to know about your event!

Please send us your press release by the **10th day of the preceding month**.

- Email: [events@aaobserver.com](mailto:events@aaobserver.com)
- Phone: 769-3175

### What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at [AnnArborObserver.com](http://AnnArborObserver.com). Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

## 2 SUNDAY

**Yoga with Cats: Tiny Lions Lounge and Adoption Center.** Every Sun & Thurs. Humane Society of Huron Valley humane education reps introduce all ages to the basics of hatha-style yoga, which integrates breath with movement. Also, interact with adoptable cats. Dress prepared to work out. Suitable for age 12 & up (all 16 & under must be accompanied by adult). 8:30-9:30 a.m. (Sun.) & 7:30-8:30 p.m. (Thurs.). Tiny Lions, 5245 Jackson, ste. A1. \$10. 661-3575.

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** Every Sun. Livestream talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. The Jan. 9 topic is **"Jakata Tales,"** the Indian canon of 547 poems, dated 300 BC-400 AD, that concern the previous births of Gautama Buddha in both human and animal form. 11 a.m., for URL preregister at [bit.ly/jeweldharmatalk](http://bit.ly/jeweldharmatalk). Free. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846-9418.

**U-M Museum of Natural History Planetarium & Dome Theater.** Every Fri.-Sun. (except Dec. 31 & Jan. 1). Four different audiovisual planetarium shows suitable for all ages. **The Sky Tonight** (Fri.-Sun., 12:30 & 2:30 p.m.; Jan. 17, 11:15 a.m. and 12:45 & 2:15 p.m.) is an exploration of the current night sky. **Did an Asteroid Really Kill the Dinosaurs?** (Fri.-Sun., 11:30 a.m.; Jan. 17, noon and 1:30 & 3 p.m.) explores the impact of an asteroid 66 million years ago, with footage from the first iridium layer found in Gubbio, Italy. Includes a brief star talk. **Little Star That Could** (Jan. 17, 10:30 a.m.) tells the story of an average yellow star in search of planets of his own to protect and warm. Suitable for all ages 3-8. Includes a brief star talk.

**Big Astronomy** (Fri.-Sun., 1:30 p.m.) focuses on 3 of the world's largest observatories in Chile's rugged Andes Mountains and arid Atacama Desert. Includes an abbreviated star talk. Various times, U-M MNH, 1105 North University. Tickets \$8. Limited capacity. Masks required. 764-0478.

**"Historic Earhart Manor Tour":** Concordia University Ann Arbor Guild. Docent-led tour of this 1935 English-style country manor, currently home to Concordia administration, built by local gasoline baron Harry Earhart. It features secret panels and hidden passageways linking rooms and floors, a room once used solely for arranging flowers, and rooms so spacious that a former closet is now a Concordia administrator's office. 1 p.m., Concordia University Earhart Manor, 4090 Geddes Rd. \$10; preregistration required. Masks required. [ConcordiaGuild@cuaa.edu](mailto:ConcordiaGuild@cuaa.edu), 995-7509.

**"Creature Encounters": The Creature Conservancy.** Every Sat. & Sun. (except Jan. 1). Conservancy staffers show off some animals native to South America (2 & 4 p.m.), including the sloth, tegu, and macaw. Also, a zookeeper talk with a surprise animal (3 p.m.) and a chance to see the conservancy's other animals. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; under age 2, free) in advance at [TheCreatureConservancy.org](http://TheCreatureConservancy.org); at the door, \$11 (kids ages 2-12, \$9; under age 2, free). Masks required. 929-9324.

**"Gnome-Making Workshop": Booksweet Bookshop.** Clever Creations (Ypsilanti) owner Amy Balzer-Pemberton shows all ages how to make gnome dolls. Supplies provided. 1:30-2:30 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. \$15. Preregistration required at [ShopBooksweet.com](http://ShopBooksweet.com). Masks & proof of vaccination required. 929-4112.

**"An Almost British Christmas": Theatre Nova.** See 1 Saturday. 2 p.m.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. Game materials provided. 5:30-end time TBA, for location email Drew at [dwright8182@hotmail.com](mailto:dwright8182@hotmail.com). Free.

**Sunday Pinball Tournament: Pinball Pete's.** Every Sun. All invited to compete in a 6-game tournament, followed by a playoff among the top scorers. Cash prizes for top 3 or 4 players. 5-8 p.m., Pinball Pete's, 1214 South University. \$1 entry fee plus 75 cents to \$1 per game. [pinballpetes78@gmail.com](mailto:pinballpetes78@gmail.com), 213-2502.

## 3 MONDAY

★**Ann Arbor Area Scrabble Club.** Every Mon. All invited to play the classic word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-9 p.m., Arbor Brewing Company Corner

## 1 SATURDAY (NEW YEAR'S DAY)

★**"New Year's Bird Walk at Gallup Park": Washtenaw Audubon Society.** City ornithologist Juliet Berger & club member Matthew Spoor lead the first walk of the new year. 8 a.m., meet at the Gallup Park playground parking lot, 3175 Gallup Park Road. Free. [WashtenawAudubon.org](http://WashtenawAudubon.org).

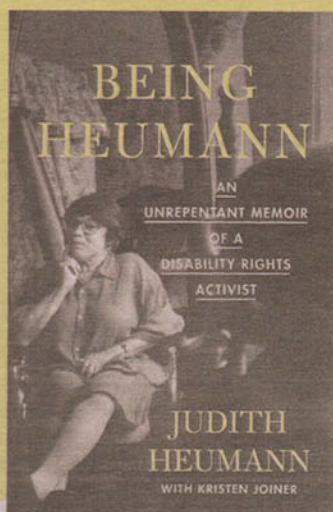
★**parkrun USA.** Every Sat. All invited to join a timed 5-km run/walk. 9 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at [parkrun.US/lillie](http://parkrun.US/lillie). [lillie@parkrun.com](mailto:lillie@parkrun.com).

★**"18th Annual FYA New Year's Day Ride": Ann Arbor Bicycle Touring Society.** Distance, destination, and pace determined by the weather. 10-30 miles, 10-14mph. Bring water and your favorite post-ride beverage to toast the New Year. 10 a.m., meet at Aberdeen Bike and Outdoors, 1175 S. Main,

Chelsea. Preregister by PMing Mick Osman at (517) 285-6830. Free.

★**Open Hours: All Hands Active.** Every Sat. All invited to drop in to learn about and use tools, or even just share a project you are working on. Livestream available at [MeetUp.com/AllHandsActive/events](http://MeetUp.com/AllHandsActive/events). 2 p.m.-on, All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. [info@AllHandsActive.org](mailto:info@AllHandsActive.org).

**"An Almost British Christmas": Theatre Nova.** Every Fri. & Sat, through Jan. 1 & 2. Carla Milarch directs the premiere of her and R. MacKenzie Lewis's seasonal Panto comedy, a British pantomime that blends children's stories with a bit of vaudeville sensibility to create a raucous family entertainment. 3 p.m. & 7:30 p.m. (Sat.), 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Tickets \$25 (kids age 16 & under, \$10). Masks & proof of vaccination (or negative Covid test within past 48 hours). 635-8450.



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# FOLK FEST

2022

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FRIDAY 6:30PM, JANUARY 28

**GLEN HANSARD** ♪ **PUNCH BROTHERS**  
**MADISON CUNNINGHAM** ♪ **THE GHOST OF PAUL REVERE**  
**GINA CHAVEZ** ♪ **KYSHONA** ♪ **SARA WATKINS, EMCEE**

SATURDAY 6:30PM, JANUARY 29

**EMMYLOU HARRIS** ♪ **PATTY GRIFFIN**  
**OSHIMA BROTHERS** ♪ **SWEET WATER WARBLERS**  
**BRITTNEY SPENCER** ♪ **JARED DECK** ♪ **SARA WATKINS, EMCEE**

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**A2SO** ANN ARBOR SYMPHONY ORCHESTRA  
 Music in the Key of A<sup>2</sup>

**BACEWICZ** Overture  
**MOZART** Concerto No. 10 for Two Pianos  
**SHOSTAKOVICH** Symphony No. 5

## MOZART & SHOSTAKOVICH

Saturday, January 22, 2022, 8pm  
 The Michigan Theater

**ORIOLE SANS** conductor  
**ARTHUR GREENE** piano  
**CHRISTOPHER HARDING** piano

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★ Denotes a free event

Brewery, 720 Norris St., Ypsilanti. Free. [burrbar7@hotmail.com](mailto:burrbar7@hotmail.com)

★“Ann Arbor Group Runs”: Running Fit. Every Mon. & Sat., except Jan. 1. Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Running Fit locations. Also, a speed-training session every Tues. 6 p.m., at 5700 Jackson Rd. Rain or shine. 6:30 p.m. (Mon.), 123 E. Liberty, & 8 a.m. (Sat.), 5700 Jackson Rd. Free. 929–9022 (Sat.) & 769–5016 (Mon.).

★Comedy Open Mic: The Blind Pig. Every Mon. Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, [bit.ly/comedyblindpig](https://bit.ly/comedyblindpig). Age 21 & up only. 8–9:30 p.m. or so, Blind Pig, 208 S. First St. Free. 996–8555.

## 4 TUESDAY

★“Knit Happens”: Ann Arbor Stitch ‘n’ Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6–9 p.m. or so, Panera Bread, 903 W. Eisenhower. \$2 monthly dues. [momofpippi@gmail.com](mailto:momofpippi@gmail.com).

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7–8 p.m., Interfaith Center, 704 Airport Blvd. Free to visitors (annual dues for those who join), [info@HVharmonizers.org](mailto:info@HVharmonizers.org), 796–7467.

★Voices in Harmony. Every Tues. Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. 7–9:30 p.m., for URL email [Info@VoicesInHarmonyChorus.org](mailto:Info@VoicesInHarmonyChorus.org). Free to visitors (\$26 monthly dues for those who join). 765–3611.

Pub Quiz: Conor O’Neill’s Irish Pub. Every Tues. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. 7:30 p.m. or so, Conor O’Neill’s, 318 S. Main. \$5 team fee that goes to the winning team. 665–2968.

★Virtual Trivia Night: Ann Arbor Adventure Club. Every Tues. All invited to form teams of 4 or so persons to compete (via Zoom) in a family-friendly 2-round trivia contest featuring questions in a range of fields from entertainment and history to pop culture and geography. Solo competitors are matched up together. 7 p.m., for URL email [burrbar7@hotmail.com](mailto:burrbar7@hotmail.com). Free.

★“Capture the Flag”: All Hands Active. Every Tues. All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. 7 p.m., for URL preregister at [MeetUp.com/AllHandsActive](https://MeetUp.com/AllHandsActive). Free, but donations welcome. [info@AllHandsActive.org](mailto:info@AllHandsActive.org).

★“Beautiful Little Fools”: Literati Bookstore At Home with Literati. Novelist Jillian Cantor joins NYC writer Fiona Davis to discuss (via Zoom) her latest book, a retelling of F. Scott Fitzgerald’s *The Great Gatsby* that expands the narrative of the story’s 3 main female characters. 7 p.m., for URL see [literatibookstore.com/event/2022-01](https://literatibookstore.com/event/2022-01). Free. 585–5567.

★Ann Arbor Camera Club. Jan. 4 & 18. Club members show their digital images (Jan. 4) and digitized prints (Jan. 18) on various topics, including this month’s assignment, “Black and White Nature Images in the Style of Ansel Adams, John Sexton or Howard Bond.” Also, presentations by club member Rick Stratman on “In Search of a Personal Photographic Style” (Jan. 4) and club members on “How Experts Would Process Your Raw Image”

## seniors

**Ann Arbor Senior Center.** Free (except as noted) weekly activities. In-person events take place at the Senior Center (1320 Baldwin Ave.; masks required). For more information, including URLs for virtual events, email [bpatton@a2gov.org](mailto:bpatton@a2gov.org) or call 794–6250. **Supervised Play Bridge** (Jan. 3 & 10, 9:30–11:30 a.m., Jan. 4 & 11, 1–3 p.m.). Non-duplicate bridge for practice. No partner needed. \$17 (members, \$15). **Mah-Jongg** (Mon., noon–3 p.m.). All invited to play this intricate game resembling gin rummy and poker that’s played with colorful tiles instead of cards. \$2 (members, free). **Non-Sanctioned Duplicate Bridge** (Mon., 12:30–4 p.m.). Attracts players of all ages and levels of expertise. \$3 (members, \$2). **Scrabble** (Wed., 10 a.m.–2 p.m.). \$2 (members, free). **ACBL Sanctioned Bridge, tentative** (Wed. & Thurs., noon–3:30 p.m.). You are encouraged to come with a partner, or get paired up if you notify the director by 11:30 a.m. Beginners welcome. \$9 (members, \$8). **Artists Open Studio** (Jan. 7 & 14, noon–2 p.m.). Artists bring their own materials and work side-by-side on their own projects.

**U-M Turner Senior Wellness Program.** Closed Jan. 1. Free weekly activities. In-person, unless otherwise noted. 2401 Plymouth Rd. For more information, go to [michmed.org/tswp](https://michmed.org/tswp), email [tswp.info@umich.edu](mailto:tswp.info@umich.edu), or call 998–9353. **Tai Chi.** (Mon., Wed., & Fri., noon–12:30 p.m.). Beginners welcome. Online only. **“Walking Off the Pounds”** (Mon., Wed., & Fri., 12:30–1 p.m.). Guided steps to walk in place. Online only. **Euchre.** (Mon. 1–3 p.m.). **“Ongoing Meditation, Teachings, and Practice”** (Tues., 10–11:30 a.m.) with Bilha B. Rivlin. Online only. **“Wise Guys: Conversations for Men”** (Thurs., 1–2:30 p.m.). **Chinese Mah Jongg** (Thurs., 10 a.m.–noon). **Chess** (Wed., 1–4 p.m.). **Bridge** (Tues. & Fri., 1–4 p.m.) and **Scrabble** (time TBA) available if there is sufficient interest; call ahead. **“Una Tertulia”** (Jan. 4 & 18, 3–4 p.m.) socializing group for Spanish speakers. **“Coffee with a Cop”** (Jan. 12, 10–11 a.m.). Home safety, scams, and other topics in person with an Ann Ar-

bor police officer. **“Healthy Ways to Deal with Stress”** (Jan. 19, 10–11 a.m.) with licensed social worker Mariko A. Foulk. Online only. **“How to Play Euchre”** (Jan. 19, 2 p.m.) in person with TSWP Director Jenn Howard. **“3-Part Cooking Series on Nutrition”** (Jan. 26, 2–3 p.m.) with chefs Jeff Tritten and Jacquelyn Jones. Online only.

**OLLI Commons: U-M Osher Lifelong Learning Institute.** Ongoing social and discussion groups (via Zoom), free for members (\$25 annual membership fee). For more information and to register, see [olli-umich.org](https://olli-umich.org) or call 998–9351. **“The Schmoozery: At Our Age, In This Age”** (Wed., 1–2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. **“First Friday Happy Hour”** (Jan. 7, 4:30–5:30 p.m.). Monthly gathering with guest hosts TBA. **“Coffee with Marta”** (Jan. 4 & 18, 9–10 a.m.). Bi-weekly social hour with local retired psychologist Marta Skiba. **“Poetry Reading with Ginny Bentz”** (Jan. 21, 7 p.m.). Poetry sharing session hosted by this local editor. **“Book Beat”** (Jan. 25, 4–5 p.m.). All invited to discuss what’s new in the world of books.

Jan. 13 (11 a.m.): **Mature Ministries: First Presbyterian Church.** University of Detroit Mercy architecture lecturer Emily Kuttil, a member of We the People of Detroit Community Research Collective, discusses her career via Zoom. For URL, go to [bit.ly/presbyterianlunch](https://bit.ly/presbyterianlunch).

Jan. 19 (10–11:30 a.m.): **“Senior Naturalist: Winter Predators”: Washtenaw County Parks & Recreation Commission.** All age 55 & up invited to join WCPARC naturalist Elle Bogle on a brief walk to discuss how non-hibernating carnivorous animals survive the winter. **County Farm Park, 2230 Platt Rd. Meet at Medford Pavilion. Free. Preregistration required at [boglee@washtenaw.org](https://boglee@washtenaw.org).**



(Jan. 18). 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Face masks and evidence of Covid-19 vaccination required. Free. 327-4781, a2camclub@gmail.com, AnnArborCameraClub.org.

**★German Conversation.** Every Tues. All German speakers, native or non-native, invited for conversation with the long-running German Speakers Round Table. 7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free. 812-6375.

**★“Comedy Experiment”: Beer Grotto.** Every Tues. Stand-up showcase featuring sets by local comics TBA. 8 p.m., The Beer Grotto, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.

**Social Dance: The Dance Pavilion.** Every Tues. & Fri. Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8-8:30 p.m. by practice (Tues.) or a group lesson (Fri.). Bottled water & chips provided. 8:30-9:30 p.m. (Tues.) & 8:30-10:30 p.m. (Fri.), 1918 Whittaker Rd., Ypsilanti. \$15 (Fri.) & \$12 (Tues.). TheDancePavilion.com, 369-9700.

## 5 WEDNESDAY

**★Chime Concert: Kerrytown Market & Shops.** Every Wed., Fri., & Sat. (except Jan. 1). All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.). Kerrytown Market. Free. ofGlobal@aol.com.

**★Board Game Night: Blom Meadworks.** Every Wed. All invited to play popular board games. “Board Game Guru” on hand to answer questions. 5-8 p.m., Blom, 100 S. Fourth Ave. Free, but proof of vaccination required to sit indoors; outdoor seating available. 548-9729.

**“Inside Michigan Basketball”: WTKA (1050 AM)/WXYT (1270 AM).** Every Wednesday. Brian Boesch and Terry Mills host this live radio broadcast from inside this venerable tavern with popular U-M men's basketball coach **Juan Howard** and U-M women's coach **Kim Barnes Arico**. 7 p.m., Pretzel Bell, 226 S. Main. Seating limited. Free admission, but must order food & drinks to sit. bit.ly/mibasketball.

**★Meditation and Discussion: Karma Thegsum Choling.** Every Wed. All invited for a silent group meditation with a focus on breathing, followed by a discussion on Dharma led by KTC resident Lama Nancy Burks. 7-8:30 p.m., KTC, 614 Miner St. (enter through the back door). In person and online. Free. 678-7549, for URL go to AnnArborKTC.org.

**★Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7-9 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Masks required. info@aamrc.org.

**★“The Latinist”: Literati Bookstore At Home with Literati.** Brooklyn-based (NY) writer Mark Prins, a recent Iowa Writers' Workshop grad, discusses (via Zoom) his debut novel, a contemporary reimagining of the Daphne and Apollo myth as the story of an Oxford classics professor who falls in love with a grad student and deliberately sabotages her career to keep her close. 7 p.m., for URL see literatibookstore.com/event/2022-01. Free. 585-5567.

**★Kerrytown Crafters.** Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. 7 p.m. or so, for online URL join Facebook.com/groups/KTCrafters. Free. 926-8863.

**“Swing from Home”: Swing Ann Arbor.** Every Wed. All invited to swing dance to recorded music from home. No experience needed. 8-9:30 p.m., for URL see SwingAnnArbor.com/calendar. SwingAnnArbor@gmail.com.

## 6 THURSDAY

**Duplicate Bridge: Ann Arbor City Club.** Every Thurs., Fri., & Tues. All invited to play ACBL-sanctioned duplicate bridge. Partners required on Fridays only. If you plan to come without a partner on Tues. or Thurs., email ronmeade@comcast.net beforehand. Refreshments available. 1-4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. \$6 per person. Masks required. ronmeade@comcast.net.

**U-M Women's Gymnastics vs. Georgia.** The U-M team opens its 2022 regular season schedule after winning its first national title in 2021. Also this month, matches vs. **Arizona State** (Jan. 15, 4 p.m.) and **MSU** (Jan. 30, 2 p.m.). 7 p.m., Crisler Center. Ticket prices \$1 and up at mGoblue.com/tickets. 764-0247.

**★“Repairsday Thursday”: All Hands Active.** Every Thurs. All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream available at

MeetUp.com/AllHandsActive/events. 6-8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. info@AllHandsActive.org. **“Balsamic 101”: Zingerman's Delicatessen.** Online discussion of a flight of 4 balsamic vinegars, with cheese and other accompaniments. At-home tasting kit for 1-2 people (\$40) available for pick-up, or for an extra charge, via delivery or shipping. 6:30-7:30 p.m., preregistration required. For URL see ZingermansDeli.com/event/balsamic-101/ \$15. delievents@zingermans.com. 663-3354.

**★Huron Hills Lapidary & Mineral Society.** Presentation of a video about Michigan's Copper Country and the A.E. Seaman Mineral Museum. 7 p.m., West Side United Methodist Church social hall, 900 S. 7th St. Free. 665-5574.

**★Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. Masks and vaccination required. facebook.com/DetroitIMA.

**★“Silence and Silences”: Literati Bookstore At Home with Literati.** Poet and essayist Wallis Wilde-Menozi discusses (via Zoom) her latest book, a lyric meditation, covering subjects ranging from a snowstorm to Dante's poetry, that highlights the importance of paying attention to both the tranquil and unsettling aspects of silence. 7 p.m., for URL see literatibookstore.com/event/2022-01. Free. 585-5567.

**Comedy Jamm: Ann Arbor Comedy Showcase.** Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., Comedy Showcase, 212 S. Fourth Ave. \$5 in advance at aaComedy.com (recommended) and at the door. 996-9080.

**Poetry Salon: One Pause Poetry.** Every Thurs. Members and interested nonmembers read and discuss poems on various themes. Followed by collaborative writing games and exercises. Snacks & socializing. 8-10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. \$5 suggested donation. OnePausePoetry.org, wandersong@gmail.com.

## 7 FRIDAY

**★U-M Clements Library Tour.** Hour-long docent-led tour of the Clements' early American history collection featuring Benjamin West's iconic painting *The Death of General Wolfe*, a Revolutionary War-era trunk that once housed British commander-in-chief Thomas Gage's papers, and more. 4:15 p.m., Clements Library, 909 S. University. Free, preregister at myumi.ch/Aw9Zb. 764-2347.

**★U-M Center for South Asian Studies.** Jan. 7 & 28. Talks (via Zoom) by national scholars. Jan. 7: Stanford University art history professor Usha Iyer on “Bombay Cinema and the Caribbean: Rhythmic Flows and Cultural Migrations across Creolized Geographies.” Jan. 28: “Spatializing Islam during the Early Cold War,” a talk by MSU English professor Cara Cilano on the emergence of the Pakistani state. 4:30-6 p.m., for URL see events.umich.edu/group/3273. Free. csas@umich.edu.

**★First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. 6:30-7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975-9872.

**★Game Night: The Tech Brewery.** Jan. 7 & 21. All invited to play any type of tabletop game, including board games, role playing, and card games. Bring your own game, or use one provided. Bring your own snacks and beverages, as well. 6:30-10:30 p.m., The Tech Brewery, 1327 Jones Dr., ste. #106. Free. victor@LHPress.com.

**★Edwards' Poetry Reading Series: U-M Creative Writing MFA Program.** Reading by creative writing grad students, including poets Amanda Hayes, Tamar Ashdot, and Sara Abou Rashed, and fiction writer Seanie Civalé. 6:30-8:30 p.m., Blom Meadworks, 100 S. Fourth Ave. Event also streamed. For URL, see drinkblom.com/events/poetry-reading-jan-7. Free. Proof of vaccination required. 548-9729.

**“First Fridays: Open Hours for Adults”: The Creature Conservancy.** All ages 18 & up invited to meet a sloth, a tegu, a macaw and a red-footed tortoise. Also, the chance to see the conservancy's other animals, including porcupines, muntjacs, and more. 7-8:30 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 in advance at TheCreatureConservancy.org & \$11 at the door. Masks required. 929-9324.

**Nore Davis: Ann Arbor Comedy Showcase.** Jan. 7-8. Sharp, clean New York comic who presents fresh angles on relatable topics in a warm, punchy style. His subjects range from the struggles of being a millennial to math to why black people should

**WCDP** Washtenaw County Democratic Party

**WCDP and Ann Arbor Dems: Co-Sponsored Monthly Meeting and Community Forum, on Zoom Saturday, January 8 @ 9:30 am-noon**

Responding to Climate Change in Ann Arbor: Ann Arbor Mayor Christopher Taylor

The National Democratic Party's plans to combat Climate Change: Michelle Deatrick, National Chair, DNC Council on the Environment and Climate Crisis, former Washtenaw County Commissioner

Taking fear seriously in Western Washtenaw County: Responding with hope when School Board and municipal elections are met with fear-based political strategies: Chelsea Mayor Jane Pacheco

Dexter Community School Board of Education Member Jennifer Kangas

For the Zoom link to the meeting, see the Washtenaw County Democratic Party Community Calendar, under the News & Events tab, at [www.washtenawdems.org](http://www.washtenawdems.org). Free and open to the public.

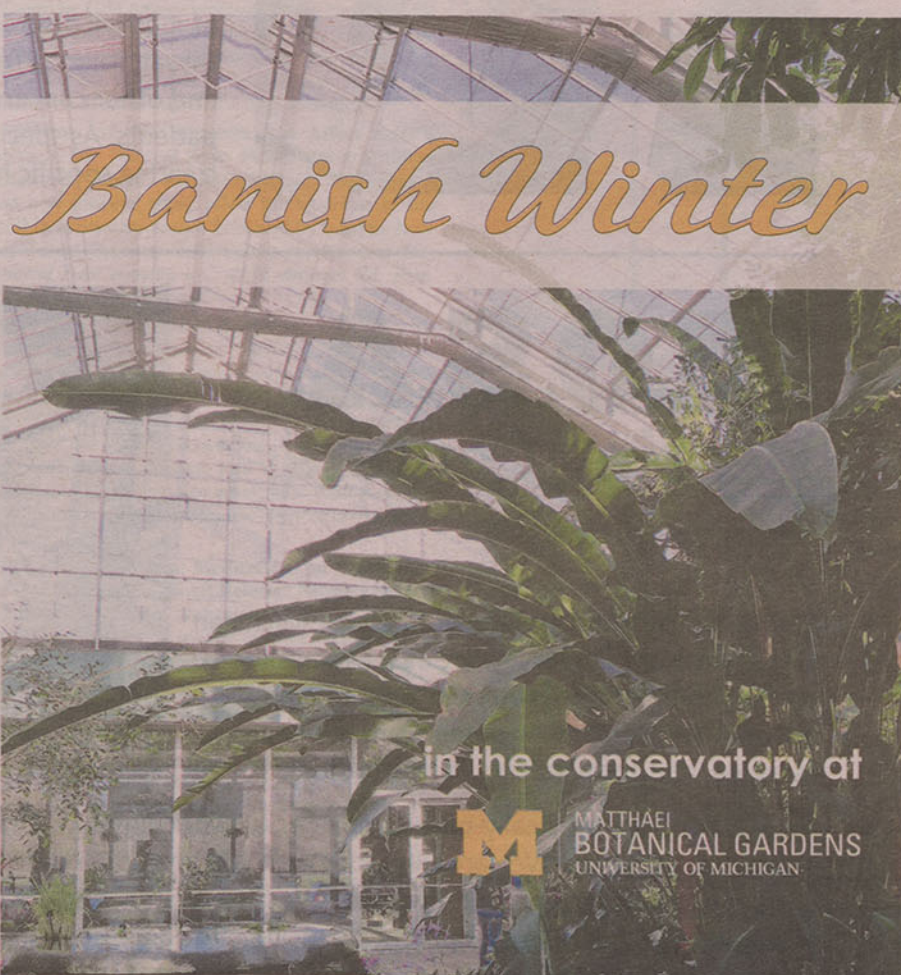
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**Houston Person: Kerrytown Concert House.** This 87-year-old jazz tenor saxophonist's strong driving melodies with a dose of soul spring from the lineage of such tenor sax titans as Illinois Jacquet, whom he names a key influence. Tonight, he's backed by pianist Pat Cronley, bassist Paul Keller, and drummer David Taylor. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets \$20-\$100 in advance online and at the door. Tickets are being sold at 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

**David Vaughn: Green Wood Coffee House Series (First United Methodist Church).** Singer-songwriter and pianist, the former FUMC music director's repertoire spans opera, Broadway, gospel, R&B, and the Great American Songbook. 8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance at GreenWoodCoffeeHouse.org or phone 665-8558 (leave a message with your name, performance date, & # of tickets), and at the door. Mask and proof of vaccination required.

**"Requiem: Fire in the Air of the Earth": University Musical Society.** Jan. 7 & 8. This new work, a collaboration between choreographer and MacArthur Fellow Kyle Abraham and electronic music producer and composer Jlin, reimagines Mozart's Requiem in D minor, exploring its themes of death and reincarnation from an explicitly Black perspective. Abraham's work, drawing on the vocabularies of classical ballet, hip-hop, modern dance, and street dance has been praised for its hybrid of traditional and vernacular styles and its rich dialogue between internal emotions and shared experiences. Jlin, a composer *Spin* calls "strikingly original," recasts Mozart's music as an electronic dance piece, employing 1990s Chicago house and street dance styles. The work was called "touching," "wild and funny," and "great art" by German dance critics when it debuted in Hamburg last spring. 8 p.m., Power Center. Tickets \$30-\$57 (students \$12-\$20), in advance at tickets.ums.org, at the Michigan League, by phone, and (if available) at the door. Mask and proof of vaccination (or negative Covid-19 PCR test) required. 764-2538.

## 8 SATURDAY

★ **Monthly Meeting: Washtenaw County Democratic Party/Ann Arbor Democratic Party.** A series of 3 online talks: Ann Arbor Mayor Christopher Taylor discusses his plans to propose further responses to climate change. DNC Council on the Environment and Climate Crisis national chair Michelle Deatrick addresses the national party's climate change strategy. Chelsea Mayor Jane Pacheco and local school board members discuss hope-based responses to fear-based local election campaigns. 9:30 a.m., via Zoom. For URL see washtenawdems.org/calendar.

**U-M Men's Gymnastics vs. Northern Illinois.** The U-M men's gymnastics team, a perennial national power that has won 2 NCAA championships in the past 9 years, also meets **Nebraska** (Jan. 29, 1 p.m.), Crisler Center. Tickets TBA at mgoblue.com/tickets. 764-0247.

**"Requiem: Fire in the Air of the Earth": University Musical Society.** See 7 Friday. 8 p.m.

**Huron Gun Collectors.** Jan 8 & 9. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Minors must be accompanied by an adult. 9 a.m.-4 p.m. (Sat.) & 10 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5. [HuronGunCollectors.com](http://HuronGunCollectors.com) (517) 546-4710.

**"Winter Campfire Cooking": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle hosts a winter campfire cookout. Cooking gear provided, but bring your own food to prepare. Geared for ages 12 & up. 10 a.m.-2 p.m., Independence Lake County Park, 3200 Jennings Rd. \$5 per group of 5 people or less. Preregistration required at [ParksOnline.eWashtenaw.org](http://ParksOnline.eWashtenaw.org) (search Activity #IL461100).

★ **U-M Men's & Women's Swimming & Diving vs. Indiana.** Times TBA, Canham Natatorium, 500 E. Hoover. Free. 764-0247.

★ **"Stewardship Saturday": Washtenaw County Parks & Recreation Commission.** All invited to help remove invasive shrubs and vines to improve the Fleming Creek and Huron River floodplain. Wear long pants & closed-toe shoes. 1-3 p.m., Parker Mill





COURTESY INSTITUTE FOR THE HUMANITIES GALLERY

Performances accompany the opening of an exhibit by artist James Hosking centered on Aunt Charlie's Lounge, a small drag bar in San Francisco, on January 13 (see listings).

County Park, 4650 Geddes Rd. Free. Preregistration required at [carlislec@washtenaw.org](mailto:carlislec@washtenaw.org).

**U-M Men's Basketball vs. Michigan State.** The U-M also plays this month vs. **Purdue** (Jan. 11, 9 p.m.), **Maryland** (Jan. 18, 7 p.m.), and **Northwestern** (Jan. 26, 6:30 p.m.). 2:30 p.m., **Crisler Center**. Masks required. Tickets \$15 and up at [mGOblue.com/tickets](http://mGOblue.com/tickets), 764-0247.

**\*Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Spectators welcome. 3:30 p.m., **Oz's Music, 1920 Packard**. Free. Masks required. 662-8283.

**U-M Ice Hockey vs. UMass.** Jan. 8 & 9. This month's home schedule also includes **Penn State** (Jan. 14, 7:30 p.m. & Jan. 15, 7 p.m.) 5 p.m. (Jan. 8) and 4 p.m. (Jan. 9). **Yost Ice Arena, 1016 S. State**. Masks required. Tickets \$10 and up at [mGOblue.com/tickets](http://mGOblue.com/tickets), 764-0247.

**DJ Skate: Arctic Coliseum.** Jan 8 & 22. Skating to Top 40 music. 6-7:50 p.m., 501 Coliseum Dr. (off Manchester Rd., 1/2 mile south of the intersection of Old US-12 & M-52), Chelsea. \$8 (includes skate rental). 433-4444, [arcticcoliseum.net](http://arcticcoliseum.net).

**Marlena Studer & Steve Ragsdale: Interfaith Center for Spiritual Growth Cafe 704.** Local duo of Studer, a veteran jazz vocalist known for her passionate interpretations of standards, and guitarist Ragsdale. Dancing encouraged. Livestream available. 7-9 p.m. **Interfaith Center for Spiritual Growth, 704 Airport Blvd.** \$10; preregistration required in advance only at [rsvp.church@pl4u8kl2](mailto:rsvp.church@pl4u8kl2). Masks required. 327-0270.

**Nore Davis: Ann Arbor Comedy Showcase.** See 7 Friday, 7:30 & 10 p.m.

**Bare Two Hands & The Insufferables: Civic Improv.** Jan 8, 21, & 29. Debut performances by the company's first 2 improv troupes. Followed by an opportunity for audience members to take part in short-form improv games. 8 p.m. performance, 10 p.m. open improv jam. \$15, available at the door only. **Ann Arbor Civic Theater (A2CT) Studio, 322 W. Ann St.** Mask and proof of vaccination required. 846-2492, [civicimprov.org](http://civicimprov.org).

**"Chamber Soloists of Detroit: Classical Meets the Blues": Kerrytown Concert House.** Michigan Opera Theatre concertmaster Eliot Heaton, a violinist, and pianist Pauline Martin present a lively program of Ravel's jazz-infused Violin Sonata, Joe Venuti's "Goin' Places," and some Fritz Kreisler gems. The evening includes a Q&A with the performers. 8 p.m., **KCH, 415 N. Fourth Ave.** Livestream available at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Tickets \$10-\$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

## 9 SUNDAY

**\*"The Two Sides of Humanity: The Biology of Human Violent Behaviors": First United Methodist Church Conversations About Science and Religion.** Neuroscientist Erik Wong, a University of British Columbia psychiatry professor, leads a discussion about the neurobiology of behavior, from violence and anger to depression. 9:00-10:15

a.m. In person or via Zoom, **First United Methodist Church, Calkins Hall, 120 S. State St.** For URL, contact [debbie@fumc-a2.org](mailto:debbie@fumc-a2.org). Free. Masks required. 662-4536.

**\*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Jan. 9, 17, & 22. All invited to help remove invasive plants in city parks. Bring water and wear a mask, long pants, closed-toe shoes, & work gloves, and maintain a 6-foot distance from others at all times; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. Jan. 9: **Leslie Woods Nature Area.** Meet at the park entrance, north end of Upland Dr., north of Plymouth Rd. Jan. 17: **Barton Nature Area MLK Day of Service.** Meet at the Barton Dam parking lot on Huron River Dr. Jan. 22: **Kuebler Langford Nature Area.** Meet at the park entrance on Beechwood Dr., north of Sunset Rd. 1-3 p.m., various locations. Free, preregistration required at [vhub.at/NAP](http://vhub.at/NAP). 794-6627.

**\*Open Auditions: Measure for Measure.** Jan. 9 & 16. All male singers invited to try out for this community men's choral society. 1:30-6 p.m. **St. Luke Lutheran Church, 4205 Washtenaw Ave.** Free. Mask and vaccination required. [measure-for-measure.org](http://measure-for-measure.org), 548-9729.

**\*Game Playtesting: Michigame Design Lab.** All invited to try out new games from local board and card game designers and provide feedback. 2-6 p.m. **Blom Meadworks, 100 S. Fourth Ave.** 548-9729. Free. Proof of vaccination required.

**\*"Winter Wander": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Kelsey Dehring. 2-4 p.m., **Leonard Preserve, dead end of Union St. north off Main west of M-52, Manchester.** Free. Preregistration required at [dehringk@washtenaw.org](mailto:dehringk@washtenaw.org) (capacity limited to 12).

**U-M Women's Basketball vs. Rutgers.** This month's schedule also includes games vs. **Wisconsin** (Jan. 20, 7 p.m.), **Purdue** (Jan. 24, 6 p.m.), and **Indiana** (Jan. 31, 7 p.m.). 2 p.m., **Crisler Center**. Masks required. Tickets \$6 and up at [mGOblue.com/tickets](http://mGOblue.com/tickets). 764-0247.

**\*U-M Life Sciences Orchestra.** Yeo Ryeong Ahn conducts this ensemble of musicians from the U-M medical and life sciences staff in Aaron Copland's buoyant *Outdoor Overture*, Florence Price's spiritual-inspired *Piano Concerto in One Movement*, and Dvořák's epic *New World Symphony*. 4 p.m., **Hill Auditorium**. Free. Masks required. 936-ARTS.

**"The Steal": Literati Bookstore At Home with Literati.** Veteran journalists Mark Bowden and Matthew Teague join *New York Times* White House correspondent Peter Baker to discuss (via Zoom) their latest book, a week-by-week account of the effort to overturn the 2020 presidential election. 6 p.m., for URL preregister at [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). \$6 (\$34, includes a copy of the book). 585-5567.

## 10 MONDAY

**\*"It's All About Life and Dignity": U-M Medical School Program on Health, Spirituality and Religion.** Talk (via Zoom) by anti-death penalty advocate Sister Helen Prejean, author of the bestseller from which the 1993 film *Dead Man Walking* was

adapted. Noon-1 p.m., for URL see [events.umich.edu/event/89288](http://events.umich.edu/event/89288) Free.

**\*"A Hand Made Tale": Ann Arbor Fiberarts Guild.** Livestreamed talk by Katherine Tilton, an Oregon-based designer and fabric artist who has designed patterns for *Vogue* and *Butterick* and her own line of clothing and accessories. Today she shares an overview of her work, including a new upcycling project. Preceded at 6:30 p.m. by socializing. 7 p.m. For URL, go to [AnnArborFiberArts.org/contact](http://AnnArborFiberArts.org/contact). Free. [AnnArborFiberArts@gmail.com](mailto:AnnArborFiberArts@gmail.com).

**\*Jewel Heart Readers: Jewel Heart Buddhist Center.** All welcome to join this monthly online discussion of Buddhist-related books TBA. 7-8:30 p.m. Free. For book selection and participation information, contact [programs@jewelheart.org](mailto:programs@jewelheart.org), 994-3387.

**\*Ann Arbor Civil War Round Table.** To highlight what he calls "the ugly truth about the centrality of slavery to the Confederate enterprise," local amateur Civil War historian James F. Epperson discusses the 1863 incursion into Pennsylvania by Confederate general Albert Jenkins' cavalry to pursue black people, with the intent of taking them into slavery. 7 p.m., for URL email [jfepperson@gmail.com](mailto:jfepperson@gmail.com). Free. [aacwr.org](http://aacwr.org).

**\*Scandinavian Music Jam.** Jan 10 & 24. Bruce Sagan and Brad Battey lead a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. 7:30-9:30 p.m., for URL email [bsagan@msu.edu](mailto:bsagan@msu.edu). Free. (908) 721-2599.

**\*Ann Arbor Stamp Club.** Club member Alvey Jones presents examples of the 1st airmail stamps, issued by the U.S. and other countries in 1918. Also, a mini stamp auction. 7:30 p.m., **Salvation Army, 100 Arbana (park & enter at the rear of the building)**. Free. [arbor@provide.net](mailto:arbor@provide.net), 761-5859.

**\*Comedy Open Mic: The Blind Pig.** See 3 Monday, 8 p.m.

## 11 TUESDAY

**\*"Sunrise Nature": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Elle Bogle. 8:30-10 a.m., **Weatherbee Woods Preserve, 8740 Warren Rd., Plymouth**. Free. Preregistration required at [boglee@washtenaw.org](mailto:boglee@washtenaw.org) (capacity limited to 12).

**"The Democratization of Venture Capital Is Good for Michigan": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Talk (via Zoom) by U-M finance professor David Brophy. Fifth in a series of 10 monthly lectures. 10-11:30 a.m., For URL preregister at [olli-umich.org](http://olli-umich.org). \$80 (members, \$55) for the 10-lecture series. \$10 per lecture for members. Membership, \$25 a year. 998-9351.

**\*"What Are the Invasives that Affect Soil?": Ann Arbor Natural Area Preservation Division Stewards' Circle.** All invited to join a discussion on how invasive plants affect the vital role of the soil in ecosystem health. Followed by a happy hour at Homes Brewery. 5:30-6:30 p.m., **Veterans Memorial Park meeting rm., 2150 Jackson Rd.** Free. [StewardshipNetwork.org](http://StewardshipNetwork.org).

**\*"Bibliolepsy": Literati Bookstore At Home with Literati.** Philippines-born PEN/Faulkner award-winning fiction writer and essayist Gina Apostol discusses (via Zoom) her 1997 debut novel, now available for the first time in the U.S. Set in the final years of the Marcos dictatorship, it tells the story of a young Filipino woman torn between her literary interests and the nascent revolution. 6:30 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

**\*"Letters to Martin: Meditations on Democracy in Black America" Book Release: Nicola's Books.** Online interview of University of Kansas African & African American studies professor Randal Jelks about his new book. Q&A. 7 p.m., for URL, register at [bit.ly/drjelks](http://bit.ly/drjelks). Free. [NicolasBooks.com](http://NicolasBooks.com).

**\*"Rainbow Peace Garden": Dexter Garden Club.** Talk by Cathy Coulson, winner of the 2020 MSU Horticulture Gardens Master Gardener Idea Bed design contest. Meet at 6:30 p.m., 7 p.m. program, **St. Andrew's Church, 7610 Ann Arbor St., Dexter**, or on Zoom. Free. Check in-person status at [dextergardenclub.org/programs](http://dextergardenclub.org/programs). 673-9100.

**Bluegrass Jam Circle: Ann Arbor Senior Center.** Jan. 11 & 25. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists and listeners welcome, too. 7-9 p.m., **Senior Center, 1320 Baldwin Ave.** Masks required. \$5 fee to cover building rental. [a2bluegrass.com](http://a2bluegrass.com), 794-6250.

**\*Pub Sing: Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs, all sung via Zoom. No set program; all participants welcome to lead a song with a singable, reasonably easy-to-learn chorus. 7-10 p.m., for URL email [bsagan@msu.edu](mailto:bsagan@msu.edu). Free.

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★“**Practical Buddhism**”: Jewel Heart Buddhist Center Sunday Talks. Jan. 11 & 25. Recorded talks by the late Jewel Heart founder Gelek Rimpoche. Followed by livestream discussion. 7–8:30 p.m., for URL preregister at [bit.ly/practicalbuddhism](http://bit.ly/practicalbuddhism). Free. 994-3387.

★“**The Kingdoms**”: Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss (via Zoom) Natasha Pulley's latest novel, a genre-bending alternate history about an amnesiac in a 19th-century England under French rule. 7–9 p.m., for URL email [esrabkin@umich.edu](mailto:esrabkin@umich.edu). Free.

★“**Rescuing the Planet: Protecting Half the Land to Heal the Earth**”: Literati Bookstore Eco Book Club. All invited to join a virtual discussion, led by local poet Alison Swan, of Tony Hiss's 2021 book. 7 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★“**Comedy Experiment**”: Beer Grotto. See 4 Tuesday. 8 p.m.

## 12 WEDNESDAY

★“**Toward a Theorization of Nested Memory**”: U-M Center for Armenian Studies. U-M Manogian fellow Helen Makhdoumian outlines her model for understanding overlapping memories of geopolitical violence. 5–6:30 p.m. 555 Weiser Hall, 500 Church St. Livestream available by registering at [myumi.ch/J8WE8](http://myumi.ch/J8WE8). Free. 764-6453.

★“**Outlook for Abortion Rights in 2022**”: League of Women Voters of Washtenaw County Brews & Views. Talk (via Zoom & Facebook) by U-M law professor Leah Litman. 6:30–8 p.m., preregister at [bit.ly/lwvcalendar](http://bit.ly/lwvcalendar) or [facebook.com/LWVWashtenaw](http://facebook.com/LWVWashtenaw). Free. 272-3634.

★“**An Evening of Poetry and Written Word**”: Crazy Wisdom Poetry Circle. All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. 7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email [cwPoetryCircle@gmail.com](mailto:cwPoetryCircle@gmail.com). Free. [cwcircle.poetry.blog/poetry-workshop-guidelines/](http://cwcircle.poetry.blog/poetry-workshop-guidelines/).

★“**The Big Hurt**”: Literati Bookstore At Home with Literati. L.A.-based critic and essayist Erika Schickel joins writer-editor Meghan Daum to discuss (via Zoom) her new book, a darkly funny memoir about coming of age in a literary household, being expelled from prep school for sleeping with her teacher, and finding her voice in the predatory world of 1970s Manhattan. 7 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★“**Behind the Scenes at an Election**”: Pittsfield Union Grange. Washtenaw County clerk Larry Kestenbaum discusses the work that his office does to put on an election. 7:30 p.m. Pittsfield Grange Hall, 3337 Ann Arbor–Saline Rd., please enter by the front door. Free. Mask and proof of vaccination is required. A photo of the vaccination card may be emailed to [hellmann@umich.edu](mailto:hellmann@umich.edu) beforehand, if you wish.

## 13 THURSDAY

★“**Global Waters Series**”: U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. Every Thurs., Jan. 13–Feb. 17. Series of 6 weekly talks (via Zoom) on the environmental, political, and economic issues facing global waterways. Jan. 13: National Oceanic and Atmospheric Administration Great Lakes regional coordinator Ellen Brody on “Exploring Your National Marine Sanctuaries.” Jan. 20: Brown University environmental studies professor Laurence Smith on “Rivers of Power.” Jan. 27: University of North Carolina hydrology professor Tamlin Pavelsky on “Global Rivers: A New View from Space.” Feb. 3 (1–2:30 p.m.): U-M environmental science professor Andrew Gronewold on “A History of Water Accumulation and Loss in the Great Lakes.” Feb. 10: U-M Oceanography professor Brian Arbic on “The Coastal Ocean Environment Summer School in Ghana and the Ocean Corps.” Feb. 17: U-M environmental engineering professor Nancy Love on “Making the Provision of Water Services Efficient and Equitable.” 10–11:30 a.m. (except as noted), for URL preregister at [olli-umich.org](http://olli-umich.org). \$60 for the 6-lecture series (\$35 for members). \$10 per lecture for members. Memberships are \$25 a year. 998-9351.

★**Too Young to Run? Voter Evaluations of the Age of Candidates**: U-M Center for Japanese Studies Thursday Lecture Series. Talk by U-M Japanese studies professor Charles McClean. Noon–1:30 p.m., 1010 Weiser Hall, 500 Church. Also available via Zoom, preregister at [events.umich.edu/event/89290](http://events.umich.edu/event/89290). Free. [umcjs@umich.edu](mailto:umcjs@umich.edu), 764-6307.

★“**Legendary Drag Queens**”: U-M School of Art & Design Penny Stamps Speaker Series. L.A. De-

partment of Cultural Affairs performing arts director Ben Johnson hosts a gathering of 6 performers from two notoriously fabulous nightclubs—San Francisco's Aunt Charlie's and Detroit's Gigi's Cabaret—to reflect on the changes in the once-gritty gay bar scene. The event is inspired by James Hosking's *Beautiful by Night*, a project on view at the Institute for the Humanities Gallery (see galleries). 5:30 p.m., Michigan Theater. Free. Masks & proof of vaccination (or negative Covid test within past 72 hours) required. 936-0671.

★“**Beautiful by Night**”: U-M Institute for the Humanities. Chicago-based photographer and documentarian James Hosking and curator Amanda Krugliak discuss Hosking's current exhibit that centers on Aunt Charlie's Lounge, a small, gritty drag bar in San Francisco that is the last of its kind. Performances by Aunt Charlie's regulars Olivia Hart and Donna Personna. 6:45 p.m., Institute for the Humanities Gallery, 202 S. Thayer. [bit.ly/beautifulbynight](http://bit.ly/beautifulbynight). Free.

★“**Cheese 101**”: Zingerman's Next Door Café. Online discussion of the 7 major varieties of cheese. With matzo chips and other accompaniments. At-home tasting kit (\$25) available for pickup, or for an extra charge, via delivery or shipping. 6:30–8 p.m., preregistration required. For URL see [ZingermansDeli.com/event/cheese-101-2/](http://ZingermansDeli.com/event/cheese-101-2/). \$15. [delievments@zingermans.com](mailto:delievments@zingermans.com). 663-3354.

★“**Find Your Unicorn Space**”: Literati Bookstore At Home with Literati. U-M grad Eve Rodsky, author of the New York Times bestselling advice book *Fair Play* discusses (via Zoom) her latest book, an inspirational guide for setting new personal goals, rediscovering interests, and cultivating creativity. 7 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★“**Singing for Comfort**”: Interfaith Center for Spiritual Growth. All invited to join a virtual sing-along of soothing songs that are easy to learn. No experience necessary. 7–8:30 p.m., for URL see [InterfaithSpirit.org](http://InterfaithSpirit.org). Free, but donations appreciated. 327-0270.

InterfaithSpirit.org. Free, but donations appreciated. 327-0270.

Comedy Jamm: Ann Arbor Comedy Showcase. See 6 Thursday. 7:30 p.m.

★“**The Play's the Thing: Festival of New and Original Works**”: Ann Arbor Civic Theatre. Jan. 13–16. New works by local playwrights. Tonight: Brian Cox directs Nathan Corliss's *Immutability* in a guest production by the local PencilPoint TheatreWorks. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), A2CT Studio, 322 W. Ann St. \$10, available at [a2ct.org](http://a2ct.org). Mask and proof of vaccination required. 971-2228, manager@[a2ct.org](http://a2ct.org).

## 14 FRIDAY

★**Edwards' Poetry Reading Series**: U-M Creative Writing MFA Program. Reading by creative writing grad students, including fiction writers Emily Zhao and Marne Litfin and poets Ebenezer Agu and Lena Mandell. 6:30–8:30 p.m. Blom Meadworks, 100 S. Fourth Ave. Livestream URL available at [drinkblom.com/events/poetry-reading-jan14](http://drinkblom.com/events/poetry-reading-jan14). Free. Proof of vaccination required. 548-9729.

★“**Why I Fight, or Team Wristband**”: U-M Residential College Drama Concentration/RC Players. Premiere of a short film dramatizing the 2019 Michigan Quarterly Review story by James Munro Leaf depicting the struggles of young people with mental illness. Followed by a panel discussion and Q&A by health practitioners, U-M faculty, creative writers & artists, and people living with mental illness. Catered reception to follow. 7–8:30 p.m., Keene Theatre, East Quad, 701 East University. Free (suggested donation, \$5). [myumi.ch/K40ky](http://myumi.ch/K40ky), 647-4354.

★“**F\*ck New Year's Resolutions**”: Booksweet Bookshop. Reese Havlatka, founder of consulting company Fullwell Facilitation, leads an exercise in saying “F\*ck no!” to New Year's resolutions and “F\*ck yes!” to self-acceptance and meaningful growth. Ticket includes a workbook. 7–8 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. \$5–\$15

## films

Blom Meadworks “**Sunday Meads + Movies**”. FREE. All ages welcome, but minors encouraged to be accompanied by adult. Proof of vaccination required. Blom, 100 S. Fourth Ave. 548-9729. 4 p.m.

Jan. 2: “**The Great Gatsby**” (Baz Luhrmann, 2013). Critically criticized—and praised—version of the 1925 F. Scott Fitzgerald novel starring Leonardo DiCaprio.

Jan. 9: “**The Alpinist**” (Peter Mortimer, Nick Rosen, 2021). Documentary about the elusive Canadian daredevil mountain climber Marc-André Leclerc.

Jan. 16: “**Vintage Ski Movie Marathon**” (various directors).

Jan. 23: “**The Mighty Ducks**” (Stephen Herek, 1992). First in a series of peewee hockey Cinderella-story comedies.

Jan. 30: “**Mystery, Alaska**” (Jay Roach, 1999). Comedy-drama about a small-town amateur hockey team that gets a shot against the NHL New York Rangers.

**Fathom Events**. Special screenings in local theaters with reduced capacity. For updated schedule, see [FathomEvents.com/events](http://FathomEvents.com/events). Tickets \$12.50 in advance online (recommended) & at the door. Ann Arbor 20 (4100 Carpenter, 973-8424), Emagine (1335 E. Michigan Ave., Saline, 316-5500). Different times.

Jan. 1 & 5: “**Cinderella**” Live (Sat.) & taped (Wed.) broadcast of a Metropolitan Opera production of Jules Massenet's 1899 comic opera adapted from the classic fairy tale. This abridged 90-minute version, directed by Laurent Pelly, features an all-new English translation. 12:55 p.m. (Sat.), 1 & 6 p.m. (Wed. at Ann Arbor 20 only).

Jan. 23: “**Jewels**” Live broadcast of a Bolshoi Ballet production of George Balanchine's 1967 autobiographical 3-act ballet, set to music by a variety of composers, that celebrates the 3 cities and 3 dance schools which forged his aesthetic. 12:55 p.m. (Ann Arbor 20 only).

Jan. 23 & 29: “**Casablanca**” (Michael Curtiz, 1942). 80th anniversary screening. Humphrey Bogart, Ingrid Bergman. 4:30 (Sun.) & 7 p.m. (Wed).

Jan. 29: “**Rigoletto**” Live broadcast of a Metropolitan Opera production of Verdi's tragic opera about an evil duke who seduces his jester Rigoletto's beautiful daughter. Director Bartlett Sher has placed this new production in 1920s

Europe, with Art Deco sets and costumes. 12:55 p.m.

**Michigan Theater**. Film screenings every Wed.–Sun. Proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12; masks required when not seated in theater. Tickets \$10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. For updated schedule, see [MichTheater.org](http://MichTheater.org). Different times.

Jan. 5: **Michigan Theater 95th Birthday Celebration**. With screening of *The Circus*, the 1928 Charlie Chaplin silent classic that stars Chaplin's Little Tramp as a clown hired by the ringmaster of an impoverished circus before it's discovered that he can be funny only unintentionally. Some critics believe it and *The Gold Rush* to be Chaplin's best comedies. With post-film talk by EMU film professor Deron Overpeck. 7 p.m. \$70 (students, \$35) includes annual MTF membership; members, free.

Jan. 7: “**Cowboy Bebop: The Movie**” (Shin-ichiro Watanabe, 2002). Post-apocalyptic sci-fi anime set on Mars in 2071. In Japanese, with subtitles. 10 p.m.

Jan. 11: “**Disfluency**” (Anna Baumgarten, 2021). Austin Film Festival-winning drama about the aftermath of trauma in a young woman's life. Followed by a Q&A with the director. 7:30 p.m.

Jan. 14: “**Star Wars Episode I: The Phantom Menace**” (George Lucas, 1999). Prequel to the blockbuster space trilogy. 10 p.m.

Jan. 21: “**The Shining**” (Stanley Kubrick, 1980). Psychological horror classic. Jack Nicholson, Shelley Duvall. 10 p.m.

Jan. 28: “**Fight Club**” (David Fincher, 1999). Allegorical drama. Edward Norton, Brad Pitt. 10 p.m.

**State Theatre**. Film screenings every Tues. & Thurs.–Sun. Proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12; masks required when not seated in theater. Tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. For updated schedule, see [MichTheater.org](http://MichTheater.org).



sliding scale. Register at [bit.ly/fnoresolutions](http://bit.ly/fnoresolutions). Mask and proof of vaccination required. [bookshop.org/shop/booksweet](http://bookshop.org/shop/booksweet).

**"Creatures of the Night": Open Hours for Adults:** The Creature Conservancy. Presentation and display for ages 18 & up about the sloth, red-tailed boa, fuzzy armadillo, and opossum, with a free flight of Egyptian fruit bats at the end of the evening. 7-9 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$20 in advance at [TheCreatureConservancy.org](http://TheCreatureConservancy.org). Masks required. 929-9324.

**"Welcome to Kindergarten": U-M Basement Arts.** Jan. 14 & 15. U-M student Audrey Tieman directs this student theater ensemble in a performance of her original work, a semi-allegorical self-styled "TEDtalk meets movement" performance depicting a child as it learns about the world through art and design principles by playing with Froebel Gifts, educational toys developed in the early 1800's by the inventor of Kindergarten. Set to original score by music students Ryo Kamibayashi and Zac Mitchell. 7 p.m. U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. Masks required. [facebook.com/basementarts](http://facebook.com/basementarts).

**Al Jackson: Ann Arbor Comedy Showcase.** Jan. 14-15. LA-based comic who shares endearing, embarrassing incidents from his life in a gee-whiz style. Jackson's former incarnation as a middle school teacher provides fodder for many of his stories. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at [etix.com](http://etix.com) before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

**"I Came All This Way to Meet You: Writing Myself Home": Literati Bookstore At Home with Literati.** New York Times bestselling novelist Jami Attenberg joins Random House managing editor Benjamin Dreyer to discuss (via Zoom) her fierce, funny new memoir, an account of her travels across America, nearly broke, as a driven, aspiring writer. Hailed by the *New Yorker's* Emily Flake as "Eat Pray Love for Nick Cave fans," the book explores themes of friendship, independence, and the cultivation of craft. 8 p.m., for URL preregister at [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). \$6 (\$34, includes a copy of the book). 585-5567.

**"Sermon": Davone Tines & The Philadelphia Orchestra (University Musical Society Digital Presentation).** Jan. 14-24. Bass-baritone Tines, accompanied by the Philadelphia Orchestra, performs this program that intersperses readings with 3 songs, all on social justice themes. The music is highlighted by "You Want the Truth, but You Don't Want to Know" from Anthony Davis's opera *X: The Life and Times of Malcolm X*, a role Tines will perform at Michigan Opera Theatre in May. Also, "Vigil," a song dedicated to the memory of Breonna Taylor that Tines cowrote with Igee Dieudonné, and "Shake the Heavens" from John Adams' Nativity oratorio *El Niño*. This free online presentation is in anticipation of the Philadelphia Orchestra's upcoming UMS concerts in March. Anytime from Jan. 14 until Jan. 24. For URL, go to [ums.org/performance/digital-presentation-sermon-davone-tines-the-philadelphia-orchestra](http://ums.org/performance/digital-presentation-sermon-davone-tines-the-philadelphia-orchestra), or preregister to be reminded. Free. 764-2538.

**"Innovation & Audacity: The Complete Piano Sonatas of Alexander Scriabin - Part 1": Kerrytown Concert House.** Jan. 14 & 15. Over the course of 2 nights, four Bowling Green State University piano professors—Solungga Liu, Laura Melton, Robert Satterlee, and Yevgeny Yontov—perform all the piano sonatas of this 19th-century Russian composer and mystic, from early works reminiscent of Chopin to later works in Scriabin's compelling and transcendent mature style. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Tickets \$10-\$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

**Harper & the Midwest Kind: Green Wood Coffee House Series (First United Methodist Church).** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. 8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance at [GreenWoodCoffeeHouse.org](http://GreenWoodCoffeeHouse.org) or phone 665-8558 (leave a message with your name, performance date, & # of tickets), and at the door.

**"The Play's the Thing; Festival of New and Original Works": Ann Arbor Civic Theatre.** See 13 Thursday. Tonight, Trevor Maher directs 4 one-act plays: Teresa Stankiewicz's *The Pink Bathtub Murders*, Hank Greenspan's *Boxes*, David Bishir's *Tilting at Eternity*, and Shawntai Brown's *When the Moon Yells*. 8 p.m.

## 15 SATURDAY

**"21st Annual Martin Luther King Jr. Day Celebration": Chelsea One World One Family.** Jan. 15-17. A weekend of community service activities geared towards individuals and families. All weekend, various locations; for complete schedule and updates see [facebook.com/OneWorldOneFamily](http://facebook.com/OneWorldOneFamily) or email [OWOFChelsea@gmail.com](mailto:OWOFChelsea@gmail.com). Free. 748-3564.

**★Weekend Bird Walk: Washtenaw Audubon Society.** Club member Matthew Spoor leads a walk in Nichols Arboretum, the number one bird spot in Washtenaw County. 8-10:30 a.m., meet at the east end of the arboretum at the Dow Prairie entrance on Riverview Ct. Free. [WashtenawAudubon.org](http://WashtenawAudubon.org).

**★Death Cafe.** All invited to join a frank conversation (via Zoom) about death. Hosted by The Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. 10:30 a.m.-noon, for URL email [TheDyingYear@gmail.com](mailto:TheDyingYear@gmail.com). Free.

**★"Sharing: It's a Fun Thing!": MacTechnics.** MacTechnics members lead a discussion (via Zoom) on the technology that allows sharing across devices, including movies, podcasts, and augmented reality. Mac questions of any kind welcome. 11 a.m.-1 p.m., for URL email [contact@mactechnics.org](mailto:contact@mactechnics.org). Free. [MacTechnics.org](http://MacTechnics.org).

**"How Hibernation Helps": Pittsfield Township Parks & Recreation Family Nature Series.** Parks & Rec staff lead a hike to show and discuss the ways hibernating and hibernation-like strategies help with winter survival. Bring a warm coat and questions. 1-2:30 p.m., Marsh View Meadows, 300 E. Textile. \$7 for Pittsfield residents (nonresidents, \$10); preregistration required (space limited to 25) at [pittsfield-mi.gov/recreation](http://pittsfield-mi.gov/recreation).

**★"Saturday Sampler": U-M Kelsey Museum of Archaeology.** Jan. 15 & 22. Docent-led tours of the museum. Jan. 15: "Tiny Objects, Big Stories." Virtual tour highlighting small items in the museum's collection. Jan. 22: In-person look at "Hidden Treasures of the Kelsey." 2-3 p.m., for URL (Jan. 15) see [lsa.umich.edu/kelsey](http://lsa.umich.edu/kelsey), & Kelsey Museum (Jan. 22), 434 S. State. Free. Masks required. 764-9304.

**★"Welcome to Kindergarten": U-M Basement Arts.** See 14 Friday. 7 p.m.

**Al Jackson: Ann Arbor Comedy Showcase.** See 14 Friday. 7:30 & 10 p.m.

**★Faculty Recital: U-M School of Music.** A trio of U-M music professors—pianist Stephen Rush, bassist Ben Willis, and percussionist Mike Gould present the latest installment in their 2-year musical investigation into the Great Lakes. Part jazz concert, part geology lecture, the program includes an audiovisual installation and new pieces inspired by each lake. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Batis. Free. Masks required. 615-3204.

**"The Play's the Thing; Festival of New and Original Works": Ann Arbor Civic Theatre.** See 13 Thursday. Veronica Long directs 3 one-act plays: Jill Halpern's *The Ribbon Cutting Ceremony*, Brian Cox's *Wishbone*, and Catherine Zudak's *Mortal Fools*. 8 p.m.

**"Innovation & Audacity: The Complete Piano Sonatas of Alexander Scriabin - Part 2": Kerrytown Concert House.** See 14 Friday.

## 16 SUNDAY

**"Monster Ann Arbor Record & CD Collector's Show": Rerun Records.** Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 regular admission (children age 10 & under, free); \$15 early bird admission. For information or to reserve a dealer table, contact Rod Branham at [rerun45@rocketmail.com](mailto:rerun45@rocketmail.com) or 604-2540.

**"Kaleidoscope": Ann Arbor Concert Band.** John McLaughlin Williams, a finalist for the position of the band's new conductor, conducts this local volunteer ensemble in a program highlighted by works by 20th-century American composers: George Frederick McKay's *Wake Me Up for the Great Jubilee* (subtitled "variations on an old American song") and Walter Piston's *Tunbridge Fair*, a 1950 commission by the American Bandmaster's Association. Also, early 20th-century Russian composer Alexander Glazunov's smooth & melodic *Scènes de Ballet*, Civil War-era American composer Henry Clay Work's soulful "Wake Nicodemus," and contemporary American composer Ron Nelson's *Passacaglia (Homage on B-A-C-H)*, a wind band staple since it premiered in 1992. 2 p.m., Michigan Theater. Tickets \$10 (kids age 14 & under, free) at the door. Masks & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age



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★ **"The Play's the Thing: Festival of New and Original Works"**: Ann Arbor Civic Theatre. See 13 Thursday. Today, Maegan Murphy directs 4 one-act plays: Ann Eskridge's *Tradition*, Gabriel Semrau's *The Food Jeepney*, Alessia Fionda's *Jubilee*, and Jacquelyn Priskorn's *Barnwood and Blue Roses*. 2 p.m.

★ **"The Secret History of Home Economics"**: Culinary Historians of Ann Arbor. Journalist Danielle Dreilinger discusses her new book about the fascinating, and often surprisingly feminist, history of home economics. 4-5 p.m., for online URL preregister at [CulinaryHistoriansAnnArbor.org/program-schedule](http://CulinaryHistoriansAnnArbor.org/program-schedule). Free. [a2culinaryhistorians@gmail.com](mailto:a2culinaryhistorians@gmail.com).

★ **"I Have a Dream: A Festival of Hymns"**: American Guild of Organists. EMU organ professor Michael Burkhardt, an internationally known hymn festival director, accompanies area choral singers and instrumentalists in a program of hymns, psalms, and spirituals inspired by the writings of Martin Luther King Jr. and other civil rights leaders. 4 p.m., First Presbyterian Church, 300 N Washington St, Ypsilanti. Free. 482-1525.

## 17 MONDAY (MARTIN LUTHER KING DAY)

★ **2022 Memorial Keynote Lecture: U-M MLK Symposium**. Talk by Maria Hinojosa, an Emmy-winning journalist whose reporting focuses on underrepresented communities, and Atlanta talk radio personality Rashad Richey. For the full symposium schedule, see [oami.umich.edu/um-mlk-symposium](http://oami.umich.edu/um-mlk-symposium). 10 a.m., Hill Auditorium. Free. 936-1055.

★ **"You Can Keep the Mule: Let's Explore Repairs Models"**: U-M Detroit Center. Virtual panel discussion with Spelman College sociology professor Cynthia Spence, Rutgers University urban education professor Tim Eatman, Concordia University music education professor Leigh Ann Garner, and Detroit community activist Lauren Hood. Moderated by U-M history professor Earl Lewis. 12:30-2 p.m., for URL preregister at [bit.ly/32Zbuhl](http://bit.ly/32Zbuhl). Free. [dini@umich.edu](mailto:dini@umich.edu).

★ **"We the People Speak: No Justice No Peace"**: EMU MLK Celebration. Howard University law

professor Justin Hansford, the Thurgood Marshall Civil Rights Center executive director, addresses the theme of "rising together for justice." Seating limited. Livestream available. 12:30-2 p.m. Student Center Grand Ballroom, 900 Oakwood St., Ypsilanti. [emich.edu/mlk](http://emich.edu/mlk). For URL, contact [emu\\_ml@emich.edu](mailto:emu_ml@emich.edu). Free.

★ **"Honoring the Legacy of Martin Luther King Jr.: MLK and the Lighthouse Effect"**: U-M Library. Talk (via Zoom) by Walgreen's chief diversity officer Steve Pemberton, a motivational speaker and author of the memoir *A Chance in the World*. 2 p.m., for URL preregister at [events.umich.edu/event/89346](http://events.umich.edu/event/89346). Free. 936-2314.

★ **"MLK, Militarism, and the Future"**: U-M Veterans and Military Service Office. Panel discussion with local Veterans for Peace members. 2-4 p.m., Michigan League Hussey Rm. Livestream available at [VFP93.org](http://VFP93.org). Free. Masks required. 662-0818.

★ **"Circle of Unity"**: U-M Michigan Community Scholars Program. All invited to listen to or join a program of impromptu song, dance, and spoken word performances inspired by Martin Luther King Jr. Also, performances by local singer-songwriter Joe Reilly, Detroit singer-guitarist Julie Beutel, and others. 3-4 p.m., U-M Diag. Free. 647-4860.

★ **"Lichens and the Conservation of Granite Bedrock Glades"**: Michigan Botanical Club. Biophilia Nature biological consulting firm co-owner Ryne Rutherford, a Michigan Tech grad student, discusses lichens, a conglomerate organism composed of fungi and a photosynthetic partner. 7 p.m., for online URL email [khaw@comcast.net](mailto:khaw@comcast.net). Free. 718-6114.

★ **"Recent Pushcart Recipients"**: Literati Bookstore At Home with Literati. Conversation (via Zoom) with recent winners of this long-running prize from one of the last surviving small-press literary co-ops. Featuring UP writer Ron Riecki and poets Kurt Luchs, Khaled Mattawa, and David Baker. 7 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★ **"Constructive White Conversation"**: Interfaith Council for Peace and Justice. Monthly online drop-in discussion for white people to talk about unconscious racism. 7-8 p.m. For URL, see [icpj.org/blog/events-calendar/](http://icpj.org/blog/events-calendar/). Free. [surjwashcalendar@gmail.com](mailto:surjwashcalendar@gmail.com).

★ **Monthly Meeting: Embroiderers' Guild of America**. Stitchers of all abilities and interests are invited to work on their own stitching projects and

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## galleries

### New exhibits this month:

**Ann Arbor District Library. Downtown Branch** (343 S. Fifth). First floor lobby: *Sorry This Issue Is Late...* (Dec. 6-Jan. 31), a retrospective of zines from the 80s and 90s. Third floor exhibit: *Andy Schiff* (Dec. 13-Jan. 31), paintings. **Malletts Creek Branch** (3090 E. Eisenhower). *Birds of Ann Arbor* (Dec. 10-Jan. 31), paintings. Mon.-Sun. 10 a.m.-8 p.m.

**CultureVerse Gallery & Scanning Lab**, 309 S. Main. *Liminal Landscapes* (Through Jan. 31). Mixed-media monoprints (with collage, maculature, pochoir, and alcohol gel transfers) by John Gutoskey, and works by Peter Sparling based on the moving body with calligraphy-like brush strokes on black canvas and large-scale murals. Fri. 4-8 p.m., Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. and by appointment.

**Hatcher Graduate Library**, Audubon Rm., 913 South University. *Prisons and Politics in America*. (Jan. 3-Mar. 24). Art, poetry, and letters on the subject of prison resistance from 1890 to today. Masks required. Mon.-Thurs. 8 a.m.-5 p.m., Fri. 8 a.m.-5 p.m.

**Stamps Gallery**, 201 S. Division St. *Envision: The Michigan Artist Initiative* (through Jan. 22). Nayda Collazo-Llorens uses mapping, sampling, and collected materials to create abstract installation works, often site-specific. Through expressively raw group and solo oil portraits, Michael Dixon explores questions of racial and cultural identity. Abstract fiber artist Carole Harris extends the boundaries of traditional quilting. Kylie Lockwood plays with the history of sculpture to examine living in a female body. Darryl Terrell's photography and digital art pieces explore the displacement of black and brown people, family structure, and strength. Closing reception & award ceremony, Thurs. Jan. 13, 5-7 p.m. Jan.

5-22 Wed., Fri., & Sat. 11 a.m.-5 p.m., Thurs. 11 a.m.-7 p.m.

**Turner Senior Wellness Program**, 2401 Plymouth Rd. *Gallery 55+* (Oct. 28-Jan. 27). Joan Zald, photographs and Toni Oliverio, watercolors. Masks required. Mon.-Fri. 9 a.m.-5 p.m.

**U-M Institute for the Humanities Gallery**, 202 S. Thayer. *Beautiful By Night* (Jan. 13-Feb. 21, 2022). Photography and documentary film series by Chicago-based artist James Hosking centering on Aunt Charlie's Lounge, a small, gritty drag bar in San Francisco that is the last of its kind. Mon.-Fri. 9 a.m.-5 p.m.

**U-M Natural History Museum**, 1105 North University. *Project Morph!* (through Nov. 2022). CT scan-based images of reptile and amphibian body interior structures by 450 U-M biology students. Thurs.-Sun. 10 a.m.-4 p.m. *Unseen Worlds* (through 2023). Large-scale mural by U-M art & design professor Jim Cogswell wraps vinyl images of more than 350 microorganisms such as radiolarians, diatoms, hydra, worms (annelids), and planktonic creatures around the glass exterior of the building.

**WSG Gallery**, 111 E. Ann. *14+14 Show* (Jan. 5-29). Paintings, drawings, prints, jewelry, books, cards, ceramics, and fiber art by members of this local artists' collective and their invited partners, including Sara Adlerstein, Robert Platt, Cathryn Amidei, Kirsten Lund, Barbara Brown, Juliet Seignious, Francesc Burgos, Diana Pancio-li, Lynda Cole, Martha Ceccio, and more. Masks required. Wed., Thurs., & Sun. noon-6 p.m., Fri. noon-8 p.m., and Sat. 10 a.m.-7 p.m. 929-2621. Online at [wsg-art.com](http://wsg-art.com). *Celebrating Color* (Jan. 1-31), works by WSG members.





COURTESY WATERLOO RECREATION AREA

Michigan Avian Experience founder Francie Krawcke leads a walk to look for native owls at Waterloo Recreation Area on January 21 (see listing).

socialize. 7 p.m., for online URL call 330-5724. Free to visitors (\$52 annual dues).

★ **Comedy Open Mic: The Blind Pig.** See 3 Monday. 8 p.m.

## 18 TUESDAY

★ **"You Belong Here: The Power of Belonging at Work": American Business Women's Association Maia Chapter.** Amy Giddon discusses (via Zoom) concrete actions leaders and others can take to create an environment where everyone feels they belong. 6:15-8 p.m. Preregistration required at [bit.ly/abwabelonging](http://bit.ly/abwabelonging).

★ **"League of Women Voters 2.0: Introduction to League Basics": Ann Arbor Area League of Women Voters.** Current and prospective members invited to join local LWV president Lynne Kochmanski for an introduction to LWV efforts to promote voting rights and informed, active participation in government. 6:30-8:30 p.m., for URL and to preregister see [LWVwashtenaw.org](http://LWVwashtenaw.org) (click "Calendar"). Free. Membership@lwvAnnArbor.org.

★ **"Chocolate 201": Zingerman's Delicatessen** Online discussion & preparation demo of 4-5 different cocoas and drinking chocolates. At-home tasting kit (\$20) available for pickup, or for an extra charge, via delivery or shipping. 6:30-7:30 p.m., preregistration required. For URL see [ZingermansDeli.com/event/chocolate-201-hot-cocoa-from-around-the-world/](http://ZingermansDeli.com/event/chocolate-201-hot-cocoa-from-around-the-world/) \$15-\$35. [delievents@zingermans.com](mailto:delievents@zingermans.com). 663-3354.

★ **"Return Flight": Literati Bookstore At Home with Literati.** Ypsilanti poet Jennifer Huang, a U-M grad, is joined by fellow poets Carline Duan and Cindy Tran to discuss (via Zoom) Huang's 2021 Ballard Spahr prize-winning debut, a deeply intimate collection that includes sketches of their experience as a child raised by Taiwanese immigrants. 7 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★ **"Solarize": Huron Valley Sierra Club.** City of Ann Arbor energy analyst Julie Roth discusses (via Zoom) this program to make solar power more affordable through community buying programs. 7:30-9 p.m., join via Zoom at [bit.ly/sierrajan](http://bit.ly/sierrajan). Free. [MeetUp.com/Sierra-Club-Huron-Valley](http://MeetUp.com/Sierra-Club-Huron-Valley).

★ **The Moth StorySLAM: Michigan Radio.** Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the theme of "Age." Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 general admission in advance only at [TheMoth.org](http://TheMoth.org) beginning a week before each event. 764-5118.

★ **"Comedy Experiment": Beer Grotto.** See 4 Tuesday. 8 p.m.

## 19 WEDNESDAY

★ **"Space Exploration: What's New?": American Association of University Women.** Talk by SRI International engineer Line van Nieuwstadt. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. For

livestream URL see [AnnArbor-MI.aauw.net](http://AnnArbor-MI.aauw.net). Free. Vaccination and masks required. (844) 973-6287.

★ **"Center-Mid": Literati Bookstore At Home with Literati.** Pioneer High English teacher Jeff Kass, an award-winning poet, discusses (via Zoom) his debut young adult novel, a coming-of-age story about a high school field hockey captain navigating on-field and off-field drama. 8 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★ **Gregory Lee: U-M School of Music.** This University of Oklahoma violin professor performs a program TBA. 8 p.m., U-M Walgreen Drama Center, 1226 Murfin & U-M Moore Bldg. Free. Masks required. 764-0594.

## 20 THURSDAY

★ **Ikebana International.** All invited to learn about and practice this Japanese style of flower arranging. Led by instructors TBA. Floral materials provided, bring your own container. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$20. Preregistration required at [a2ikebana@gmail.com](mailto:a2ikebana@gmail.com), space limited. Masks and proof of completion of on-line U-M Covid-19 safety screening ([responsiblue.umich.edu](http://responsiblue.umich.edu)) required. [magna.umich.edu](mailto:magna.umich.edu).

★ **"Under Ceege": Purple Rose Theatre Company.** Jan. 20-23 & 26-30. Lynch Travis directs the world premiere of award-winning Inkster playwright Jeffry Chastang's drama set in an aging Detroit housing project, where a 71-year-old lifelong resident bumps heads with her 49-year-old son named Ceege as they gamble on change, each other, and the daily lottery. Cast: Sandra Love Aldridge & Jonathan West. 3 p.m. (Wed., Thurs., Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25-\$51 in advance at [PurpleRoseTheatre.org](http://PurpleRoseTheatre.org) and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

★ **Titus Kaphar: U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this noted contemporary painter, sculptor, filmmaker, and installation artist, best known for layering social commentary in his portraits of American Founding Fathers. His work, *Flay (James Madison)*, is the centerpiece of the ongoing UMMA exhibit *Unsettling Histories: Legacies of Slavery and Colonialism*. 5:30 p.m., Michigan Theater. Free. Masks & proof of vaccination (or negative Covid test within past 72 hours) required. 936-0671.

★ **"Spongebob the Musical": Young People's Theater.** Jan. 20-23 & Jan. 27-30. Caroline Huntoon directs local young actors in this critically acclaimed musical about a happy-go-lucky sponge who lives in a pineapple on the ocean floor. Based on a Nickelodeon cartoon, it garnered 12 Tony nominations when it opened in 2018. An all-star roster supplied original songs, among them Steven Tyler, the Flaming Lips, John Legend, Cyndi Lauper, and Sara Bareilles. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.). YPT Blackbox Theater, 331 Mett Dr., ste. 3. Tickets \$15 in advance at [youngpeoplestheater.com](http://youngpeoplestheater.com) and (if available) at the door. Masks and proof of vaccination required. 222-4006.

★ **"A2 Retro Tech Meetup": All Hands Active.** All invited to bring old tech to show off via Zoom. BBSees, Usenet, Apple II, CP/M, MS-DOS, Amiga, C64—it's all fair game. 7-9 p.m., for URL see Meet-

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[www.annarborartcenter.org/art-in-public/murals/](http://www.annarborartcenter.org/art-in-public/murals/)

David Zinn's "Singing in the Rain" mural  
[zinnart.com](http://zinnart.com)

Youth Art Month installations in accordance with Ann Arbor Public Schools  
[mainstreetannarbor.org/youthartmonth](http://mainstreetannarbor.org/youthartmonth)

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★**Polka Jam Session:** American Legion Hall. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.

★**“Sing to the Colors: My Complicated Love Song to the University”:** U-M Bentley Historical Library Making Michigan Series. Former *Detroit News* reporter James Tobin discusses (via Zoom) his new history of the U-M. 7 p.m., for URL preregister at [bit.ly/bentleymakingmichigan](http://bit.ly/bentleymakingmichigan). Free. 647–4354.

★**“Common and Least Terns in Chesapeake Bay”:** Washtenaw Audubon Society. Club member Matt Hack discusses his field work monitoring breeding terns and banding chicks on a Chesapeake Bay island. 7:30 p.m., for online URL see [facebook.com/washtenawaudubon](http://facebook.com/washtenawaudubon). Free.

★**“Honor”:** Charis Books & More and Literati Bookstore. Indian-born novelist Thrity Umrigar joins Pakistani American fiction writer Soniah Kamal to discuss (via Zoom) her latest novel, a tender tale about a journalist who returns to India to cover the story of a Hindu woman attacked by her own family for marrying a Muslim man. 7:30 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585–5567.

**Comedy Jamm:** Ann Arbor Comedy Showcase. See 6 Thursday. 7:30 p.m.

## 21 FRIDAY

★**U-M Clements Library Bookworm.** Online panel discussion on a topic TBA inspired by the traditional Clements Library researcher tea time. 10–11 a.m., for URL preregister at [myumi.ch/gjgZR](http://myumi.ch/gjgZR). Free. 649–3370.

★**“Owl Calling Hike & Campfire”:** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a brief walk to call for resident owls followed by a campfire as twilight descends. 6–7:30 p.m., County Farm Park, 2230 Platt Rd. Meet at Medford Pavilion. Free. Preregistration required at [severances@washtenaw.org](http://severances@washtenaw.org).

★**Mark Webster Reading Series:** U-M English Department. Jan. 21 & 28. U-M creative writing grad students read their work. Jan. 21: Molly Gott (fiction) & Caroline Harper New (poetry). Jan. 28: Abigail McFee (poetry) & Eva Warrick (fiction). 7 p.m., UMMA Stern Auditorium. Livestream available at [tinyurl.com/WebsterSeries](http://tinyurl.com/WebsterSeries). Free. Masks required. [lmorrow@umich.edu](mailto:lmorrow@umich.edu), 764–6330.

★**“70th Annual Faculty and Guest Artist Choreography Concert”:** EMU Dance Department. Jan. 21 & 22. EMU dance majors perform a mixed repertoire of new ballet, modern, contemporary, and funkateer works by Detroit-based choreographers Joori Jung, Barbara Selinger, Ronald Ford, and Miryam Johnson. Choreography by EMU dance professor Sherry Wilkinson rounds out the evening. 7–9 p.m., EMU Pease Auditorium, W. Cross at College Pl., Ypsilanti. Tickets \$10 (students, \$8) in advance at [EMUitix.com](http://EMUitix.com) and at the door. 487–2282.

★**“Celtic Caras”:** U-M Léim Irish Dance. This student dance ensemble performs soft- and hard-shoe Irish dances full of high kicks and fancy footwork. 7 p.m., Mendelssohn Theatre, 911 North University. \$10 (students, \$5) in advance (beginning Jan. 15) at Mason Hall (419 S. State) & by emailing [leim@gmail.com](mailto:leim@gmail.com), and at the door.

★**“Spongebob the Musical”:** Young People’s Theater. See 20 Thursday. 7 p.m.

**Tracey MacDonald:** Ann Arbor Comedy Showcase. Jan. 21 & 22. Canadian comic known for her alternately acerbic and self-deprecating observational humor about her life in L.A. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at [etix.com](http://etix.com) before 6 p.m. the night of the show; \$17 general admission at the door. 996–9080.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 8–10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. Masks required. 764–3440.

★**“In Times Like These: An Evening of Song”:** Kerrytown Concert House. New Orleans-born Ann Arbor-based baritone Dorian Hall and local pianist Tyler Driskill explore themes of love, joy, sorrow, and hope through works by Ravel, Fauré, and Brahms, as well as early Italian and African American compositions. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com).

com. Tickets \$10–\$45 in advance online and at the door. Tickets are being sold at 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.

★**“Under Ceege”:** Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

**Bare Two Hands & The Insufferables:** Civic Improv. See 8 Saturday. 8 p.m.

## 22 SATURDAY

★**Winter Birding:** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a morning bird walk. All levels of birders welcome. Bring your own binoculars. 8–10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free, but \$6 vehicle entry fee. Preregistration required at [dehringk@washtenaw.org](http://dehringk@washtenaw.org) (capacity limited to 12).

★**“Annual Winter Stonefly Search”:** Huron River Watershed Council. All invited to join one of 2 sessions that are part of a watershed-wide hunt, with experienced researchers, for these elusive river insects, which are active only in winter when fish are sluggish. You will not go into the water; dress for the weather. Children must be with an adult. 9 a.m.–1 p.m. & 10:30 a.m.–2:30 p.m., meet at the NEW Center, 1100 N. Main. Free, preregistration required at [HRWC.org/volunteer/stonefly](http://HRWC.org/volunteer/stonefly). 769–5123.

★**“Neighborhood Nature Day”:** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance shows how to identify and control invasive species in the winter. 10 a.m.–noon, Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$6 vehicle entry fee. 484–9676, ext. 202. Free. Preregistration required at [severances@washtenaw.org](http://severances@washtenaw.org).

★**Exhibition & Open Skate:** Ann Arbor Figure Skating Club. Performances by the club’s synchronized skating teams, the Hockettes, followed by a Learn to Skate open skate. 12:45 (exhibition), 1:40–2:05 p.m. (open skate), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.

★**“Winter Field Botany”:** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike across the fields looking for animal signs and dried seed heads. 2–4 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$6 vehicle entry fee. 484–9676, ext. 202. Free. Preregistration required at [severances@washtenaw.org](http://severances@washtenaw.org).

★**“Critters and Climate Change: What Animals Are Telling Us about Our Environment”:** WCC Super STEAM Saturday. “Virtually hands-on” program led by David Wooten exploring what certain animals are telling us about climate change—and about adaptation. 1 p.m.–2 p.m., for URL see [wccnet.edu/events](http://wccnet.edu/events). Free.

★**“Spongebob the Musical”:** Young People’s Theater. See 20 Thursday. 7 p.m.

★**Comedy Night:** Blom Meadworks. Stand-up showcase featuring sets by area comic Andrew Yang & others, with jokes about everything from dating to mortality. 7:30 p.m., Blom, 100 S. Fourth Ave. Free, donations accepted. [bit.ly/blomcomedy](http://bit.ly/blomcomedy).

**Tracey MacDonald:** Ann Arbor Comedy Showcase. See 21 Friday. 7:30 & 10 p.m.

★**“Mozart & Shostakovich”:** Ann Arbor Symphony Orchestra. University of Wisconsin music professor Oriol Sans, a candidate for new A2SO music director, directs the A2SO and soloists Arthur Greene and Christopher Harding in Mozart’s lyrical, exuberant Concerto No. 10 for Two Pianos. Also, Shostakovich’s Symphony No. 5, a tour de force that appealed to both the public and government officials in a time of rigorous Soviet censorship, and Grażyna Bacewicz’s explosive symphonic Overture, composed during the German occupation of Poland. 8 p.m., Michigan Theater. Tickets \$20–\$80 in advance at [a2so.com](http://a2so.com) & the A2SO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801. Mask & proof of vaccination (or negative Covid test within past 72 hours) required.

★**“Under Ceege”:** Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

★**“The Young Lions Collective”:** Kerrytown Concert House. Contemporary jazz vocalist, and pianist Emma Aboukasm performs jazz standards and originals. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Tickets \$10–\$45 in advance online and at the door. Tickets are being sold at 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.

★**“Love Is Love (Story)”:** Out Loud Chorus. Jan. 22 & 23. New artistic director Saleel Menon directs this chorus of lesbian, gay, bisexual, transgender people and their friends in a program of love songs TBA. With pianist Mahour Arababian, bassist Edie Herr-old, and drummer Tamara Perkuhn. 8 p.m. (Sat.) & 3 p.m. (Sun), Michigan League Ballroom. \$18 (stu-



dents & seniors, \$15; unemployed or age 5 & under, free) in advance at [OLConline.org](http://OLConline.org), \$20 at the door. 265-0740.

"70th Annual Faculty and Guest Artist Choreography Concert": EMU Dance Department. See 21 Friday. 8 p.m.

## 23 SUNDAY

★**Weekend Bird Walk: Washtenaw Audubon Society.** City ornithologist Juliet Berger & a club member lead a walk to search for everything from bluebirds to hawks along Fleming Creek. 8 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Meet at the conservatory steps. Free, metered parking. [WashtenawAudubon.org](http://WashtenawAudubon.org).

★**"Using Evernote & OneNote for Genealogy": Genealogical Society of Washtenaw County.** Livestream talk by former Northville Genealogical Society president Grace Wilfong. Followed at 3:15 p.m. by a talk by club member Mike Gerding on "Family Search Part 1: [familysearch.org](http://familysearch.org)." 1:30 p.m., for URL email [info@WashtenawGenealogy.org](mailto:info@WashtenawGenealogy.org) by Dec. 2. Free.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., for online URL preregister at [annarborstorytelling.org](http://annarborstorytelling.org). Free.

★**"Spongebob the Musical": Young People's Theatre.** See 20 Thursday. 2 p.m.

★**"Under Ceege": Purple Rose Theatre Company.** See 20 Thursday. 2 p.m.

★**"Love Is Love (Story)": Out Loud Chorus.** See 22 Saturday. 3 p.m.

★**LezRead Book Club.** All queer women invited to discuss Malinda Lo's National Book Award-winning *The Last Night at the Telegraph Club*, a 1950's coming-of-age story set in San Francisco's Chinatown. 4-5 p.m. or so, for URL see [a2LezRead.tumblr.com](http://a2LezRead.tumblr.com). Free. 686-4956.

★**"All Are Welcome ... But Are They?": St. Mary Student Parish Anti-Racism Working Group.** University of Detroit Jesuit High School theology teacher John Thorne, a former Black Catholic Ministries director for the Detroit archdiocese, discusses how to make parishes more inclusive in an unwelcoming world. 6:30 p.m., St. Mary Student Parish, 331 Thompson St. Preregistration required at [bit.ly/johnthorne](http://bit.ly/johnthorne). Livestream via Zoom available by emailing [ryber@smspnewman.org](mailto:ryber@smspnewman.org). Free.

## 24 MONDAY

★**"Understanding Grief": GrieveWell.** GrieveWell staff lead a livestream discussion on grief and the effects it has on physical and emotional health. 11 a.m., for URL preregister at [GrieveWell.com/calendar](http://GrieveWell.com/calendar). Free. 975-0238.

★**University Philharmonia Orchestra: U-M School of Music.** Adrian Slywotzky conducts this music student ensemble in Puccini's *Preludio Sinfonico*, Hindemith's *Symphonic Metamorphosis*, and Rachmaninoff's Piano Concerto No. 3, featuring Concerto Competition-winning pianist Aleksandra Kasman. 8 p.m., Hill Auditorium. Free. Masks required. 615-3204.

★**Comedy Open Mic: The Blind Pig.** See 3 Monday. 8 p.m.

## 25 TUESDAY

★**"Ethical Learning and Character Development": U-M Center for Positive Organizations.** Northwestern University management and organizations professor Maryam Kouchaki discusses (via Zoom) the workplace as a moral laboratory. 1-2 p.m., for URL preregister at [positiveorgs.bus.umich.edu/events](http://positiveorgs.bus.umich.edu/events). Free.

★**"The Origins of Korean Cuisine: Prehistoric Foodways from Foraging to Farming": U-M Nam Center for Korean Studies Colloquium Series.** Livestream talk by University of Oregon anthropology professor Gyoung-Ah Lee. 4:30-5:45 p.m., rm. 1010 Weiser Hall, 500 Church. Also available via Zoom, preregister at [myumi.ch/Axw7x](http://myumi.ch/Axw7x). Free. Masks required. [ncks.info@umich.edu](mailto:ncks.info@umich.edu) 764.1825.

★**Skazat! Poetry Series.** Zoom reading by Thailand-based queer poet (and Midwest native) Jasmine An, author of the 2015 Two Sylvias Press Chapbook Prize-winning *Naming the No-Name Woman*, a collection praised for its clear, luxurious language and fierce eroticism. Her recent Porkbelly Press collection *Monkey Was Here* plays with myth in a modern context. Preceded by open mic. 7-8:30 p.m. Free. Register at [facebook.com/skazat](http://facebook.com/skazat) for the Zoom link. 223-3165.

★**Faculty and Guest Recital: U-M School of Music.** Two U-M music professors—pianist Matthew Bengston and violinist Aaron Berofsky—join Cornell University cello professor John Haines-Eitzen in Fanny Mendelssohn's *Hensel*, and Felix Mendelssohn's Piano Trio in C minor. 8 p.m., Britton Recital Hall, 1100 Baitz. Free. Masks required. 764-0594.

★**"Comedy Experiment": Beer Grotto.** See 4 Tuesday. 8 p.m.

## 26 WEDNESDAY

★**"Artist Spotlight Stories": U-M Center for Armenian Studies.** Livestream Q&A with filmmaker Diana Kardumyan, along with a showing of 2 of her short films: *Tombe* (2018), a drama about an unexpected event that changes the life of a woman who washes dishes for a living, and *Dialogues* (2013), an ethereal elegy to a doomed romance and a bittersweet love letter to the city of Yerevan. Noon-1:30 p.m., for URL preregister at [myumi.ch/G1Wq7](http://myumi.ch/G1Wq7). Free. 764-6453.

★**"Centering Justice": Nonprofit Enterprise at Work.** Livestream talk featuring 3 leaders of black, indigenous, and other people of color discussing what they understand it to mean to live in a just, equitable, and thriving society, while also giving examples of ways to get involved and take action in your community. Noon-1:30 p.m., for URL preregister at [bit.ly/centeringjustice](http://bit.ly/centeringjustice). Free, but donations accepted. [infor@new.org](mailto:infor@new.org).

★**"Under Ceege": Purple Rose Theatre Company.** See 20 Thursday. 3 p.m.

★**Science, Technology and Public Policy Lecture: U-M Ford School of Public Policy.** Livestream talk by Schmidt Futures senior managing director Kumar Garg, who helped shape science & technology policy for the Obama administration for nearly 8 years. 4-5 p.m., for URL see [bit.ly/kumargarg](http://bit.ly/kumargarg). Free. 764-3490.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle.** Reading (via Zoom) by Madonna University language and literature professor emerita Mary Minock, an award-winning poet whose new collection, *A Time When You Know a House*, explores the 1950s-60s southwest Detroit neighborhood of her childhood. Veteran Detroit poet Terry Blackhawk praises Minock's "spirit, vulnerability, and a keen eye for detail," adding that the book "pulses with the rhythms of factory shift changes, freighter horns, migrations, seasons, and the lives of neighbors of many different descents all striving for dignity." Followed by a virtual poetry open mic. 7-8:45 p.m., for Zoom link, email [cwpoetrycircle@gmail.com](mailto:cwpoetrycircle@gmail.com). Free. [cwcircle.poetry.blog](http://cwcircle.poetry.blog).

★**"Grist: A Practical Guide to Cooking Grains, Beans, Seeds, and Legumes": Literati Bookstore At Home with Literati.** Postponed from Nov. 22. Granor Farm (Three Oaks, MI) chef Abra Berens, a former farmer, joins *Bon Appétit* senior staff writer Alex Beggs to discuss (via Zoom) her new cookbook. 7 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★**University Symphony Orchestra.** Kenneth Kiesler conducts this music student ensemble in a program of works by black composers featuring the world premiere of 2021 Sphinx medalist and U-M alum Carlos Simon's *Tales: a Folklore Symphony*. Also, Nkeiru Okoye's *Voices Shouting Out*, a frenetic and swinging short work written in the wake of 9/11, and William Dawson's *Negro Folk Symphony*, an overlooked major American work that premiered in Carnegie Hall in 1934. 8 p.m., Hill Auditorium. Free. Masks required. 764-2538.

## 27 THURSDAY

★**"Student Activism in College and Beyond II": U-M LSA Outcomes of Liberal Education Colloquium Series.** Livestreamed panel discussion by University of Iowa College of Education professor Cassie Barnhardt, Northwestern University African American studies and history professor Martha Biondi, and U-M School of Education professor Charles H.F. Davis III. Moderated by U-M history and Afroamerican & African studies professor Angela Dillard. 2-3 p.m. For URL, see [bit.ly/activismbeyondcollege](http://bit.ly/activismbeyondcollege). Free.

★**"Dr. Martin Luther King Jr. as a Black King of the Bible in Duke Ellington's Symphonic Triptych *Three Black Kings*": U-M Frankel Center for Judaic Studies.** Talk (via Zoom) by Conservatorio Alfredo Casella-L'Aquila (Italy) jazz history professor Luca Bragalini. 3-5 p.m., for URL preregister at [tinyurl.com/2zvsappv](http://tinyurl.com/2zvsappv). Free. 763-9047.

★**"The Philadelphia Police and the Long History of the 1985 Bombing of MOVE: Writing the Past in the Vortex of Present": U-M Eisenberg Institute for Historical Studies.** Talk by U-M history professor Heather Ann Thompson. 4-6 p.m., Tisch Hall, Rm. 1014, 435 S. State. Register at [bit.ly/eihsthompsonlecture](http://bit.ly/eihsthompsonlecture). Livestream available. Free. Masks required. 615-7400.

★**"Civil Rights History on Film": EMU College of Arts and Sciences Detroit Theme Year.** EMU humanities professor Kevin Boyle discusses the challenges of making films about Civil Rights history, highlighting 3 recent films: *Four Little Girls* (1997), *Loving* (2016), and *Judas and the Black Messiah*

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★ Denotes a free event

(2021). 5-6:30 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487-1849.

★**David Haynes: U-M English Department Zell Visiting Writers Series.** This fiction writer reads from and discusses his work, which includes 7 novels, 5 books for young readers, and an upcoming collection of short stories. Haynes frequently draws from his 15 years teaching in inner-city schools to explore gender, race, and generational conflicts. Followed by a Q&A. Also, tomorrow Haynes gives a free talk on "Writing Across Boundaries of Race, Culture, and Class: Considerations, Cautionary Tales, and Advice" (10-11 a.m., 3222 Angell Hall). 5:30-6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at [tinyurl.com/ZellWriters](http://tinyurl.com/ZellWriters). Free, but capacity limited. Masks required.

★**"The Future in Our Past": U-M School of Art & Design Penny Stamps Speaker Series.** Yuval Sharon, founder and artistic director of The Industry in Los Angeles, a company devoted to experimental new opera, discusses the role of classical operas in the composition of new ones. 5:30 p.m., Michigan Theater. Free. Masks & proof of vaccination (or negative Covid test within past 72 hours) required. 936-0671.

★**"Issues & Ale @ Home: The State of Our State Politics": Michigan Radio Issues & Ale.** All invited to join Michigan Radio *It's Just Politics* host Zoe Clark for an online discussion of Governor Whitmer's annual statewide address, what she is proposing for her 4th year in office, and what we might expect to see in 2022 state politics. 7 p.m., for URL preregister at [bit.ly/issuesandale](http://bit.ly/issuesandale). Free. 764-9210.

**"Spongebob the Musical": Young People's Theater.** See 20 Thursday. 7 p.m.

**"Grown Folks Storytime": Booksweet Bookshop.** Ann Arbor Civic Improv performers use the audience's favorite childhood books as a launch pad for comedic improvisational sketches. 7:30-9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. \$5. Register at [bit.ly/grownstory](http://bit.ly/grownstory). Mask and proof of vaccination required. [bookshop.org/shop/booksweet](http://bookshop.org/shop/booksweet). Comedy Jamm: Ann Arbor Comedy Showcase. See 6 Thursday. 7:30 p.m.

★**The Reverón Trio: U-M School of Music.** The Venezuelan trio of pianist Ana María Otamendi, violinist Simón Gollo, and cellist Horacio Contreras performs works TBA by Latin American composers. 8 p.m., Britton Recital Hall, 1100 Baitz. Free. Masks required. 764-0594.

**"Under Ceege": Purple Rose Theatre Company.** See 20 Thursday. 3 & 8 p.m.

## 28 FRIDAY

★**"Reducing Sexual Assault and Domestic Violence": League of Women Voters of Washtenaw County Lunch & Learn.** Talk by sexual violence survivor Nicole Beverly, founder of The Enough Initiative. Noon-1:30 p.m., preregister at [bit.ly/lwvcalendar](http://bit.ly/lwvcalendar) or [facebook.com/LWVWashtenaw](http://facebook.com/LWVWashtenaw).

**"Spongebob the Musical": Young People's Theater.** See 20 Thursday. 7 p.m.

**Ty Boeh: Ann Arbor Comedy Showcase.** Jan. 28 & 29. Fast-paced comic whose cerebral style is both witty and silly. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at [etix.com](http://etix.com) before 6 p.m. the night of the show, \$17 general admission at the door. 996-9080.

★**Karen Walwyn: U-M School of Music.** This New York-based composer-pianist, the first female African American to receive the Steinway Artist Award, performs a program TBA. 8 p.m., Britton Recital Hall, 1100 Baitz. Free. Masks required. 764-0594.

**"Arabic to English": Theatre Nova.** Every Thurs.-Sun, Jan. 28-Feb. 20. Carla Milarch directs the pandemic-delayed premiere of David Wells' 2020 drama about a high-stakes immigration case in which an Arab American interpreter, engaged to a white American lawyer, falls in love with her fiancé's Arab American client. Escalating emotions and her need to choose between the prospect of a storybook American life and her desire to define her own identity complicate the already ticklish task of translation. 8 p.m. (Thurs., Fri., Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Tickets \$22 in advance at [theatre-nova.ticketleap.com](http://theatre-nova.ticketleap.com) & at the door. Masks & proof of vaccination (or negative Covid test within past 48 hours). 635-8450.

**"Wine, Women & Song 20th Anniversary Series—Part 1: Twenty Years, But Who's Counting?": Kerrytown Concert House.** Jan. 28 & 30. Vocalists Linda Beaupré, January Provenzola, Monica Swartout-Bebow, and Kathy Waugh celebrate a 20-year run of annual shows with musical numbers about friendship, irreverence, fun, and dressing up.

First in a series that runs through the summer, of cabaret shows featuring small break-out groups from Wine, Women, & Song's full 12-member cast. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Tickets \$15-\$75 in advance online and at the door. Tickets are being sold at 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

★**Amateur Hour Comedy: U-M Student Comedy Club.** Showcase of material the club's 10 or so comics have been working on. 8 p.m., Canterbury House, 721 E. Huron St. Free.

**"Under Ceege": Purple Rose Theatre Company.** See 20 Thursday. 8 p.m.

## 29 SATURDAY

★**"Family Nature Adventures: Winter Predators": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a hike to learn how carnivorous animals survive the winter if they're not hibernating. 10-11:30 a.m., County Farm Park, 2230 Platt Rd. Free. Preregistration required at [ParksOnline.eWashtenaw.org](http://ParksOnline.eWashtenaw.org) (registration #821002).

★**"Tia Fortuna's New Home: A Jewish Cuban Journey": Literati Bookstore At Home with Literati.** Cuban-born writer Ruth Behar, a U-M anthropology professor, discusses (via Zoom) her new children's book, a poignant story about a young girl and her aging aunt exploring their mixed Sephardic Jewish and Cuban heritage. 1 p.m., for URL see [literatibookstore.com/event/2022-01](http://literatibookstore.com/event/2022-01). Free. 585-5567.

★**"The Practice of Hope in African American History": U-M Turner African American Services Council.** Talk by EMU African American studies professor emeritus Ronald Woods. 1-3 p.m., U-M Turner Senior Wellness Program, 2401 Plymouth Rd. Free. Preregistration required at [bit.ly/turnersnrwell](http://bit.ly/turnersnrwell), by email to [twsp.info@umich.edu](mailto:twsp.info@umich.edu), or at 998-9353.

**Miss Washtenaw County Pageant.** Contestants compete in talent, responses to on-stage questions, evening wear, and swimsuit categories. The winner goes to the 2022 Miss Michigan Pageant. Also, the Miss Washtenaw County's Outstanding Teen Pageant. 6:30 p.m., Peace Lutheran Church, 8260 Jackson Rd., [misswashtenawcounty.com](http://misswashtenawcounty.com). Tickets \$20 (kids ages 2-12, \$10; kids age 1 & under, free) at the door only. 383-3119.

**"Art and Animals": The Creature Conservancy.** All ages 21 & up invited to meet and learn about Gordie, a Canadian lynx, then paint a portrait of him with the guidance of local artist Mary Lewison. Supplies and instructions provided; bring your own drinks and snacks. 7-9:30 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$35 in advance at [TheCreatureConservancy.org](http://TheCreatureConservancy.org). Masks required. 929-9324.

**"Spongebob the Musical": Young People's Theater.** See 20 Thursday. 7 p.m.

**Ty Boeh: Ann Arbor Comedy Showcase.** See 28 Friday. 7:30 & 10 p.m.

**"(im)migration: music of change": University Musical Society.** Performing both separately and together, Imani Winds, a veteran NYC-based wind quintet known for its adventurous programming, and

the Catalyst Quartet, a string quartet comprised of Sphinx Competition laureates & alumni, join forces in this program of 4 commissioned works inspired by both historic and contemporary pathways of immigration. The program is highlighted by former Catalyst Quartet violinist Jessie Montgomery's *Sergeant McCauley*, a work about the Great Migration, inspired by her grandfather's experiences, that brings together spirituals and work songs. Also, V Coleman's arrangement of late 20th-century Cuban percussionist-bandleader Ramón Mongo Santamaría's "Afro Blue," early 20th-century symphonic composer Florence Price's *Negro Folksongs in Counterpoint*, and contemporary Puerto Rican classical composer Roberto Sierra's *Concierto de Cámara*. 8 p.m., Rackham Auditorium. Tickets \$26-\$53 (students \$12-20), in advance at [tickets.ums.org](http://tickets.ums.org), at the Michigan League, by phone, and (if available) at the door. Mask and proof of vaccination (or negative Covid-19 PCR test) required. 764-2538.

★**Ellen Rowe Jazz Octet: U-M School of Music.** U-M jazz piano professor Rowe leads her ensemble in "Momentum: Portraits of Women in Motion" a program of music inspired by great women of the last 50 years including Michelle Obama, Billie Jean King, runner Gunhild Swanson, and civil rights icon Fannie Lou Hamer. 8 p.m., Rackham Auditorium. Free. Masks required. 615-3204.

**"Under Ceege": Purple Rose Theatre Company.** See 20 Thursday. 3 & 8 p.m.

**"Arabic to English": Theatre Nova.** See 28 Friday. 8 p.m.

**Bare Two Hands & The Insufferables: Civic Improv.** See 8 Saturday. 8 p.m.

## 30 SUNDAY

**"Chili Cook-Off 2022": Michigan Ability Partners Fundraiser.** Includes chili tastings, food from the grill, a raffle, and 1st, 2nd, and 3rd prizes for the best chili. Proceeds go to supporting veterans, disabled people, and others in need. 12:30-3:30 p.m., BRAG Event Center, 179 Little Lake Dr. Tickets \$20 at the door or in advance at [bit.ly/mapchili](http://bit.ly/mapchili). 975-6880.

★**Winter Nature Walk: Ann Arbor Natural Area Preservation Division.** A City naturalist leads a walk through wetlands, woodlands, prairie, and oak savanna to study native plants and trees, invasive plants, and ecological restoration. Dress for the weather (we recommend layered clothing in winter) and bring water. Meet at the Furstenberg parking lot off Fuller Rd. 1-2 p.m., Furstenberg Nature Area. Free.

**"Arabic to English": Theatre Nova.** See 28 Friday. 2 p.m.

**"Under Ceege": Purple Rose Theatre Company.** See 20 Thursday. 2 p.m.

**"Spongebob the Musical": Young People's Theater.** See 20 Thursday. 2 p.m.

**Sphinx Symphony Orchestra: University Musical Society.** Celebrating its 25th anniversary, this Detroit ensemble of top black and Latinx professional musicians from around the country is making its first national tour. Sphinx's vocal ensemble, Exigence, joins for several pieces, including Joel Thompson's *Seven Last Words of the Unarmed*, a powerful multi-movement choral work that memo-

rializes the last words spoken by 7 African American men killed by police or other authority figures. The program also includes Samuel Coleridge-Taylor's *Ballade for Orchestra*, Imani Winds founder Valerie Coleman's *Seven O'Clock Shout*, Michael Abels' *Delights and Dances*, Augustus Hill's arrangement of the traditional "Fix Me Jesus," Carlos Cordero's award-winning 2020 a cappella work "Holding Our Breath," singer-songwriter John Legend & rapper Common's "Glory," and Carlos Simon's *New Work*, a piece commissioned by Sphinx. 4 p.m., Hill Auditorium. Tickets \$17-\$66 (students \$12-\$20), in advance at [tickets.ums.org](http://tickets.ums.org), at the Michigan League, by phone, and (if available) at the door. Mask and proof of vaccination (or negative Covid-19 PCR test) required. 764-2538.

**"Wine, Women & Song 20th Anniversary Series—Part 1: Twenty Years, But Who's Counting?": Kerrytown Concert House.** See 28 Friday. 4 p.m.

**"Winter Jam 2022": Jam Nation.** Touring Christian pop music festival includes sets by Memphis-based rock band Skillet, Houston-based pop-rock musician and worship leader Tauren Wells, Florida hip-hop artist KB, singer-songwriter and *American Idol* finalist Colton Dixon, pop worship band I Am They, and the contemporary Christian group Newsong. Also, a talk by pastor Shane Pruitt, and pre-jam sets by Nashville-based singer-songwriter Abby Robertson and gospel group Bayside Worship. 5 p.m. preshow, 6-9:30 p.m. show, EMU Convocation Center, Ypsilanti. Tickets \$10 at the door. 2022. [jamtour.com](http://jamtour.com).

**"Owl Prowl": Waterloo Natural History Association.** Michigan Avian Experience (Brooklyn, MI) founder Francie Krawcke displays 2 native live owls and shows how to call them, followed by a walk outdoors to find owls in the wild. 7-8 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5), preregistration required; recreation passport required (\$16 if purchased at the gate). Space limited to 30 people. Masks required indoors. 475-3170.

★**"Structures": U-M Symphony Band Chamber Winds.** Richard Frey and several grad students conduct a variety of music student ensembles of 8-15 musicians. Highlights include works by Joseph Bologne, 20th-century American tonal composer Milton Babbitt, and Chevalier de Saint-Georges, a 16th-century French composer known as the black Mozart. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz. Free. 615-3204. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz. Free. Masks required. 615-3204.

## 31 MONDAY

★**"The Promise—and Failure—of Human Rights": U-M Donia Human Rights Center Annual Martin Luther King, Jr. Lecture.** Talk by SUNY-Buffalo law professor Makau Mutua. 4:15-5:45 p.m., 1010 Weiser Hall, 500 Church. Livestream available, preregister at [myumi.ch/DJ1AR](http://myumi.ch/DJ1AR). Free. Masks required. [umichhumanrights@umich.edu](mailto:umichhumanrights@umich.edu).

★**Comedy Open Mic: The Blind Pig.** See 3 Monday. 8 p.m.

# kids calendar (age 12 and under)

Every Wed. (10 a.m.): **"Virtual Storytime": Ann Arbor District Library.** A different local storyteller each week reads a story TBA to kids ages 2-5. Online at AADL.tv. Free. 327-4200.

Every Thurs. (11-11:30 a.m.): **"Baby Time": Ann Arbor District Library.** All infants through 2-year-olds (accompanied by caregiver) invited to this program of songs, rhymes, movements, stories, and other activities. Online at AADL.tv. 327-4200.

Jan. 1 & 2: **Lionel Train Exhibit: Ann Arbor Hands-On Museum.** Display of these classic model trains, produced since 1900, known for their solid construction and authentic detail. 12:30-4:30 p.m. Purchase or reserve tickets in advance at [aahom.org](http://aahom.org).

Jan. 6, 13, 20, & 27 (10:30-11:30 a.m.): **"Little Paws Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. \$5 (babies under age 1, free). HSHV, 3100 Cherry Hill Rd. \$5 per kid. [humaneed@hshv.org](mailto:humaneed@hshv.org).

Jan. 14 & 28 (5:30-9 p.m.): **"Pets and Pajamas Movie Night": Humane Society of Huron Valley.** All ages 5-11 invited to watch an animal-themed movie and interact with adoptable pets.

Vegetarian dinner (often pizza). Wear pajamas and bring a sleeping bag and pillow. HSHV, 3100 Cherry Hill Rd. \$35 (additional children, \$15). Call 661-3575 for movie selection.

Jan. 15 (9-10 a.m.): **"Winter Walk": Hudson Mills Metropark Interpretive Nature Programs.** Ages 10+ (accompanied by an adult) invited to come on a naturalist-guided nature walk. Park activity center, 8801 North Territorial Rd., Dexter. Preregistration required. \$3 (adults, \$5). \$10 vehicle entry fee. [metroparks.com/hudson-mills-metropark](http://metroparks.com/hudson-mills-metropark). 426-8211.

Jan. 17 (10:30 a.m. & noon): **"The Little Star That Could": U-M Museum of Natural History Planetarium & Dome Theater.** All ages 3-8 invited to hear the story of an average yellow star in search of planets of his own to protect and warm. Along the way, he meets other stars, learns what makes each star special, and discovers that stars combine to form star clusters and galaxies. Includes a brief star talk. U-M MNH, 1105 North University. Tickets \$8. Limited capacity. Masks required. 764-0478.

Jan. 22 (1-2:30 p.m.): **"Junior Naturalist: Starflakes": Washtenaw County Parks & Recreation Commission.** All ages 7-11 welcome to join naturalist Kelsey Dehring to learn about these tiny ice crystals and make their own snowflake catcher. 1-2:30 p.m., County Farm Park, 2230

Platt Rd. Free. Preregistration required at [dehring@washtenaw.org](http://dehring@washtenaw.org) (limited to 6 kids).

Jan. 22 (3-6 p.m.): **"Tracking a Snowman": Hudson Mills Metropark Interpretive Nature Programs.** Ages 3-6 (accompanied by an adult) invited on a walk in search of a snowman (weather permitting) and/or signs of other animals. Afterward, kids can build and decorate their own snowman. Park activity center, 8801 N. Territorial Rd., Dexter. Preregistration required. \$5 (adults, free). \$10 vehicle entry fee. [metroparks.com/hudson-mills-metropark](http://metroparks.com/hudson-mills-metropark). 426-8211.

Jan. 22 (3:30 p.m.): **"Kids Open Mic": Oz's Music Environment.** All kids invited to sing songs, make music, tell jokes, and more. Oz's Music, 1920 Packard. Free. Masks required. 662-8283.

Jan. 22 (7:15-9 p.m.): **"Kids Mewvie Night": Humane Society of Huron Valley.** All ages 5-11 invited to cuddle up to cats and snack on popcorn and juice while watching a family-friendly movie. Wear pajamas and bring a sleeping bag and pillow, if you wish. Kids only. Tiny Lions Center, 5245 Jackson Rd. \$10 per kid. Preregistration recommended at [TinyLions.org/events](http://TinyLions.org/events). Call 661-3564 for movie selection.



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Rare find! Meticulously built, ranch style, log & timber frame home on 4ac with "up north" feel. 4 bd, 3.2 baths, soaring ceilings, open floor plan, stone fireplace, fin. walkout. Minutes to AA. \$1,337,000. Lisa Stelter 734-645-7909. #3284251



**6654 W Knollwood, West Bloomfield**  
Contemporary 4 bed, 2.5 bath on wooded 3/4ac lot in desirable neighborhood. Bright, modern kitchen, vaulted living room w/fireplace & oversized windows. Expansive deck, in-ground pool. \$435,000. Jeff Klink 734-260-7483. #3284890



**8460 E Court St, Davison**  
Gorgeously updated 5 bed, 3.2 bath home. Vaulted ceilings, new paint & flooring throughout. Over 4,000sf + 1500 in fin. LL. Main floor primary bedroom. 3-car gar. New roof in 2021! 1 acre. \$550,000. Ana Skidmore 734-709-6656. #3284693



**7085 Suncrest Dr, Pittsfield Twp.**  
Build your dream home! Beautiful tree-lined lot in Rolling Hills Estates. Choose from ranch and 1.5-story options. Chef's kitchen, great room with vaulted ceiling, 1st floor study, screened porch optional. \$629,300. Julie Picknell 734-395-8383. #3281726



**265 Parklake Ave, Ann Arbor**  
4 bed, 2.5 bath mid-century home Perched high atop Parklake with breathtaking views of the First Sister Lake. Spacious LL w/private entrance, fireplace and classic bar. Superior location. \$695,000. Barbara Zinser 734-330-7398. #3285155



**580 Haverhill Rd, Bloomfield Hills**  
Quarton-Cranbrook 6200+sf stunning colonial. 5 min walk to Cranbrook Schools. Sprawling layout with tons of flexibility. 6 beds, 4F/2H baths, finished lower level. Premium 1.16 acre lot. \$1,470,000. Kirk Glassel 517-812-7038. #3282579



**315 Second St #413, Liberty Lofts**  
Downtown condo, walk everywhere! 1 bed, 1 bath, 1022sf. Open living, exposed duct work & brick walls. Hardwood floors, granite, gas fireplace. Floor-to-ceiling windows. Heated parking spot. \$445,000. Betsy Stover 734-255-5600. #3282499



**1611 Judd Rd, Saline Schools**  
Remarkable 5 bed, 3 bath on 8.98 wooded acres. Floor-to-ceiling windows, entry level custom rosewood flooring, skylights in kitchen, 1st floor owner's suite. Walkout LL, 1600sf pole barn. \$565,000. Kathryn Kiefer 313-300-5466. #3284803



**A.I.R. Housing - Model Under Construction!**  
Craftsman ranch style: high-end & amenity-focused. 2,175 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at \$650,000. Brynn Stelter 734-277-2531. #3276081



**405 Hunters Crest Dr, Saline Schools**  
Remarkable all-brick, custom 2-story with attention to detail. 5 bed, 3F/2H bath, stunning foyer with double staircase, formal dining, 4-car gar, brick paver patio, wooded backyard. Twp. taxes. \$849,000. Maura Rains 313-717-7788. #3283548



**3 River Pines Dr, Ann Arbor**  
To be built. Custom craftsman ranch home in picturesque neighborhood. Open floor plan with inviting foyer, floor to ceiling fireplace, impressive kitchen, outdoor area for entertaining. \$1,500,000. Brandee Wiseman 734-604-0411. #3279471



**10580 Keane Dr, Grass Lake Schools**  
Exceptional custom home with 4 beds, 3.5 baths on 1 acre, backing to 15 wooded acres. 1st floor master, soaring ceilings, gorgeous fin. walkout LL, deck. Too many features to mention! \$449,900. Gregory Million 517-290-6730. #3285247



**2349 Washtenaw Rd, Ypsilanti**  
Great opportunity! Residential, commercial or mixed-use on Washtenaw Ave. 3 beds, 2.2 baths, newly renovated, on 2 lots! Open layout, light-filled, hardwood floors. 1.5 car gar + parking spaces. \$595,000. Kathy Li 734-272-9853. #3285094



**2113 Thaler Ave, Ann Arbor**  
Rare 5 bed remodeled home in Eberwhite school neighborhood. Stunning new kitchen & primary suite, updated beds & baths. Hardwood floors throughout. Walkout LL. Great location to downtown. \$675,000. Bill Johnson 734-649-1862. #3285238



**15490 Buss Rd, Manchester**  
Historic 19th-century farmhouse on 126ac of wetlands, woodlands and open fields combines old-world charm with modern amenities. Gorgeous architecture, wood beams and hardwood floors. \$899,000. Brent Flewelling 734-646-4263. #3283841



**2025 Valleyview Dr, Ann Arbor**  
Remarkable, custom built 6 bed, 6.5 bath in terrific Geddes Glen. Stately demeanor & sophisticated spaces merged seamlessly with a high-energy design & floor plan, aligning function with form. \$1,585,000. Nancy Bishop 734-761-3040. #3282373



**410 N 1st St #107, Ann Arbor**  
Wonderful, light-filled condo with warm industrial feeling, like brand new! Just blocks from downtown Ann Arbor & Kerrytown. Chef's kitchen, hardwood floors, study, private balcony with grill. \$499,000. Elizabeth Brien 734-645-4444. #3282530



**113 S Fourth Ave #6, Downtown Ann Arbor**  
One-of-a-kind condo in the center of downtown AA, short walk to Kerrytown. Exposed brick, wood floors, wood beams, updated kitchen, wood burning fireplace, 11ft ceilings. Parking space. \$600,000. Brynn Stelter 734-277-2531. #3284509



**9464 N Platt Rd, Saline Schools**  
Spacious home on almost 3ac, close to everything. 1st floor primary suite, office with French doors, granite/stainless kitchen w/huge pantry, fin. LL. Outbuilding w/heating & electric. \$695,000. Sheila Hoeft 734-330-1582. #3285328



**5333 Kelsey Cir, Tanglewood Hills**  
Custom 6 bed, 5.2 bath 2-story on 2.43 acres is a refined vision of superior craftsmanship. High-end finishes, floor-to-ceiling windows, chef's kitchen, study, 1st floor primary bed. Fin. LL. \$1,100,000. Nancy Bishop 734-761-3040. #3281357



**330 Meadow Creek Dr, NE Ann Arbor**  
Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained. \$2,295,000. Snow Liao 734-678-4848. #3282173

East Sales Office  
2452 East Stadium  
734-971-6070

North Sales Office  
2200 Green Road  
734-747-7777

West Sales Office  
2275 West Stadium  
734-665-0300

South Sales Office  
500 E. Eisenhower Pkwy  
734-769-3800

Saline Sales Office  
1020 E. Michigan Ave.  
734-429-9449

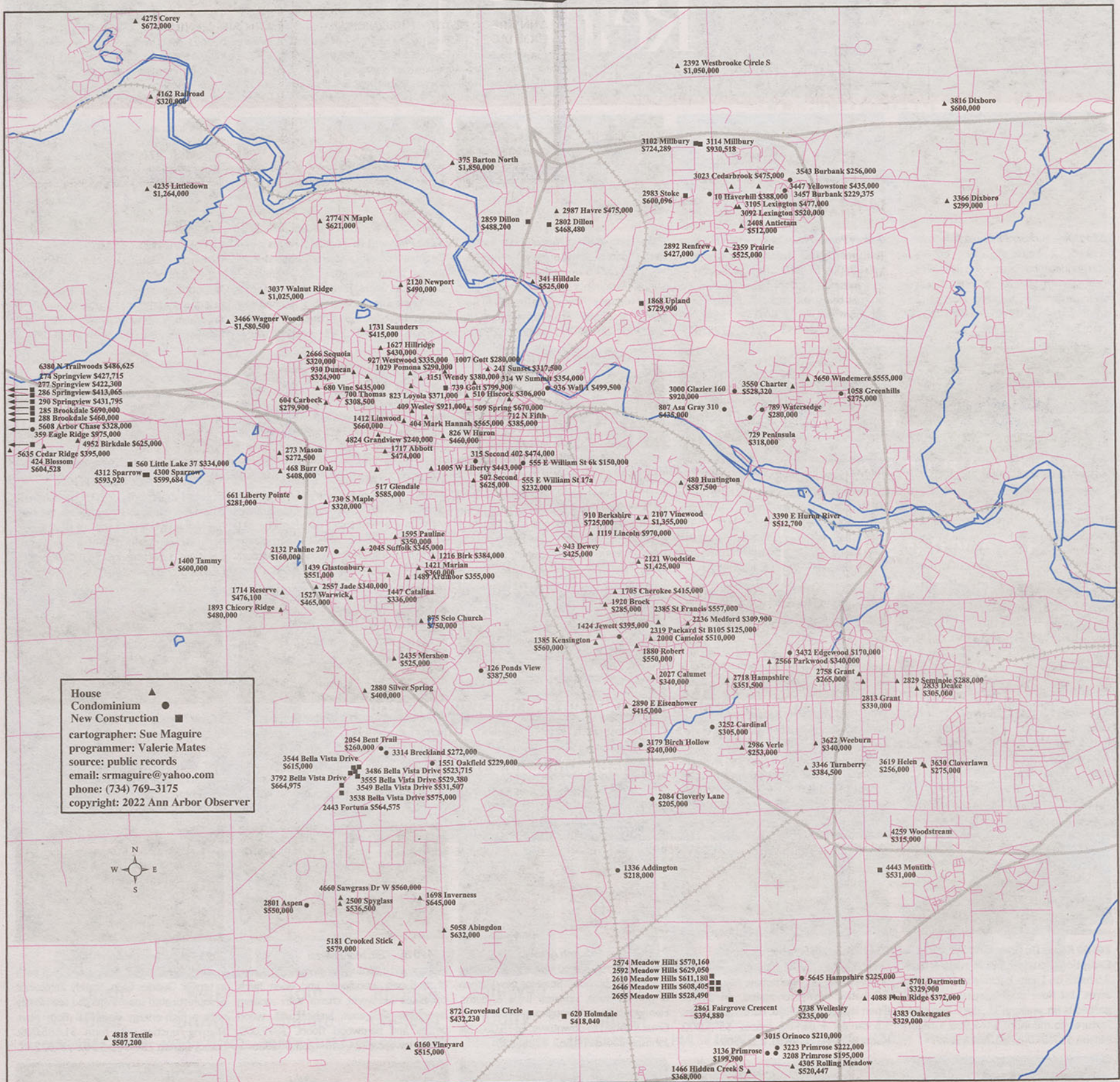
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# NOVEMBER 2021

## HOME SALES



Home appreciation in Washtenaw County mirrors national trends. According to information from the Ann Arbor Area Board of Realtors, the median price for a single-family home in the county in the first eleven months of 2021 was \$358,500—13.1 percent more than the same period the year before. The National Association of Realtors reported the median existing homes sales price nationally also increased by 13.1 percent over the same span, to \$353,900.

Prices have not risen quite as fast in the Ann Arbor Public School District, but remain much higher. Through November, the median single-family home went

for \$451,000, up 10 percent from 2020. The median condo sold for \$265,000, up 11.6 percent.

The pace of sales continues to accelerate. The median single-family home was on the market for just twenty-two days in the first eleven months of the year, down from thirty-seven in the same period in 2021. The median condo was on the market for thirty-four days before an offer was accepted, down from forty-four.

Year-over-year inventory is shockingly low: just 116 single-family homes were available at the end of November, down from 286 in November 2020. Condo list-

ings dropped from 176 in November 2020 to seventy-one in November 2021.

Showing how quickly a price can escalate, 2359 Prairie, which sold for \$427,000 in July 2020, is back on the map this month at \$525,000 after a little polishing. This classic four-bedroom, 2.5 bath, 1,995-square-foot Colonial is across the street from Thurston Nature Center, where a set-built home “appeared” in the 2009 Rob Reiner film *Flipped*. This same style Colonial was used as a model for the set, built in a General Motors warehouse.

Showing that escalation is not guaranteed, 3816 Dixboro Rd. in Superior

Township sold for \$600,000—just \$10,000 more than it did in 2017, when it was practically new. The four-bedroom, 2.5 bath, 2,025-square-foot ranch sold for less than its asking price both times, despite a long list of amenities that includes hickory hardwood floors, quartz countertops, stainless-steel appliances, a walk-in pantry, a mudroom with LG Smart WiFi-enabled washer and dryer, an indoor air-quality system, a whole-house generator, reverse-osmosis water purification, and Kinetico leak-protection system—plus a cedar deck, and a portion of the 9.6 acres fenced in for a yard.

—Sue Maguire



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**TRAVIS POINTE** - Stunning 5-bedroom, 4-bath, 2 1/2-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. \$999,900. **Call Matt Dejanovich, 476-7100.**



**BARTON HILLS AREA** - Stately 7-bedroom, 4 1/2-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. \$899,900. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - Incredible, like new 4-bedroom, 3 1/2-bath home built in 2017 on a private 2.1-acre lot in Dixboro Farms. The setting is perfect on a quiet cul-de-sac lot that features extensive landscaping and an oversized yard. The interior is stunning. Highlights include hardwood floors throughout the main level, great room with fireplace, white kitchen with quartz counters and stainless-steel appliances, hearth room, and luxury first floor master suite with walk-in closet and spa-like bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Custom-built 4-bedroom, 4 1/2-bath home on a quiet cul-de-sac lot in one of the most popular neighborhoods in Saline. You will love this location just minutes to schools, shopping, and Ann Arbor. The lot is 1.1 acres with a huge backyard, great deck, and professional landscaping. The interior is loaded with upgrades. Highlights include two-story living room, cherry kitchen with high-end appliances, open concept family room, first floor master suite, and gorgeous finished basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - Hard to find 3-bedroom, 3 1/2-bath ranch overlooking the #2 green at Travis Pointe Country Club. The setting of this home is fantastic with a panoramic golf course view from the multi-space patio. The interior of the home features a Great Room with vaulted ceiling, custom kitchen with granite counters, study, spacious primary bedroom suite, and full finished lower level with multi-use rec space. You will love this home! \$684,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - This stunning 4-bedroom, 3 1/2-bath ranch overlooks Brookside Golf Course and has been wonderfully updated, meticulously maintained, and is loaded with a long list of amenities including a home automation system and home theater by Paragon Sight and Sound. You will love the setting with vista golf course views and great outdoor living. The interior sparkles and features a great room with fireplace and wall of glass, remodeled kitchen, nice master suite, and incredible finished basement. \$629,900. **Call Matt Dejanovich, 476-7100.**



**LANDSDOWNE** - Completely updated 4-bedroom, 2 1/2-bath colonial backing to Lawton Elementary. One of Ann Arbor's most desired neighborhoods with easy access to UM campus, downtown, schools and shopping. The setting is fantastic with extensive landscaping, fenced backyard, and patio. The interior features a remodeled kitchen, oversized family room with fireplace, nice formal living and dining rooms, great primary bedroom suite, large kids' bedrooms, and a finished basement. \$595,000. **Call Matt Dejanovich, 476-7100.**



**THE UPLANDS** - Wonderful, custom-built colonial on one of the largest lots in the neighborhood. The Uplands is one of Ann Arbor's most desired neighborhoods with low Scio Township taxes and easy access to schools, shopping, and UM campus. This home is gorgeous and features hardwood floor in all main level living areas, two-story living room, cherry kitchen with granite and stainless-steel appliances, open concept family room, and luxury primary bedroom with vaulted ceiling, walk-in closet, and attached bath. \$589,900. **Call Matt Dejanovich, 476-7100.**



**EBERWHITE ELEMENTARY** - Hard to find 4-bedroom, 2-bath Ranch in one of the most popular neighborhoods on Ann Arbor's West Side. This home is just perfect. The exterior features great landscaping, brick paver patio, and private backyard. The interior includes a spacious living room, updated kitchen, primary bedroom suite with attached bath, and 3 nice sized additional bedrooms. \$469,900. **Call Matt Dejanovich, 476-7100.**



**OLD WEST SIDE** - This historic 3-bedroom, 1-bath two-story has the prime location you've been hoping for just a short walk to Downtown Ann Arbor and adjacent to Jefferson Market. The home features wonderful charm and character with hardwood floors throughout, large living room, spacious formal dining, updated kitchen, and nice sized bedrooms. \$454,900. **Call Matt Dejanovich, 476-7100.**



**THURSTON ELEMENTARY** - Wonderful 3-bedroom, 1-bath, and 2 1/2-bath home walking distance to Thurston Elementary. The location of this home can't be beat walking distance to Thurston, Starbucks, and NCRC. The setting is fantastic with a nice backyard and extensive landscaping. The interior features a great open-concept living space, kitchen with granite counter tops, family room with fireplace, nice sized bedroom, and lower-level rec room. \$424,900. **Call Matt Dejanovich, 476-7100.**



**MILAN** - This 4-bedroom, 3-bath contemporary rests on 4.7 acres backing the Saline River just outside the City of Milan. This park like setting is just a dream with mature trees, fenced backyard, walking paths, gardens plus a 4 car heated detached garage. The interior is fantastic and features Great Room with vaulted ceiling and fireplace, updated kitchen with marble counters, primary bedroom with attached bath, and finished walkout basement. \$399,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR ESTATE - HURON RIVER FRONTAGE** - This 6-bedroom, 4-bath, 2 1/2-bath home is one of the Grand Old Estates of Ann Arbor with 5 acres on the Huron River. The grounds are gorgeous with many mature trees. This historically significant home is loaded with all the charm, character, and craftsmanship of a by-gone era. Highlights include extensive trim-work, elegant living spaces, paneled den, screened porch, large primary bedroom suite, and plenty of room for all. \$2,500,000. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - This 5-bedroom, 5 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2 acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible! \$1,995,000. **Call Matt Dejanovich, 476-7100.**



**ARBORETUM AREA** - Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 1/2-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. \$1,495,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - BARTON HILLS** - Stunning 6-bedroom, 5 1/2-bath home on gorgeous 4 acre lot just minutes to Downtown Ann Arbor and All UM Campuses. This setting is incredible with large backyard, mature trees, and complete privacy. The home has been significantly updated with an impressive list of improvements. Highlights include living room with vaulted ceiling, updated kitchen with prof grade appliances, two story family room, luxury first floor primary bedroom, and finished walkout basement. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



# Memorials



## MILDRED LEONARD

Mildred Marie Leonard (née Semanchik) died peacefully surrounded by the love of her family on October 16, 2021. Mildred was born in Elizabeth, New Jersey on October 1, 1927 to Frances and Andrew Semanchik. She was the oldest of five siblings and graduated from Batin High School. She went on to work at Schnitzer Alloy Products Company where she met her future husband Carroll Eugene (Gene) Leonard. They purchased and renovated their Cranford home and raised their three children in the wonderful family community of Sunny Acres. Mildred remained in their Cranford home for 63 years. In 2016, Mildred moved to Bordentown, New Jersey to be closer to her family.

Mildred loved to travel the world and prided herself on climbing the Great Wall of China, seeing the Egyptian Pyramids, walking Red Square in Moscow and walking on the glaciers in Norway. Best of all, Mildred loved sitting on the promenade in Cape May watching "her ferry." Mildred also loved gardening, crocheting, making greeting cards for her family, sewing, cooking and baking. She was a beautiful swimmer and diver—starting with Lake Solitude in High Bridge. In her later years, Mildred enjoyed relaxing on her screened-in back porch. Dogs held a very special place in Mildred's heart especially Jamie, Brook and Evie Mae.

Her greatest joy in life was her family. Mildred loved celebrations particularly birthdays. She loved all of it—the singing, the cake and clapping when the candles were blown out. Among her many family

trailer trips, in 1969, the Leonards rented a trailer and drove across the U.S. She enjoyed listening to her children playing in their backyard pool. In 1996, she accompanied daughter Sue to bring granddaughter Hope home from China. Over the years, she made countless trips to Michigan to be with son Jim and his family celebrating all their important milestones. As a silver lining to Covid, Mildred lived with daughter Cathy for the better part of the last two years. This was a very special time for them and Cathy was blessed and lucky to have her. Best of all, Mildred brought her entire family to her beloved Bermuda to celebrate her 90th birthday.

Mildred truly spent her life in service of others. Starting in the 1970s, she co-founded the Saint John the Apostle school library. She rose to the highest level in nearly every philanthropic and civic organization she was a member of: New Jersey Federation of Women's Clubs, the Cranford Village Improvement Association, Knights of Columbus Ladies Auxiliary, Sixth District Past Presidents Club, Douglass College Parents Association, Mother Seton Regional Parents Organization and Raphael's Life House. She cooked for the homeless at Saint Helen's Parish and delivered Meals on Wheels in Union County.

Mildred is predeceased by her beloved husband Gene and brothers Andrew and Bruce. She will be greatly missed by her loving children James (Susan) of Ann Arbor MI, Susan and Cathy Ann, her grandchildren Claire, John, Keith and Hope Elisabeth, and her sister Barbara and brother Edward as well as many godsons and goddaughters, nieces and nephews.

To honor Mildred's memory and her expressed wishes, in lieu of flowers, the family would appreciate donations to The Seeing Eye (<https://www.seeingeye.org/you-can-help/>), Best Friends of Cranford NJ (<https://www.petfinder.com/member/us/nj/cranford/best-friend-dog-and-animal-adoption-inc-nj70/>), Burlington County Animal Alliance (<https://bcaafnj.org/donate/>) or the dog rescue of your choice.



## MARILYN EWING

Marilyn Ruth Hainbuch Ewing, born July 22, 1925, in Toledo, Ohio to Clara Epiphany Henes and Henry John Hainbuch, died peacefully in her sleep in Ann Arbor, Michigan on Nov. 6, 2021.

Marilyn grew up with her twin sister, Carolyn (Edmunds, deceased), and pursued many musical and social activities throughout her life. She was in the Woodward High School marching band and was inducted into the Woodward Alumni Hall of Fame in 2015. She graduated from the Toledo Hospital School of Nursing in 1945.

In 1942 Marilyn met Clark Ewing at YMCA Camp Storer. They married in 1946 and lived in Toledo or Sylvania until they moved to the camp after Clark became the full-time Director of Storer. Marilyn served as the camp nurse and dietician for many years. She was inducted into the YMCA Storer Camps Hall of Fame in 1987. Her caring nature led her to become a surrogate mother to countless staff, campers, and visitors to Storer.

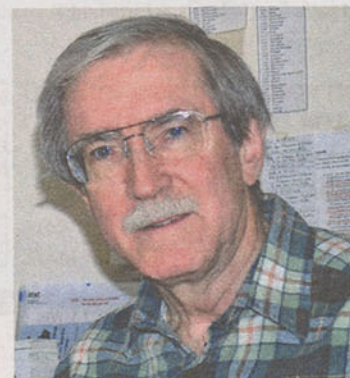
When Clark retired, they moved to Ann Arbor, where many of their children, grandchildren, and great-grandchildren now live. They had been married for 73 years when Clark died in 2019.

Marilyn was a constant, loving presence for her 5 children: Marcia Lane, Linda Forster (Peter), Nancy, John (Jill), and Rob (Heidi). She and Clark were very involved with their 11 grandchildren: Jenni Lane (Bill Harrison), Liam Ayers (Christine), Robin Eilers (Mike), Megan Ewing (Tyler Whitney), Suzanne Ewing (Greg Sawyer), Jeremy Wood, Sean Ewing (Carissa

Orizondo), Stephen Ewing (Kate), Sarah Wood, Claire Forster, and Zach Wood (deceased), as well as their 14 great-grandchildren: Jade (Brandon Decker), Celia, Wilson, Bennett, Quinn, Julia, Katie, Alex, Noah, Rosalie, Elka, Theo, Rei, and Max: they lived to meet the first of their two great-great-grandchildren, Braxton and Briella.

We miss our Mom/Grandma/Aunt/Friend. Her suffering from progressive dementia over the past several years prolonged our grief, but will not diminish our loss and the memories of her sweetness, generosity, goodness, and love for all.

A celebration of Marilyn's life will be held in the spring of 2022. Tributes to her legacy can be made to YMCA Storer Camps, The Ewing Scholarship Fund, 6941 N. Stony Lake Rd., Jackson, MI 49201.



## STEPHEN BROWN

Stephen J. Brown, age 75 of Ann Arbor, passed away peacefully on Thursday, December 2, 2021, at home. He was born on February 5, 1946, the youngest child of the late Harold and Dorothy (Schoenhals) Brown. After graduating from high school, he was drafted into the Army where he served as a communications specialist in Vietnam. Upon returning to the U.S., he taught military communications to new recruits at Fort Monmouth, New Jersey.

Steve earned an Associate's Degree in Architecture at Washtenaw Community College and worked for most of his adult life as an Architectural Draftsman for

Washtenaw Engineering in Ann Arbor.

He was a member of Grace Ann Arbor Church, after having served many years as treasurer of the Ann Arbor Christian Reformed Church. He was active in a small group in his church, and several members of the group provided help and support during his last days.

Steve especially loved classic cars, trains, photography, golf, and traveling across the USA and Canada in search of beautiful scenery. Nearly 40,000 of his photos are displayed on Flickr, where users praised his photographic skill and recalled his personal kindness. His photos have appeared on greeting cards, in National Geographic magazine, and in Observer publications.

Steve will be remembered and forever missed by his brothers Douglas and William, his sister Mary Stevens, and numerous nephews, nieces, cousins, and friends. A memorial service for Steve was held on December 10, 2021, at Grace Ann Arbor Church, with Pastor Jon Beyer officiating. Memorial contributions may be made to Grace Ann Arbor Church.

## Share a memorial tribute in the Ann Arbor Observer

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

# Classifieds

## Lessons & Workshops

The Classifieds deadline for the February issue is January 10.

**Beginner Piano Lessons**—Miss Margie's Music (Old West Side) (734) 996-1653 or [missmargiesmusic@gmail.com](mailto:missmargiesmusic@gmail.com)

## For Rent

The Classifieds deadline for the February issue is January 10.

**Effective 2/1/22, you can rent a nice private office at 450 S. Maple Rd., Ann Arbor** (next door to Westgate Kroger), 1-94 exit 172. They are 10'x13', secure & rent month-to-month for \$300-\$500. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707-5194 or Charles (734) 645-9377.

## Miscellaneous

The Classifieds deadline for the February issue is January 10.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 55? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the February issue is January 10.

## Home

The Classifieds deadline for the February issue is January 10.

**AVAILABLE TO CLEAN YOUR HOME**  
Excellent References. (734) 644-4510

**★AFFORDABLE HANDYMAN★**  
Carpentry ★ Plumbing ★ Electrical  
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Quality Work ★ Attention To Detail  
Appliance Repair ★ Firewood  
Tree Trimming  
(734) 545-4859 [BillBoring2@gmail.com](mailto:BillBoring2@gmail.com)

**Professional & Affordable Housekeeper**  
Call A Helpful Hand. (734) 975-4229.  
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## Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds  
2390 Winewood Ave., Ann Arbor, MI 48103  
Office: (734) 769-3175, Fax: (734) 769-3375  
Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion.

Text only or include a photo.

Call for more information: (734) 769-3175





# Back Page

## i spy

by Sally Bjork

"Hallelujah!" Barb Tester proclaims. "Yes, the 'Messiah' has returned!" writes Ann Whiting in regard to December's clue, adding, "to Hill Auditorium that is." Pictured "is the top of one of the four pillars on the front of Hill," writes Cathy Strachan. "The hint," says Eric Sobocinski, "is a seasonally appropriate reference to the annual UMS presentation of Handel's Messiah ... performed again this year."

"It was a gift to return to Hill Auditorium," writes Melodie Marske. "The building is a work of art that is a jewel in the crown of Ann Arbor," writes David Karl about Albert Kahn's 1913 design. Kahn incorporated a parabolic-shaped auditorium proposed by engineer Hugh Tallant that made it possible to hear the stage from every seat. The world-renowned acoustics were created according to the mechanics of searchlights, where light is reflected and directed in an even manner through interior shaping. "I have



### Near another memorial which was recently lost

always found [this] building one of the most beautiful, inside and out," Karl continues.

Kevin Gilson is our winner, drawn randomly from seventeen entries in December. He will enjoy his \$25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.



## fake ad

by Jay Forstner

We received 122 entries correctly identifying the very difficult to find Fake Ad for "The Song Remains the Same" on page 67 of the December issue. The ad contained the previous winner's name, "Shahinian," only indirectly, in the Obelisk speaker that was pictured.

"Wow! If my nephew wasn't an Audio engineer [who] owns a set of rocking Shahinian speakers I would have not gotten this month's Fake Ad," wrote John Bean. "Last month's winner's name is of course hidden in the fact that

the Obelisk was made by Shahinian Acoustics."

"'Obelisk' is an interesting word in itself," wrote Larry Kestenbaum. "My daughter startled her kindergarten teacher by pointing one out and correctly naming

it. Since I couldn't find 'Shahinian' in the ad text, I wondered whether there was some synonym for 'obelisk'—and the word 'shahinian' showed up in Google's suggested search text. I see that the store's location, instead of being fake, reaches into the past, since Schoolkids Records

has been gone for a decade or more." Our winner was Jan Gombert. He's taking his gift certificate to Booksweet.



"Call me a relic, call me what you will! Say I'm old-fashioned, say I'm over the hill! Today's music ain't got the same soul! I like that old time rock and roll!"

You don't need to see the name on this speaker to know it's an Obelisk, one of the finest ever made. Classic music deserves classic stereo equipment.

**THE SONG**  
REMAINS THE SAME  
Vintage High Fidelity Audio Components  
Liberty Street above  
Schoolkids Records  
Ann Arbor

The Fake Ad and I Spy books make great gifts! [AnnArborObserver.com/books](http://AnnArborObserver.com/books)

To enter this month's contests, send email to [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or mail to 2390 Winewood, AA 48103. All correct entries received by noon, January 10, will be eligible for our random drawings. Winners receive \$25 gift cards or certificates to any business advertising in this issue.

## Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our December drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**December winners:**  
**Manjula J. and Sarah M.**

If you would like to be entered in the January drawing for a \$25 gift certificate to any business advertising in this issue, check out the information below, and submit your Observer Friend or Free Subscription confirmation by January 10.

Thanks!

Observer Staff

## Dear Readers,

Win a \$25  
Gift Certificate!

### Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to [subscribe@aaobserver.com](mailto:subscribe@aaobserver.com). The confirmation is good for 3 years.

### Why is this important?

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality.

**Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! For more information visit [annarborobserver.com/subscribe](http://annarborobserver.com/subscribe).

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **January 10** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Date \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_

Call us at (734) 769-3175 extension 301 and leave a message with your contact information. Click "subscribe" at [AnnArborObserver.com](http://AnnArborObserver.com)  
Or mail this form to the address below

**Ann Arbor Observer**



2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175 | [AnnArborObserver.com](http://AnnArborObserver.com)



# Services

## Building & Remodeling

**David Klein Construction, Inc.**  
(248) 437-3918

Residential Remodeling & Additions  
www.davidkleinconstruction.com

## Handyman for All Seasons

DRYWALL • PAINTING • ELECTRICAL  
PREP HOME FOR RESALE

Jared (734) 223-5622 • jdwarshuis@gmail.com

Patronize our advertisers  
and tell them you saw  
their ad in the  
**Ann Arbor Observer**  
Thank You.

## Storage

### InnStorage

Temperature Controlled  
Est. 1988

**ASK ABOUT 2 MONTHS FREE**

INDOOR - SAFE - CLEAN  
Local Family Owned & Operated  
8 sizes of indoor units  
Short term and long term leases  
Secure Outdoor Boat & RV Storage

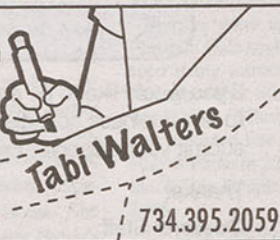
1251 Rosewood Street

**734-663-0690**

www.annarborstorage.com

## Graphic Design

Graphic Design  
Illustration  
Copy Writing



734.395.2059

www.DesignByTabi.com

## Tell people about your business!

Whatever your business, Observer readers want to know about it.

Contact Courtney Sidor at courtney@aaobserver.com

# Advertiser Index

24th Cheese Cakerie .....	20	Exchange Capital Management Inc. ....	16	Pet 'n Play .....	9
A New Path Financial Analyst for Divorce.....	39	First Congregational Church.....	39	Purple Rose Theatre Company .....	42
Advantage Personal Training.....	3	First Presbyterian Church .....	9	Real Estate One, Matt Dejanovich.....	53
Ann Arbor Area Community Foundation .....	12	Found .....	29	Charles Reinhart Co.— Commercial .....	29
Ann Arbor Chapter of the International Assoc. of Lawn Parking Attendants ..	40	Gago Center for Fertility.....	13	Listings .....	51
Ann Arbor Comedy Showcase.....	33	Gilbert Chocolates .....	9	Julie Picknell, Reinhart Realtor.....	47
Ann Arbor District Library .....	35, 41	Giraffe Design Build LLC .....	15	Property Mgmt.....	38
Ann Arbor Observer.....	26	Happy and Green Dental.....	18	Ron's Garage.....	2
Ann Arbor Public Schools .....	4	I.H.A. ....	IBC	Rudolf Steiner School of Ann Arbor.....	15, 18
Ann Arbor Symphony Orchestra .....	36	Imagine Fitness & Yoga .....	26	The Ryan Team .....	48
Arbor Hospice .....	11	Inn Storage .....	56	Saint Francis of Assisi School .....	44
The Ark .....	36	Kitchen Tune-up.....	25	John Shultz.....	29
Barton Manor.....	26	Kiwanis Thrift Sale .....	44	Seva .....	43
Big George's Home Appliance Mart.....	18	David Klein.....	56	Silver Maples of Chelsea .....	7
Booksweet.....	29	Lucy Ann Lance.....	40, 44	U-M Matthaei Botanical Gardens.....	37
Elizabeth Brien, Realtor.....	6	Level One Bank .....	49	U-M Stamp School of Art & Design .....	8
Brookhaven Manor Retirement Community .....	14	Lussenden Painting LLC.....	40	UMS .....	34
Cancer Support Community .....	39	Merkel Home Furnishings & Carpet One.....	30-31	University Lending Group .....	45, 50
Center for Family Psychiatry .....	37	Michigan Medicine-COVID Testing .....	BC	Vicki's Wash & Wear Haircuts.....	16
City of Ann Arbor-Public Arts Commission.....	43	Michigan Theater Foundation.....	17	WCC Health & Fitness Center.....	24
Clonlara School.....	45	MOSA Otolaryngology & Audiology Services.....	38	Washtenaw County Community Mental Health .....	26
Concordia University-AA .....	14	MOVE Wellness.....	13	Washtenaw County Democratic Party.....	37
Daycroft School .....	22	Octapharma Plasma Inc. ....	42	Washtenaw County Historical Society .....	38
Delux Drapery & Shade Company .....	IFC	Oh So Simple.....	9	Washtenaw County Water Resources.....	24
Downtown Home & Garden .....	25	James Olsen, DDS .....	5	The West End Grill.....	1
Jared Dwarshuis, handyman .....	56	Outloud Chorus .....	39	Zingerman's Community of Businesses.....	28
EHM Senior Solutions, Brecon Village .....	20	Pain Recovery Solutions.....	18		
Emerson School .....	10	Pam Cripe Interiors .....	25		
Encuentro Latino.....	43				

# Events at a Glance

Daily Events listings begin on p. 35. Films: p. 40. Galleries: p. 42. Seniors: p. 36. Kids: p. 46. Nightspots begin on p. 32.

All events are in person unless otherwise noted.

## Concert Music

classical, religious, cabaret

- Mozart's Requiem reimagined (UMS), Jan. 7 & 8
- Chamber Soloists of Detroit: Classical Meets the Blues (KCH), Jan. 8
- Davóne Tines & the Philadelphia Orchestra (UMS Digital), Jan. 14-24
- "The Complete Piano Sonatas of Alexander Scriabin" (KCH), Jan. 14 & 15
- 20th-century American composers (AACB), Jan. 16
- "Festival of Hymns" (American Guild of Organists), Jan. 16
- Gregory Lee, violinist (U-M School of Music), Jan. 19
- Baritone Dorian Hall and pianist Tyler Driskill (KCH), Jan. 21
- "Mozart & Shostakovich" (AA Symphony Orchestra), Jan. 22
- University Philharmonia Orchestra (U-M School of Music), Jan. 24
- University Symphony Orchestra, Jan. 26
- The Reverón Trio (U-M School of Music), Jan. 27
- Composer-pianist Karen Walwyn (U-M School of Music), Jan. 28
- Wind quintet Imani Winds & Catalyst Quartet, strings (UMS), Jan. 29
- Sphinx Symphony Orchestra (UMS), Jan. 30
- U-M Symphony Band Chamber Winds, Jan. 30

## Vernacular Music

pop, rock, jazz, & traditional

See **Nightspots**, p. 32 for shows at the Ark, Blue LLama, Blind Pig, & other clubs.

- Houston Person (jazz), Jan. 7
- David Vaughn (singer-songwriter and pianist), Jan. 7
- Marlena Studer & Steve Ragsdale (jazz), Jan. 8
- Harper & the Midwest Kind (blues-rock), Jan. 14
- The Young Lions Collective (jazz), Jan. 22
- Out Loud Chorus (love songs), Jan. 22 & 23
- Wine, Women & Song (KCH), Jan. 28 & 30
- Ellen Rowe Jazz Octet (U-M School of Music), Jan. 29

## Theater, Opera, & Dance

- Civic Improv. troupe debut, Jan. 8, 21, & 29
- Festival of New and Original Plays (AA Civic Theater), Jan. 13-16
- Welcome to Kindergarten (U-M Basement Arts), Jan. 14 & 15
- Under Ceege (Purple Rose), Jan. 20-23, 26-30
- Spongebob the Musical (Young People's Theater), Jan. 20-23 & Jan. 27-30
- Annual Faculty & Guest Choreography Concert (EMU), Jan. 21 & 22

- U-M Léim Irish Dance, Jan. 21
- Arabic to English (Theatre Nova), Jan. 28-Feb. 20

## Comedy, Storytelling, & Performance Art

- Comic Nore Davis, Jan. 7 & 8
- Comic Al Jackson, Jan. 14 & 15
- The Moth StorySLAM, Jan. 18
- Comic Tracey MacDonald, Jan. 21 & 22
- Comic Ty Boeh, Jan. 28 & 29

## Festivals, Fairs, & Shows

- Record & CD Collectors' Show, Jan. 16
- Miss Washtenaw County Pageant, Jan. 29
- Chili Cook-Off (Michigan Ability Partners), Jan. 30
- Christian pop music festival Jam Nation, Jan. 30

## Lectures, Readings, & Forums

- Journalists Mark Bowden, Matthew Teague, & Peter Baker, Jan. 9
- Ben Johnson, L.A. Dept. of Cultural Affairs, with 6 drag performers, Jan. 13
- Eve Rodsky, author of *New York Times* best-seller *Fair Play*, Jan. 13
- New York Times* bestselling novelist Jami Attenberg, Jan. 14
- Journalists Maria Hinojosa and Rashad Richey, Jan. 17
- Howard University law professor Justin Hansford, Jan. 17
- Pushcart Prize recipients (Literati at Home), Jan. 17
- Visual artist Titus Kaphar (Penny Stamps), Jan. 20
- Fiction writer David Haynes (U-M English Dept.), Jan. 27
- Opera company founder Yuval Sharon (Penny Stamps), Jan. 27
- SUNY-Buffalo law professor Makau Mutua (U-M Donia Human Rights Center), Jan. 31

## Family & Kids Stuff

See our **Kids Calendar**, p. 39, for most kids events.

- Lionel train exhibit, Jan. 1 & 2
- "Pets and Pajamas Movie Night," Jan. 14 & 28
- "The Little Star That Could" planetarium show, Jan. 17
- Tracking a Snowman walk, Jan. 22

## Miscellaneous

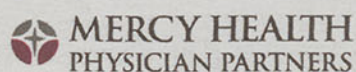
- Ann Arbor Bicycle Touring Society's Annual New Year's Day Ride, Jan. 1
- Film premiere: *Why I Fight* (RC Players), Jan. 14
- Annual Winter Stonefly Search (Huron River Watershed Council), Jan. 22
- Exhibition & Open Skate (Ann Arbor Figure Skating Club), Jan. 22
- "Only in Ann Arbor" Event of the Month
- Pinball Pete's Sunday Pinball Tournament, Jan. 2





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## COVID TESTING!

Get in quick! Same or next day appointments.



### TESTING HOURS

Monday – Wednesday,  
Friday: 8AM – 6PM  
Thursday: 8AM – 4PM  
Saturday: 8AM – 12PM  
By appointment only  
**734.539.5111**



### TESTING LOCATION

KMS Building  
700 KMS Place  
Ann Arbor, MI 48108



### SPECIMEN TYPE

Nasopharyngeal  
swab collected by  
staff\*\*, Self-Collected  
Mid-Nasal, Anterior  
Nasal or Saliva

## Running a school, camp, travel agency\* or similar?

We can help get all your testing done quickly and easily; even come directly to you!

## Get started:

- Call MLabs Client Services to establish a FREE account: **800.862.7284**
- MLabs will work with you to customize your testing needs.

### BENEFITS

#### SAME DAY APPOINTMENT

Quick and convenient same day appointments.

#### WE COME TO YOU

Have more than 20+ individuals that need testing? We can come directly to you!

#### FREE TESTING

Individual's insurance will be billed. Uninsured individuals will be tested at no cost.

#### COVID RESULTS DELIVERED

Results delivered to patient portal or directly to you through easy consent forms.

#### EASY AND ACCESSIBLE LOCATION

Our location is just off of I-94 and State Street in Ann Arbor.

#### QUICK TURN AROUND RESULTS

All results are available within 24-48 hours.

\* Our RT-PCR COVID tests meet international travel requirements.

\*\* Michigan Medicine recommends a nasopharyngeal swab collected within 72-96 hours of scheduled procedure for patients.

